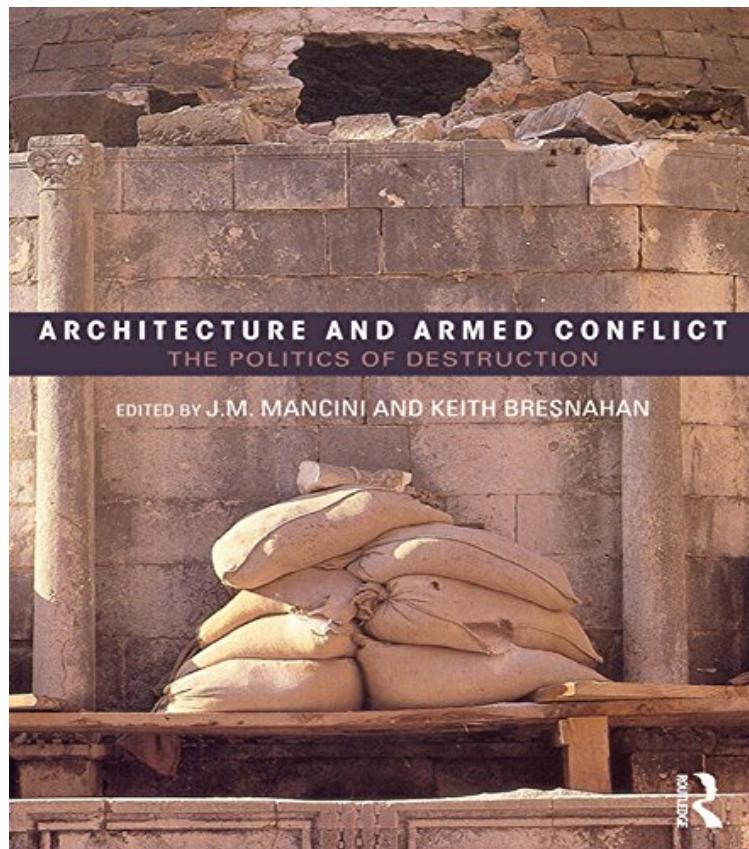


Architecture and Armed Conflict: The Politics of Destruction

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Architecture and Armed Conflict is the first multi-authored scholarly book to address this theme from a comparative, interdisciplinary perspective. By bringing together specialists from a range of relevant fields, and with knowledge of case studies across time and space, it provides the first synthetic body of research on the complex, multifaceted subject of architectural destruction in the context of conflict. The book addresses several specific research questions: How has the destruction of buildings and landscapes figured in recent historical conflicts, and how have people and states responded to it? How has the destruction of architecture been represented in different historical periods, and to what ends? What are the relationships between the destruction of architecture and the destruction of art, particularly iconoclasm? If architectural destruction is a salient feature of many armed conflicts, how does it feature in post-conflict environments? What are the relationships between architectural destruction and processes of restoration, recreation or replacement? Considering multiple conflicts, multiple time periods, and multiple locations allows this international cohort of authors to provide an essential primer for this crucial topic.

"Summing Up: Recommended. Lower-division undergraduates and general readers." -L. M. Bliss, San Diego State University, CHOICE s, February 2015nbsp; "This volume brings a crucial new perspective to studies of architectural destruction by presenting it from an interdisciplinary and comparative viewpoint." ndash; Traditional Dwellings and Settlements , Muna Guvenc, University of PittsburghAbout the AuthorJ. M. Mancini is Senior Lecturer in the Department of History, National University of Ireland Maynooth. Keith Bresnahan is Assistant Professor of Design History and Theory at OCAD University in Toronto, Canada.