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Architect's Pocket Book, Second Edition

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Ann Ross, Jonathan Hetreed, Charlotte Baden-Powell : Architect's Pocket Book, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Architect's Pocket Book, Second Edition:

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This fully revised edition of the pocket book includes everyday information which the architect/designer normally has to find from a wide variety of sources and which is not always easily to hand. The book is of use to the student as well as the experienced practitioner. There is no similar compendium currently available. The book includes data about planning, structure, services, building elements, materials and addresses, and is intended to be used both at the drawing board and on site. The selection of the material by the author is based on many years' experience of architectural practice in both public and private offices. Now fully updated to take into account the new 2002 editions to the Building Regulations documents H, J, L1 and L2. Charlotte Baden-Powell was trained at the Architectural Association in London and has practised as an architect for 38 years. She began by working for British Rail and later for Sir Denys Lasdun. Since then she has run her own practice in London and Bath, dealing with new works as well as the restoration and extension of old buildings. She has written and lectured about the design of kitchens and bathrooms and is the author of *Fireplace Design and Construction*. * Saves you time by gathering together essential, useful and practical information for both the student and practising architect* Invaluable to students whose theoretical courses do not prepare them for the practicalities of professional practice* Keeps you up to date by including 36 pages of new information looking at a broad range of current issues from bicycle parking spaces to types of paint

About previous editions: 'Very useful in providing quick and easy references to various architectural data.' Sarah Radif, Course Leader 'It is invaluable for the smaller architectural practice. Packed with drawings, tables and symbol guides, this is a must for use at the drawing board, computer or on-site.' Stadia magazine 'A good easy to read guide for site use' Alan Jarvis, Lecturer reviews: Simply Indispensible, This little gem is essential for any architect, builder, surveyor, engineer, student, in fact anyone connected with the building industry. Information is clearly presented in a no-nonsense style. The well illustrated diagrams help the building regs. appear almost logical...Arch student? Get it!, Almost as essential as your drawing pen, no architecture student should be without this. Easy to use and just the right level of depth for you to scale and detail domestic-scale buildings with ease. fantastic for students, i have bought this book because I am studying architecture at school and think that it is really helpful. Buy it for...*building regulations*Planning info*measurements*tips and tricks of the trade From the Publisher The book includes data about planning, structure, services, building elements, materials and addresses, and is intended to be used both at the drawing board and on site. The selection of the material by the author is based on many years' experience of architectural practice in both public and private offices. Charlotte Baden-Powell was trained at the Architectural Association in London and has practised as an architect for 38 years. She began by working for British Rail and later for Sir Denys Lasdun. Since then she has run her own practice in London and Bath, dealing with new works as well as the restoration and extension of old buildings. She has written and lectured about the design of kitchens and bathrooms and is the author of *Fireplace Design and Construction*. About the Author Charlotte Baden-Powell was trained at the Architectural Association in London and after qualifying as an architect worked with British Rail designing stations for the Midland Region and then University buildings in the office of Sir Denys Lasdun. After starting her own practice, her work was primarily for private clients and consisted mainly of altering, restoring and adding to buildings in and around London and Bath. She wrote and lectured on the detail design of kitchens, bathrooms and fireplaces. She died in 2006.