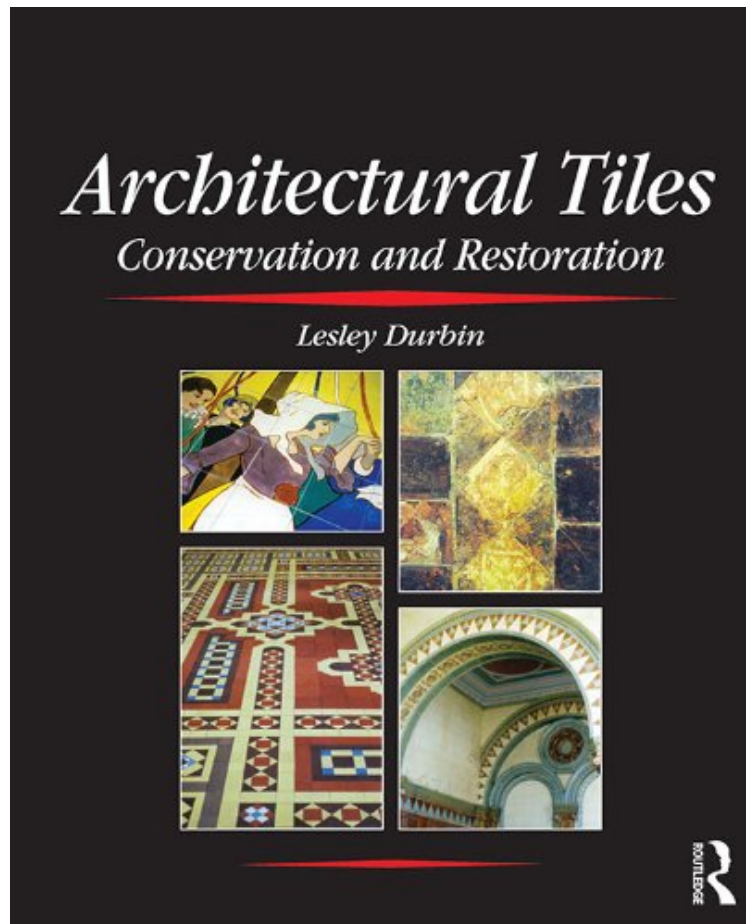


## Architectural Tiles: Conservation and Restoration

*Lesley Durbin*

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**Lesley Durbin : Architectural Tiles: Conservation and Restoration** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architectural Tiles: Conservation and Restoration:

Book description Providing hands on advice for the conservator, Architectural Tiles: Conservation and Restoration is a unique and valuable guide to the care of historic tileschemes in architectural settings. It offers practical guidance on conservationand restoration techniques including the problems of manufacture, cleaning, mortarsand replacement or repair. Techniques are illustrated by comprehensiveinternational case studies, set against a background of the role of pastarchitects and designers in historic schemes. This second edition includesvaluable updates on all aspects of the practice of tile conservation. Lesley Durbin is senior conservator at the JackfieldConservation Studio, UK.She has over thirty years experience of the conservation of architecturalceramics.

hellip;broad and far reaching, beyond what the title implies. hellip;thorough in approachhellip; - The Tile Heritage of America E-newsclearly an important resource for any tile conservator.Glazed ExpressionsAbout the AuthorLesley

Durbin, began working in conservation in 1983 and is Senior Conservator in The Jackfield Conservation Studio, based at Jackfield Tile Museum, Ironbridge, UK. She has worked in the conservation of architectural ceramics for over thirty years. She holds Accredited Membership of the Institute for Conservation (ACR), and has acted as a reviewer for the Getty Institute in Los Angeles. Lesley has regularly lectured on tile conservation throughout her career to a wide variety of audiences. She was responsible for the successful completion of the Royal Doulton Frieze, "Pottery through the Ages" by Gilbert Bayes, now on permanent display at the Victoria and Albert Museum, London, which subsequently won the National Art Collection Fund Prize. Since forming The Jackfield Conservation Studio in 1990 her work has covered conservation and restoration of architectural tile schemes from the medieval through to the modern periods. The Jackfield Conservation Studio has worked with English Heritage on their maintenance programme for medieval tiles, and has completed a lengthy agenda of conservation for the Supreme Court of Ontario, Osgoode Hall, Toronto, as well as work in both the House of Lords and Commons at the Palace of Westminster.