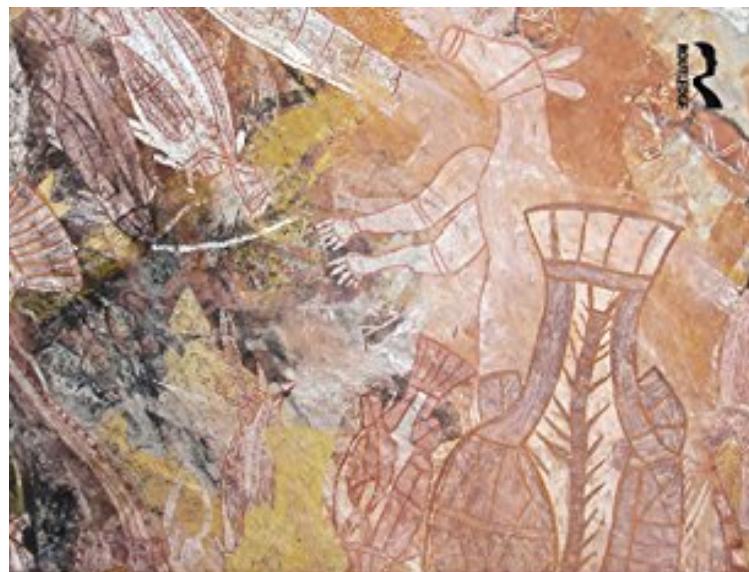


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## Archaeologies of Art: Time, Place, and Identity (One World Archaeology)

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*Time, Place, Identity*

INÉS DOMINGO SANZ, DÁNAE FIORE, & SALLY K. MAY  
EDITORS



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From the Inside FlapThe volume reflects the diversity of approaches used by archaeologists to incorporate visual arts into their analysis of past cultures and should be of great value to archaeologists, anthropologists, and art historians. About the AuthorInacute;s Domingo Sanz is postdoctoral fellow at Flinders University (Adelaide, Australia), supported by an ldquo;Excellence Post-doctoral Fellowshiprdquo; from the Generalitat Valenciana. She is Graduate (1998) and Doctor in History (2005) by the Universitat de Valegrave;ncia (Spain) (with an area of expertise in Prehistory and Archaeology), where she was awarded with the Doctorate Extraordinary Award in 2006. Her research in Australia focuses on the territorial and social aspects of Indigenous rock art from Arnhem Land. In Spain she focuses on style and digital recording of Levantine rock art.Daacute;nae Fiore is a full-time researcher at CONICET (National Council of Scientific Research, Argentina), and a part-time lecturer at UBA (Universidad de Buenos Aires). Her main research interests are centred in the analysis of rock art, portable art and body art through technical, socio-economic, and visual-cognitive perspectives. She completed an MA and a PhD in Archaeology at University College London and published several papers in peer-reviewed journals in Mexico, Spain, Argentina, Great Britain, Italy, Chile, and the United States. She has recently co-edited (with M.M. Podestaacute;) a book on rock art production and uses: ldquo;Tramas en la Piedra. Produccioacute;n y usos del arte rupestrerdquo; (jointly published by WAC and AINA, 2006). Her current research topics relate to decoration of bone artefacts from sites from Tierra del Fuego and rock art techniques and motifs in Patagonia.Sally K. May is a lecturer in the Department of Archaeology at Flinders University of South Australia. She has worked with the Kunbarlanja community in western Arnhem Land for 6 years and with them initiated a variety of projects including the collection of oral histories and the Injalak Hill Rock Art Recording Project. Sally has published on scientific expeditions to Arnhem Land, museum collections, and repatriation. Sally received her PhD from the Australian National University in 2006.