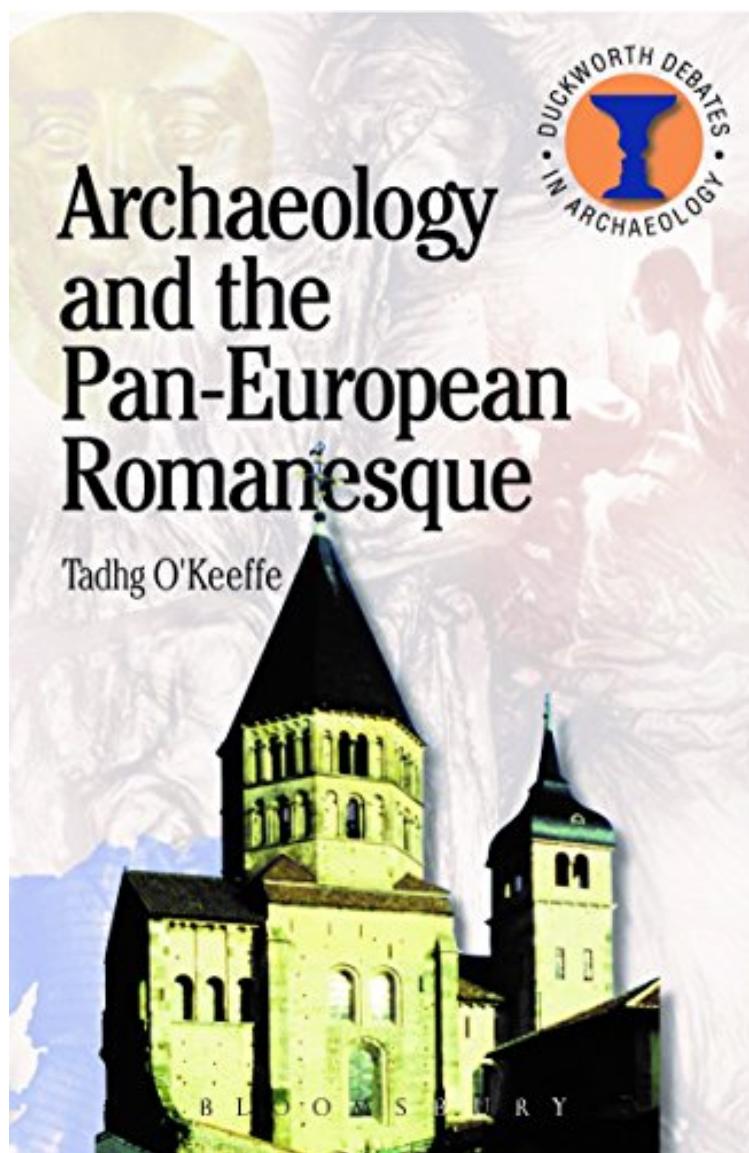


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Archaeology and the Pan-European Romanesque (Duckworth Debates in Archaeology)

T. O'Keefe

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T. O'Keefe : Archaeology and the Pan-European Romanesque (Duckworth Debates in Archaeology) before purchasing it in order to gage whether or not it would be worth my time, and all praised Archaeology and the Pan-European Romanesque (Duckworth Debates in Archaeology):

Romanesque is the style name given to the art and architecture of Europe in the eleventh and twelfth centuries. First

used in the early nineteenth century to express the perceived indebtedness of the visual-artistic and architectural cultures of this period to their Classical antecedents, the term has survived two centuries of increasingly sophisticated readings of the relevant medieval buildings and *objet d'art*. The study of Romanesque as a stylistic phenomenon is now almost exclusively the preserve of art historians, particularly in the English-speaking world. Here 'the Romanesque' is subjected to a long overdue, theoretically-informed, archaeological inquiry. The ideological foundations and epistemological boundaries of Romanesque scholarship are critiqued, and the constructs of 'Romanesque' and 'Europe' are deconstructed, and alternative strategies for interpreting Romanesque's constituent material are mapped out. This book should, at the very least, illuminate the need for debate.

About the Author Tadhg O'Keeffe is Senior Lecturer in Archaeology, University College Dublin. He is the author of five books, including *Romanesque Ireland: architecture and ideology in the twelfth century* (2003).