

Arcade Fire: Behind the Black Mirror

Mick Middles

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Mick Middles : Arcade Fire: Behind the Black Mirror before purchasing it in order to gage whether or not it would be worth my time, and all praised Arcade Fire: Behind the Black Mirror:

2 of 2 people found the following review helpful. so many typosBy Publiusi feel bad for the author- his text is undermined on every page by terrible editing - many serious typos- including spelling the band name "The Arcade Fore" in the second chapter. It just gets terribly distracting- I've actually never seen a published book with this many typos. Shame on you Omnibus Press. It's one of the few biographies of this band so if you want to read a biography of the band, get it. He's a good writer, though falls into classic music journalism cliches of trying to find the root of Win

Butler's genius etc.

The story of a world-beating multi-instrumental band with a unique creative dynamic. Their story is compelling ndash; a complex musical collaboration in an eight-piece band that has coalesced around Win Butler and Reacute;gine Chassagne. They have triumphed worldwide at festivals and stadiums whilst racking up three award-winning albums: Funeral, Neon Bible and The Suburbs. This is the story of a truly fascinating band whose music has always triumphed over the trappings of success.

About the AuthorMick Middles has been writing about popular music since the early 80s, having been a contributor to Sounds magazine and a regular rock and pop reviewer for the Evening News in his hometown of Manchester.nbsp; He has written extensively about the Manchester music scene and the Factory label, and biographies of Ian Curtis, the Stone Roses and Elbow, all published by Omnibus Press. nbsp;