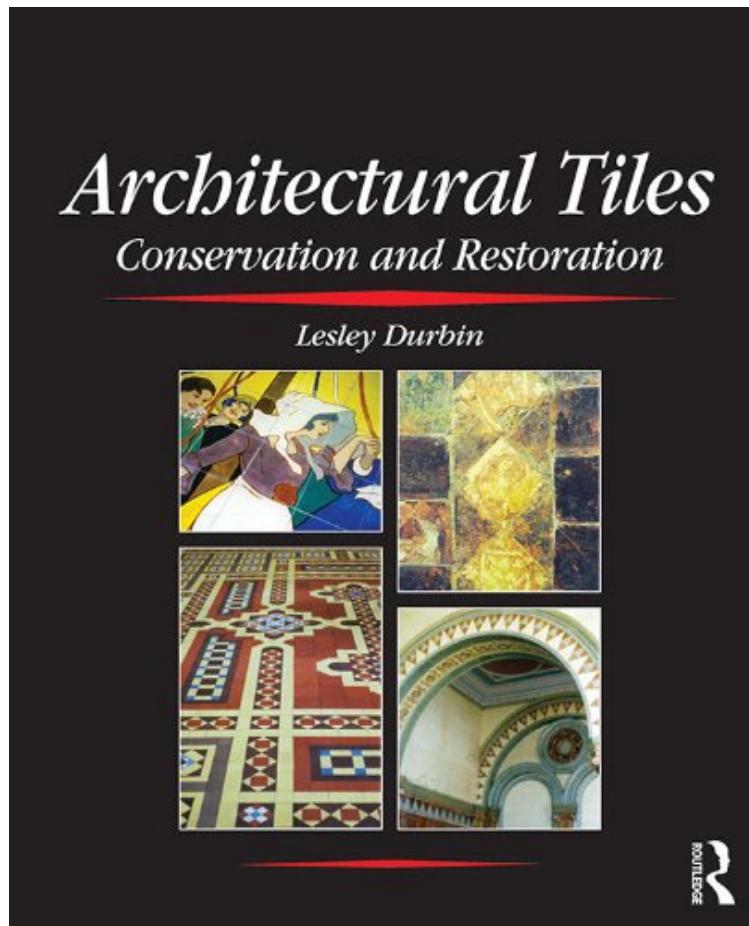


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## Architectural Tiles: Conservation and Restoration

Lesley Durbin  
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**Lesley Durbin : Architectural Tiles: Conservation and Restoration** before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Tiles: Conservation and Restoration:

Book description Providing hands on advice for the conservator, Architectural Tiles: Conservation and Restoration is a unique and valuable guide to the care of historic tileschemes in architectural settings. It offers practical guidance on conservation and restoration techniques including the problems of manufacture, cleaning, mortars and replacement or repair. Techniques are illustrated by comprehensive international case studies, set against a background of the role of past architects and designers in historic schemes. This second edition includes valuable updates on all aspects of the practice of tile conservation. Lesley Durbin is senior conservator at the Jackfield Conservation Studio, UK. She has over thirty years experience of the conservation of architectural ceramics.

hellip; broad and far reaching, beyond what the title implies. hellip; thorough in approachhellip; - The Tile Heritage of America E-news clearly an important resource for any tile conservator. Glazed Expressions About the Author Lesley

Durbin, began working in conservation in 1983 and is Senior Conservator in The Jackfield Conservation Studio, based at Jackfield Tile Museum, Ironbridge, UK. She has worked in the conservation of architectural ceramics for over thirty years. She holds Accredited Membership of the Institute for Conservation (ACR), and has acted as a reviewer for the Getty Institute in Los Angeles. Lesley has regularly lectured on tile conservation throughout her career to a wide variety of audiences. She was responsible for the successful completion of the Royal Doulton Frieze, "Pottery through the Ages" by Gilbert Bayes, now on permanent display at the Victoria Albert Museum, London, which subsequently won the National Art Collection Fund Prize. Since forming The Jackfield Conservation Studio in 1990 her work has covered conservation and restoration of architectural tile schemes from the medieval through to the modern periods. The Jackfield Conservation Studio has worked with English Heritage on their maintenance programme for medieval tiles, and has completed a lengthy agenda of conservation for the Supreme Court of Ontario, Osgoode Hall, Toronto, as well as work in both the House of Lords and Commons at the Palace of Westminster.