Architectural Photography: Composition, Capture, and Digital Image Processing
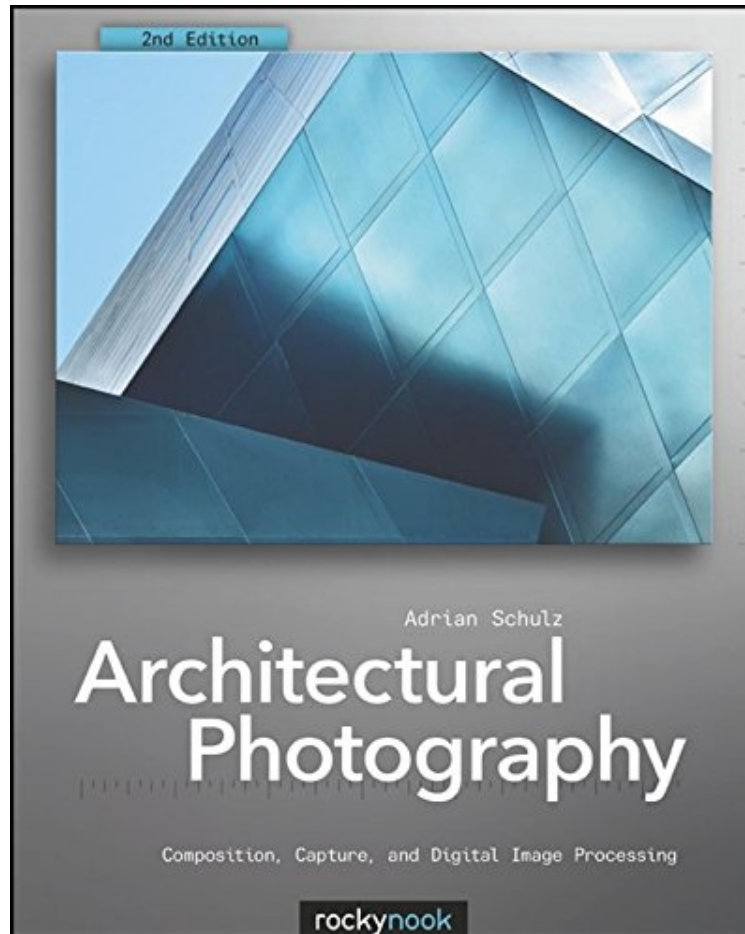
Adrian Schulz
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Adrian Schulz : Architectural Photography: Composition, Capture, and Digital Image Processing before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Photography: Composition, Capture, and Digital Image Processing:

20 of 20 people found the following review helpful. Good Beginner BookBy dinoThis book is probably a good introduction to architectural photography for beginners. Over 50% of the book is very basic stuff, rule of thirds, golden ratio, exposure, difference between full frame and cropped sensor cameras, how to choose a tripod.... Things you can find in any basic photography book.The architecture specific section details some good basic techniques. The authors photos are quite good, I would be very happy if I could make photos of this quality. However, the description of the technique used for each photo is very curse: contains the focal length and exposure but few details of the photo capture, and no details of the digital manipulation for each photo which would be very helpful.Most interestingly, the author speak often about how important a tilt shift lens is, but then gives no details on how to use one! How about a chapter on using a tilt shift lens?The last part of the book is dedicated to digital image processing. The HDR section

for Photomatix is quite good if you have never used the software, although cursory. The section on Photoshop I believe is out of date, it doesn't appear to be CS6 compatible.Overall, if you are a beginning photographer, then this if probably good information. If you are an experienced photographer and looking for advanced techniques, you'll probably be disappointed.0 of 0 people found the following review helpful. The book is excellent. The writer is a great architectural photographer that ...By Lyubov StraussThe book is excellent. The writer is a great architectural photographer that passioned about architectural photography. The book will take you step by step with a lot of details as possible covering every aspect of architectural photography from taking pictures interior and exterior, controlling the light and production in Photoshop the best quality image.0 of 0 people found the following review helpful. A comprehensive and thoughtful bookBy HovhannesActually the book gives you more than it promises in the title, covering types of cameras and lenses and other gear. This part of the book may seem less interesting for those who want to immediately start reading about architectural photography.Other than that, the book is very useful. It gives plenty of practical advice, discussing points one by one in a systematic manner, every point is illustrated. Some pictures are really inspiring.The book is written in an academic style.Recommended everyone from beginners to advanced enthusiasts with a passion towards architecture.

Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects are discovering exciting new opportunities to present and market their work.But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in your digital darkroom? Why does a building look different in reality than in a photographic image? In this book you will find the answers to these questions and much more.Author Adrian Schulz-both an architect and a photographer by training-uses real-world projects to teach you how to:Capture outstanding images of buildings, inside and outChoose the right equipment and use it effectivelyCompose architectural shotsWork with ambient and artificial lightProcess images in an efficient workflow based on Adobe PhotoshopThis book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer wanting to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring.This second edition has been extensively revised and includes 80 new images and illustrations, as well as an expanded chapter on shooting interior spaces. Also included is an updated discussion of post-processing techniques and the latest technical developments in the world of photography. With this book, you will learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

About the AuthorAdrian Schulz lives in Berlin, Germany and received a degree in architecture from TU Berlin. Early in his studies, he became interested in architectural photography, and thus it became the subject of his thesis. Adrian now works as a professional architectural photographer both in Germany and North America.