

Architects to the Nation: The Rise and Decline of the Supervising Architect's Office

Antoinette J. Lee

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This unique book traces the evolution and accomplishments of the office that from 1852 until 1939 held a virtual monopoly over federal building design. Among its more memorable buildings are the Italianate U.S. Mint in Carson City, the huge granite pile of the State, War, and Navy Building in Washington, D.C., the towering U.S. Post Office in Nashville, New York City's neo-Renaissance customhouse, and such "restorations" as the ancient adobe Palace of the Governors in Santa Fe. In tracing the evolution of the Office and its creative output, Antoinette J. Lee evokes the nation's considerable efforts to achieve an appropriate civic architecture.

"A definitive, detailed, and thorough examination....an invaluable reference guide and resource on federal buildings in America."--The Public Historian
About the Author
Pamela Scott is an architectural historian. She teaches History of Washington Architecture for Cornell University in Washington, D.C. Antoinette J. Lee is a Historian at the National Register of Historic Places at the National Park Service in Washington, D.C.