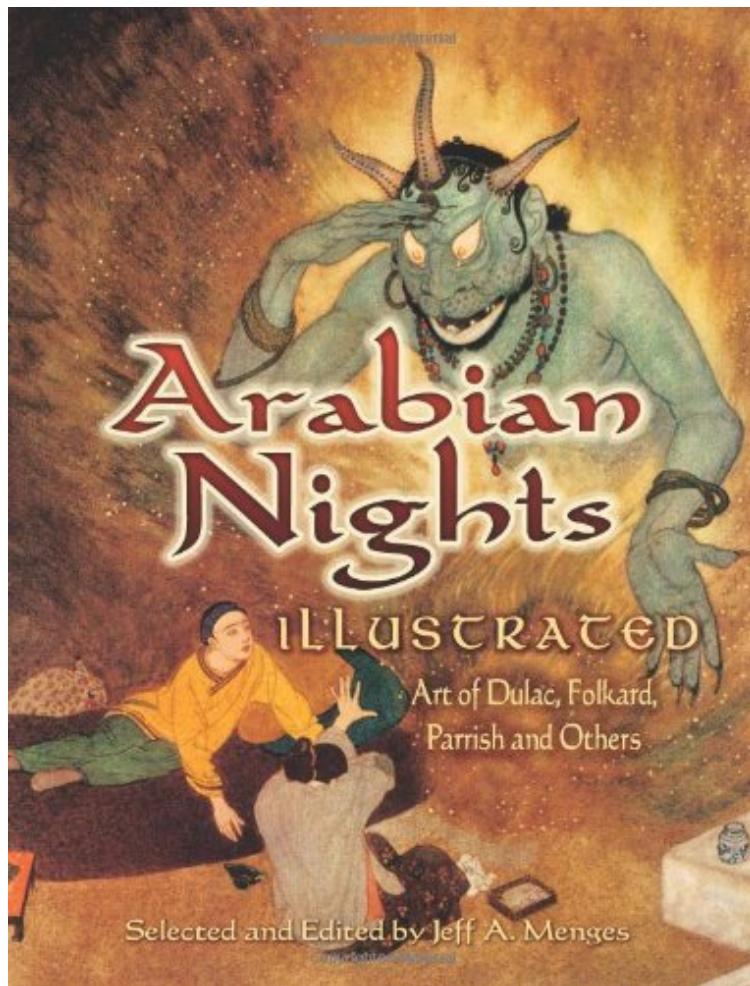


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From Dover Publications : Arabian Nights Illustrated: Art of Dulac, Folkard, Parrish and Others (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arabian Nights Illustrated: Art of Dulac, Folkard, Parrish and Others (Dover Fine Art, History of Art):

20 of 21 people found the following review helpful. A Great Idea-Executed in a Mediocre FashionBy Marco Antonio AbarcaIn many respects, I am a big fan of Dover Publishing. One of their business strategies is to republish great old books whose copyright protection has expired. They do not have to pay their authors/illustrators and we the reading public get access to some classic books at a reasonable price. Editor Jeff Menges used a variant of this strategy when he assembled "Arabian Nights-Illustrated". But instead of republishing the texts, Menges only selected the images for his compilation.The Golden Age of Illustration is generally considered to have run from the 1880's until the years

immediately following the Great War. Gifted illustrators like Edmund Dulac, Maxfield Parrish and N.C. Wyeth prepared sumptuous images for children's books. Using as a resource the many volumes published of "The Arabian Nights", Menges has assembled beautiful images from the great illustrators of the day. Of special note, during this time period, "Orientalism" was one of the crazes that swept the art world. It is interesting to see how this fad for the "Oriental" was integrated into children's books. What keeps me from giving this book five stars is the mediocre printing that is typical of Dover Publishing. A revolution in book printing has taken place in the last twenty years. Unfortunately, Dover is still stuck in the technology of the 1980's. The books' images have that washed out look that speaks eloquently of low production values. If Dover Publishing is going to produce art books, they should make a better printing effort. If you want to see how vibrant the images look in their original volumes, check out Minh Lai's beautiful web site, [...]8 of 9 people found the following review helpful. Description should be clearerBy DakotaBoyThe illustrations are indeed beautiful. But I think the product description should be a bit clearer as to what the book actually is. I expected some stories as well that I could read to my granddaughter. I was not expecting a book of illustrations only.1 of 1 people found the following review helpful. great artworkBy DanceDivaThe photos in this book are stunning! I was a little surprised to see that is was all artwork and no stories, however it's a lovely book.

According to legend, a resourceful bride won a stay of execution by captivating a sultan with a series of fantastic tales; and after 1,001 nights, the sultan could not bear to part with his storyteller. More than a thousand years later, readers continue to fall under the spell of the romantic adventures known as the Arabian Nights. This original collection features rare and unusual illustrations inspired by the traditional tales of Sinbad, Aladdin, Ali Baba, and a host of other exotic characters. Spanning the decades between the 1890s and the 1920s, this volume draws upon images from the Golden Age of Illustration, when technological advances in printing led to a boom in the publication of artwork. Drawings and paintings by Maxfield Parrish, Edmund Dulac, Charles Folkard, and other acclaimed artists of the era appear here, in more than 185 color and black-and-white illustrations with captions. Abounding in mystery and excitement, these scenes from the timeless tales of heroism will captivate all lovers of fantasy and fairy tales, as well as collectors of rare books and art and illustration enthusiasts.