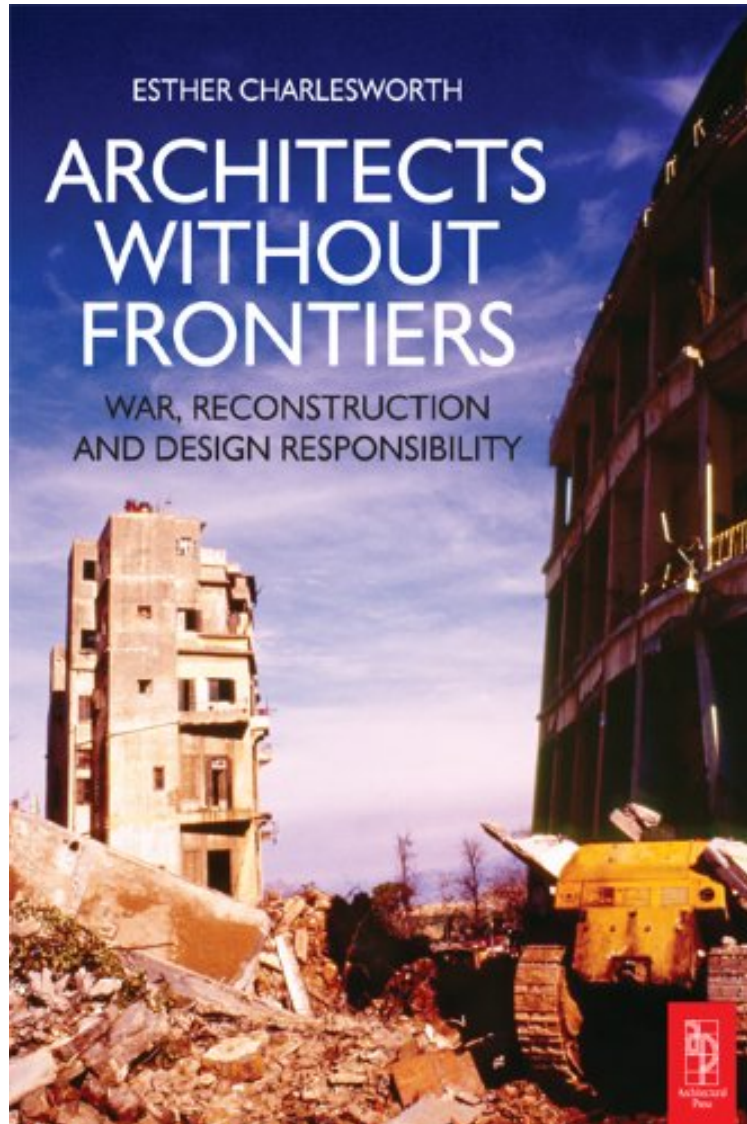


Architects Without Frontiers

Esther Charlesworth

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Esther Charlesworth : Architects Without Frontiers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architects Without Frontiers:

0 of 0 people found the following review helpful. I loved the interviews with Shiguru Ban and other pioneers of ...By Margaret Wertheim What is the purpose of architecture? A toy-thing of the rich, or a service to humanity? Hooray for Esther Charlesworth's "Architecture Without Frontiers" which shows that building still has relevance to "ordinary" human lives. If you've been to Dubai and witnessed the extremes of architectonic ego-excess, this elegantly written, compassionately argued volume will help to restore your faith in the noble art.

From the targeted demolition of Mostar's Stari-Most Bridge in 1993 to the physical and social havoc caused by the 2004 Boxing Day Tsunami, the history of cities is often a history of destruction and reconstruction. But what political and aesthetic criteria should guide us in the rebuilding of cities devastated by war and natural calamities? The title of this timely and inspiring new book, *Architects Without Frontiers*, points to the potential for architects to play important roles in post-war relief and reconstruction. By working "sans frontières", Charlesworth suggests that architects and design professionals have a significant opportunity to assist peace-making and reconstruction efforts in the period immediately after conflict or disaster, when much of the housing, hospital, educational, transport, civic and business infrastructure has been destroyed or badly damaged. Through selected case studies, Charlesworth examines the role of architects, planners, urban designers and landscape architects in three cities following conflict - Beirut, Nicosia and Mostar - three cities where the mental and physical scars of violent conflict still remain. This book expands the traditional role of the architect from 'hero' to 'peacemaker' and discusses how design educators can stretch their wings to encompass the proliferating agendas and sites of civil unrest.