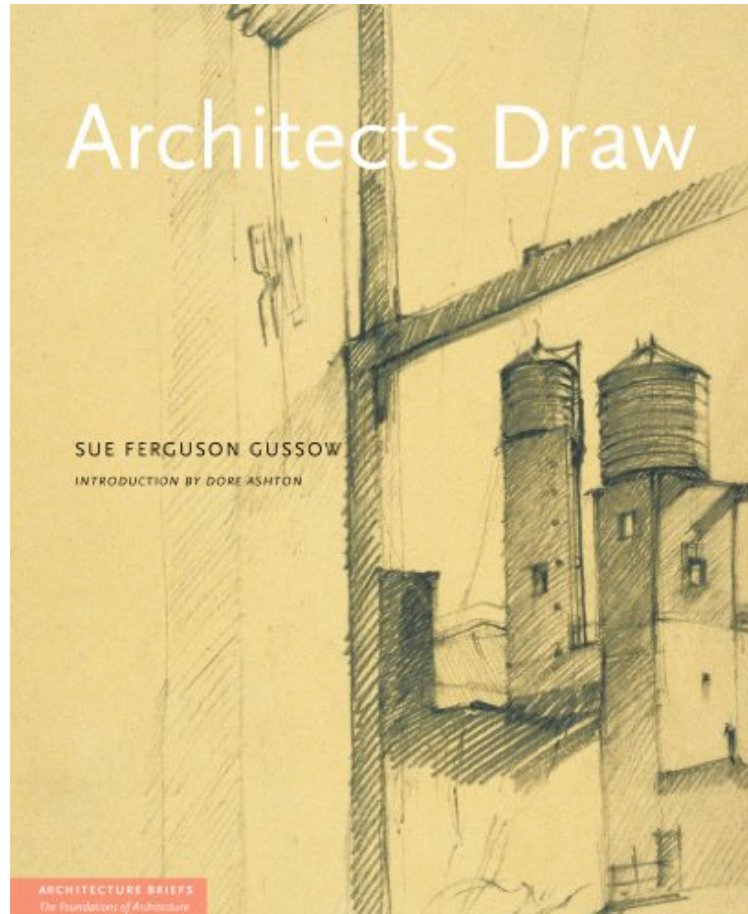



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Architects Draw: Freehand Fundamentals (Architecture Briefs)

Sue Ferguson Gussow

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Sue Ferguson Gussow : Architects Draw: Freehand Fundamentals (Architecture Briefs) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architects Draw: Freehand Fundamentals (Architecture Briefs):

5 of 6 people found the following review helpful. An eye-opener!By Charles Gerard"Architects Draw" is an eye-opener. It's beautiful to view and fascinating to read - an excellent book, dealing with the constant loop running between the eye, the hand and the mind. Don't confuse this with a "how-to" book. (I was surprised to discover the misleading subtitle, "Freehand Fundamentals," in the promotional copy, doesn't exist anywhere on or in the book.) The text, together with well reproduced student drawings and professional drawings, opened my eyes and mind to how a person might learn to draw - or simply to think about the process of drawing. First rate reading for anyone interested in the relationship of drawing to architecture, or enthusiastic about the art of drawing itself. 0 of 0 people found the following review helpful. Best drawing book I have seen for a long time!By MimiThe examples of drawings are so well done that they invite you to try drawing them yourself. Simple every day items are drawn to help you picture how they would be rendered. 0 of 0 people found the following review helpful. Five StarsBy David Jolly MongeExcellent!

Architects Draw offers a practical and invaluable way to help students and would-be sketchers translate what they see onto the page, not as an imitation of reality, but as a comprehensive union of voids and solids, light and shadows, lines and shapes. For nearly forty years revered Cooper Union professor and artist Sue Gussow has taught aspiring architects of varying abilities how to fully observe and perceive the spaces that make up our physical environment. Gussow skillfully applies architectural language to twenty-one drawing exercises that tackle a variety of forms--from peas in a pod to monkeys, skeletons, dinosaur bones, and the art of Giacometti and Mondrian. She shows, for example, how cut fruit and paper bags reveal that the physical world is made up of planes, dimensions, and enclosed space.

About the Author Sue Ferguson Gussow is a figurative painter who works in a wide range of drawing and painting media. She is professor emerita of the Irwin S. Chanin School of Architecture of the Cooper Union and presently teaches the advanced drawing seminar.