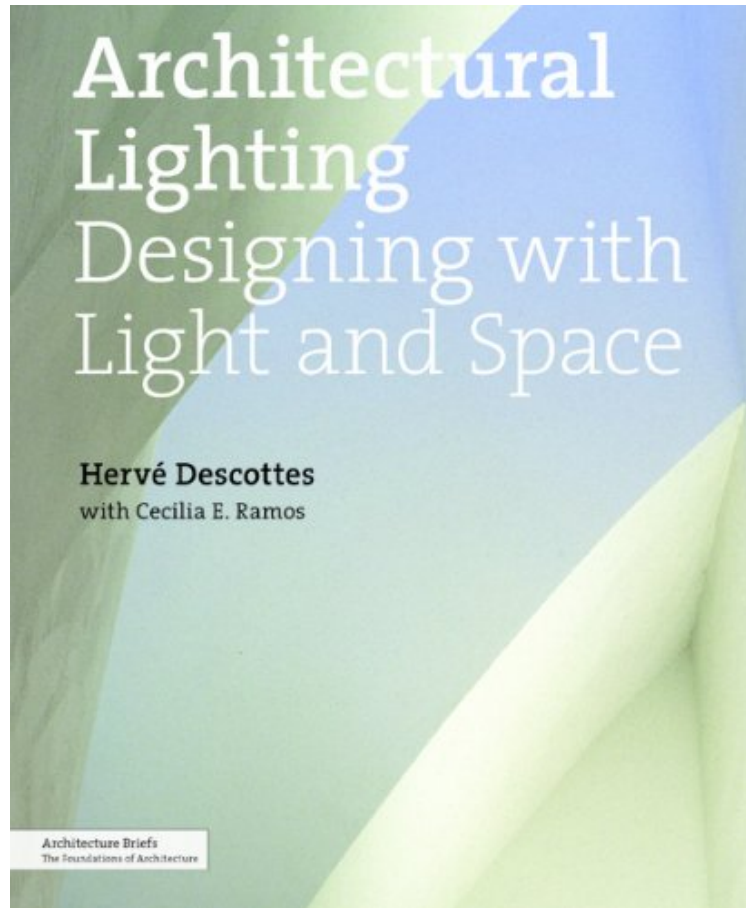# Architectural Lighting: Designing With Light And Space (Architecture Briefs)

Herveacute; Descottes, Cecilia E. Ramos
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Herveacute; Descottes, Cecilia E. Ramos : Architectural Lighting: Designing With Light And Space (Architecture Briefs) before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Lighting: Designing With Light And Space (Architecture Briefs):

5 of 5 people found the following review helpful. Shedding some LightBy Mr. Jc PietersenI got this book on a recommendation, and can honestly say that it demystifies so many aspects of Lighting and Lighting Design principles. It is a very good reminder also, to the seasoned professional as a reference guide, with practical references and true insight that is presented in a clear and concise manner. Each principle of light is analyzed and dissected - and as a Lighting Professional that started my career in Graphic Design - I can truly appreciate the Principles that are so carefully presented. The principles are also elaborated on, in terms of their practical application, but also their spatial relevance in achieving mood, uniformity, rhythm, context...This is not so much a technical manual (although technical principles are included), so if you are a lighting engineer looking for the formula to a successful lighting installation, keep looking. This is book is about the experience of light, and the visual principles that guide our perceptions of the

illuminated environment.2 of 2 people found the following review helpful. Great book.By Mountain WaterfallsWell designed with clear approach to lighting design. Informative. A great addition to my reference library at a reasonable price.1 of 1 people found the following review helpful. Great book!By Gina KGreat book for all types of lighting designers - theatrical as well as archtecturlal. Great pictures and illustrations. Highly recommend.

Architectural Lighting, the latest addition to the Architecture Briefs series, provides both a critical approach to and a conceptual framework for understanding the application of lighting in the built environment. The key considerations of lighting design are illuminated through accessible texts and instructional diagrams. Six built projects provide readers with concrete examples of the ways in which these principles are applied. Short essays by architect Steven Holl, artist Sylvain Dubuisson, and landscape architect James Corner explore the role of lighting in defining spatial compositions.