Architectural Photography the Digital Way (Architecture Briefs)
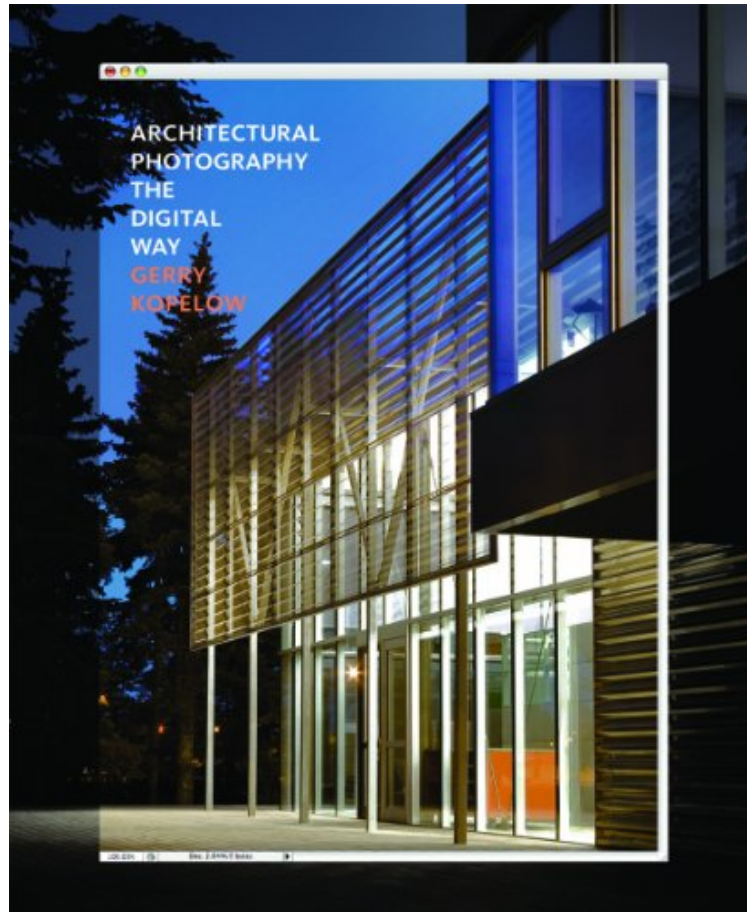
Gerry Kopelow
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Gerry Kopelow : Architectural Photography the Digital Way (Architecture Briefs) before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Photography the Digital Way (Architecture Briefs):

3 of 3 people found the following review helpful. Hated the book if you are already somewhat Pro it is a waste of moneyBy Kim's Connection PhotographyIt has way too much about equipment and not enough about how to take the shots or to how stage the shot to make the interior look good.. I work as a professional real estate photographer and thought maybe I could learn something from this book plus it was required by my company to read. I would not recommend this book and as for his examples they are not up to par as a professional.If you are not a professional but want to learn how to take pictures using the manual settings on your camera I would suggest reading "Lighting" by Chris Bucher and "Understanding Exposure" by Byran Peterson, and of course "The Digital Photography Book" by Scott Kelby . The books may seem kind of mind boggling if you have not used the manual features on your camera, but as you practice more and more it will become second nature and you and your camera will become one. These were the books that helped me get started Professionally.Another thing that will help you take great pictures is look at the world as if you were a child or trying to describe what you see to someone who cannot see or phantom what you

see. Get up close and down in the dirt to see things in a new perspective and you will notice a huge improvement in your shots.0 of 0 people found the following review helpful. Short and CondensedBy Michael Lesa YoungOut of all the Architectural Photography Books I have had over the years this one will be a keeper. It focuses on its title, digital. All the aspects of the discipline is viewed from a digital perspective no pun intended here. Its not going to teach you to use the view camera so buy Stroebel's book for that. It will cover all the formats and the elements for picking one over the other. It will go through the digital process. Good book. Michael,Houston, TX y2photo.net0 of 0 people found the following review helpful. Fair read but not spectacularBy RFrankoIt's okay but there are better books out there for sure.

Architectural Photography the Digital Way teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software. Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera.

As an urban photographer I have devoured this book. That is all that needs to be said, period...a work that has something for every digital photographer, from the novice to the expert (and perhaps for the film photographer as well). -- UrbanParadoxes.com, November 2007About the AuthorGerry Kopelow is an architectural photographer whose work has appeared in numerous publications. He is the author of several books on architectural photography, including How to Photograph Buildings and Interiors, and lectures on the subject at the Cooper Union in New York City