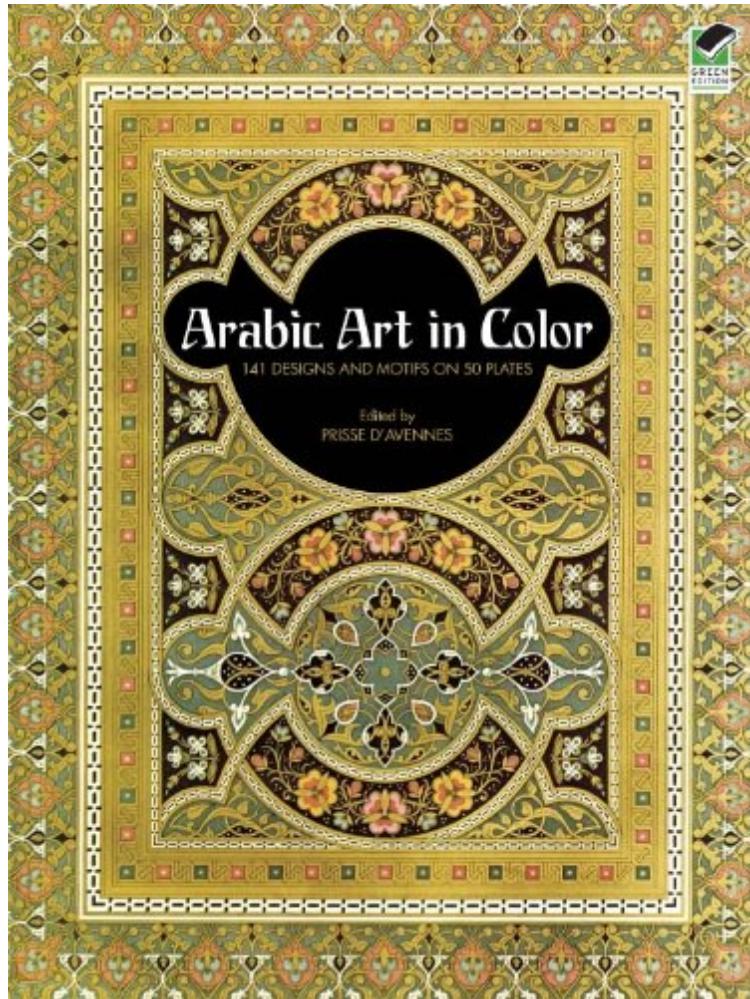


(Ebook pdf) Arabic Art in Color (Dover Pictorial Archive)

## Arabic Art in Color (Dover Pictorial Archive)

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**From Dover Publications : Arabic Art in Color (Dover Pictorial Archive)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arabic Art in Color (Dover Pictorial Archive):

0 of 0 people found the following review helpful. Five StarsBy Send\_Ccedil;reepypastaAs interesting on every page as it is on the cover.2 of 2 people found the following review helpful. BeauteousBy DakiniI'm currently working with geometric images a great deal in my art, and this book is a fascinating and inspiring collection. Well-printed on nice paper stock, good variety. Can't beat Dover for great prices on these sorts of resources. Go on, click "buy now". You'll like it.1 of 1 people found the following review helpful. Beautiful decorative patterns.By Michael S. LevyLush, high resolution plates illustrate examples of islamic geometric design. It is a helpful reference for artists looking for new ideas. Good value for the price.

Here are 141 designs and motifs in authentic full color from classic 19th century work by noted French historian

mdash; a visual vocabulary of Islamic decorative art.

From the Back CoverEver since the Arab conquest of Egypt in the seventh century, Cairo has been one of the great centers of Islam. The noted French historian Prisse d'Avennes published from 1869 to 1877 his monumental *L'art arabe*, a sumptuous set of plates illustrating a wide range of art treasures located in and around Cairo. In the city's mosques and palaces, Prisse d'Avennes discovered rare architectural ornaments (tiles, wood carving, paintings on walls and ceilings, woven hangings), carpets, paper appliqueacute;s, and illuminated books, and his were the first publications of most of this hitherto neglected and unknown material. Arabic Art in Color contains 50 full-color plates from these rare volumes. There are 141 designs and motifs that constitute a grammar of Islamic decorative art in its authentic colorsmdash;naturalistic florals; geometrical patterns based on hexagons, octagons, and dodecagons; Koran illuminations of incredible intricacy; animal vignettes; spots and borders of many kinds. The illustrations range from the twelfth century to the eighteenth. Artists, art historians, collectors, designers of textiles, wallpaper and packaging, craftspeople working in stained glass, rugs, mosaics, etc. and others will find this book a valuable source of pictorial information and inspiration on Islamic art and design.