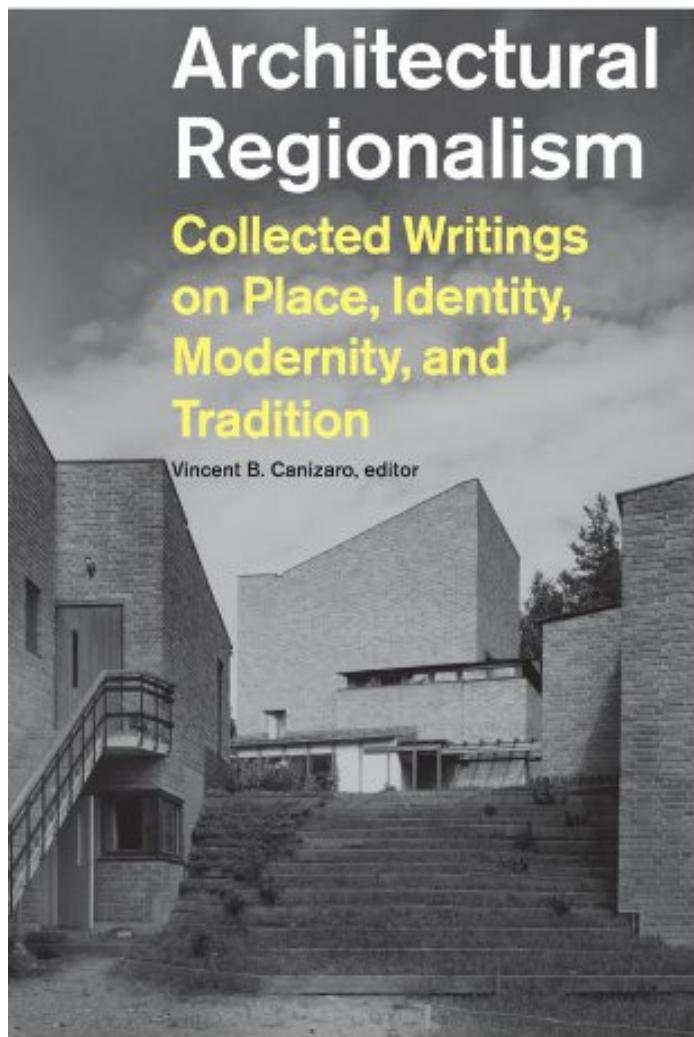


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Architectural Regionalism: Collected Writings on Place, Identity, Modernity, and Tradition

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From Princeton Architectural Press : Architectural Regionalism: Collected Writings on Place, Identity, Modernity, and Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Regionalism: Collected Writings on Place, Identity, Modernity, and Tradition:

3 of 3 people found the following review helpful. A broad view of a topical architectural issue
By Michele Chiuni
Regionalism has occupied the architectural discourse under different guises, picturesque, vernacular, popular and organic architecture, at least since the early 19th century. In the 1980 Kenneth Frampton revived the interest in

regionalism by defining with "Critical Regionalism" a contemporary typological and tectonic approach. It is clear from this anthology that regionalism still eludes a precise definition, which is in a way a healthy aspect of an approach that should be primarily local even when embracing some universal values. The broad inclusiveness of the texts, spanning from 1929 lectures by Le Corbusier to the last decade (up to 2005) makes this work very valuable not just as a history of ideas, but also as a way to realize the deep roots that link modern architecture to the local ways of building. Today we can interpret Regionalism as Sam Mockbee's Rural Studio work or as the Regenerative Architecture proposed by Steven Moore (both included in the anthology), with its obvious connections to the idea of social and ecological sustainability. I have found the texts to be very stimulating for my architecture students, and not too hard to read. Seminal theorists, such as Christopher Alexander and Juhani Pallasmaa, are included. The author's introductions are informative and explanatory without being unduly long. It is a good choice of essays, some hard to find in print, that makes a good reading also outside the classroom. 0 of 0 people found the following review helpful. WonderfulBy Rachel JohnsonGreat seller - the book was in better condition than expected. I love the book also; great for undergraduate architecture students. It is basically a series of essays, lectures. I think of it as a collection of short stories that address the title. 0 of 0 people found the following review helpful. Five StarsBy Mil BodronVery good book.

In this rapidly globalizing world, any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented. This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today.

Essays in defense of regionalism go down more smoothly in an age of globalism and numbing sameness. Customization as self-expression is taking hold from the auto industry to sports shoes, so why not in architecture? From his vantage point at the University of Texas at San Antonio, Canizaro argues that regionalism, far from fostering provincialism, can "open up the possibility of shared purpose, in which the concerns of here are understood as linked to there: ecologically, economically, and socially." -- Architect, April 2007This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects... -- RIBA, December 2006About the AuthorVincent B. Canizaro is an assistant professor of architecture at the University of Texas, San Antonio. As a practicing architect, Canizaro focuses on site-specific, sustainable, and community-based design and landscape.