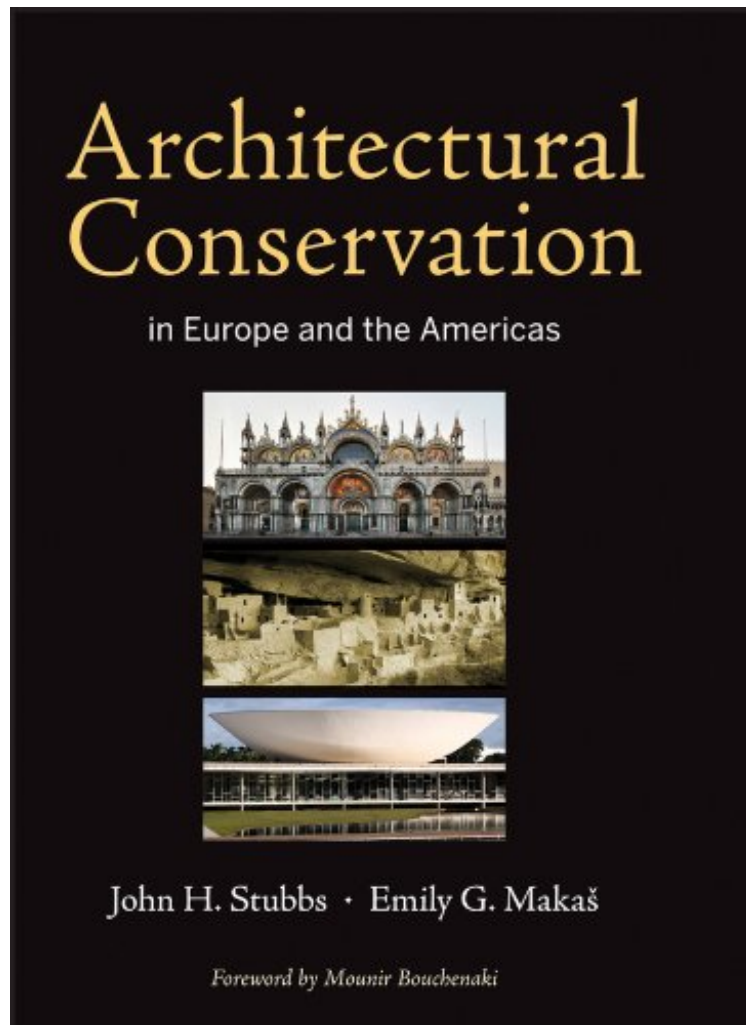


Architectural Conservation in Europe and the Americas

John H. Stubbs, Emily G. Makascaron;
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John H. Stubbs, Emily G. Makascaron; : Architectural Conservation in Europe and the Americas before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Conservation in Europe and the Americas:

0 of 0 people found the following review helpful. A superlative overviewBy David ArbogastThis is a superlative overview of architectural conservation on the European continent and in both North and South America. It is crisply organized by continent beginning with Europe. Each continent is broken into its constituent countries and both the history and the present state of the art as conducted within each country is discussed in sufficient detail, accompanied by excellent black-and-white illustrations. There is, as well, both excellent introductory discussions as well as summaries.

From such well-known and long-vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasília, the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for. — New York Review of Books

...an astonishing feat of research, compilation and synthesis. — Context

The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas. Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals, students, and anyone interested in the field. Following the acclaimed Time Honored, this book presents contemporary practice on a country-by-country and region-by-region basis, facilitating comparative analysis of similarities and differences. The book stresses solutions in architectural heritage protection and the contexts in which they were developed.

"This is a great textbook for students of international architectural conservation, as it boldly seeks to describe the historical and theoretical roots of heritage conservation, the current organizational structure and key elements of practice on a continental, regional and then national basis." — Journal of Architectural Conservation

...in this book we have our first effort at a genuinely objective assessment and coherent international perception of the accomplishments of individual nations." — Marek Baranski in Conservation News

— Journal of the Association of Monument Conservators, (Warsaw)

...Aimed at the professional and probably most helpful to architects tackling conservation problems, it is both approachable and encyclopaedic in its coverage of architectural conservation theory and best of all is interesting to read. — Margaret Heathcote in Historic Environment, Volume 22, Number 3

...An astonishing feat of research, compilation and synthesis. — Architectural Research Centers Consortium

"Much to consider here, and the authors, experts in their disciplines and capable writers of clear, solid prose, guide us unfailingly through the issues and the regions." — Museum

"After having analyzed the varied situations and with knowledge of the different conservation methods undertaken regionally, [this book] shows merit in its highlighting specific laws and regulations and restoration projects in the context of their particular cultural values." — Helvelius (Italy)

"Abundantly supplied with references and bibliographic sources, the book is a convenient resource for any design, planning, preservation, or policy professional involved in conservation, restoration, rehabilitation, or preservation, which at some point can mean any of us." — Stanley Stark, FAIA for Oculus, Winter 2011.

...the authors, experts in their disciplines and capable writers of clear, solid prose, guide us unfailingly through the issues and the regions. — MUSEUM, the magazine of the American Association of Museums

...This is a great textbook for students of international architectural conservation, as it boldly seeks to describe the historical and theoretical roots of heritage conservation, the current organizational structure and key elements of practice on a continental, regional and then national basis, starting with Europe (from Ireland to Azerbaijan and including Iceland and Greenland) and ending across the Atlantic (from Canada to Chile including the Caribbean). Endnotes abound. — Journal of Architectural Conservation, (British)

...An astonishing feat of research, compilation and synthesis. The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas. Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals, students, and anyone interested in the field. — Architectural Research Centers Consortium (ARCC)

From the Back Cover

Praise for Time Honored: A Global View of Architectural Conservation, a Choice Outstanding Academic Book

"Time Honored is the sort of book that a student reads first out of necessity, and then returns to many times in the course of professional practice for an infusion of the valuable perspective this book thoughtfully offers." — Choice magazine

A comprehensive survey of architectural heritage protection covering the practices and traditions of countries from three continents — from Russia to Canada to Chile

Following the acclaimed Time Honored: A Global View of Architectural Conservation, this book explores the rich architectural legacies of Europe and North and South America to describe "best practices" in architectural conservation, focusing on the histories, structure, key participants, special challenges, solutions, and specific contributions made by some sixty-seven countries. Written to stand alone from the predecessor volume, Architectural Conservation in Europe and the Americas is: Approached in a style that eschews technical terms, jargon, and arcane facts and instead features engaging discoveries, developments, and solutions of interest to professionals, students, and laypeople

Co-written by the author of the acclaimed Time Honored: A Global View of Architectural Conservation

Illustrated throughout with over 600 photographs and maps

Filled throughout with sidebar specialty essays highlighting topics of cross-regional interest for improved readability, often contributed by recognized experts in the field

Complete with abundant references to sources, related ideas and trends, pointers for further information, and appendices of related bibliographic sources

The first comprehensive survey that examines in detail architectural conservation practice on a wide comparative basis, Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals, students, and anyone interested in the field.