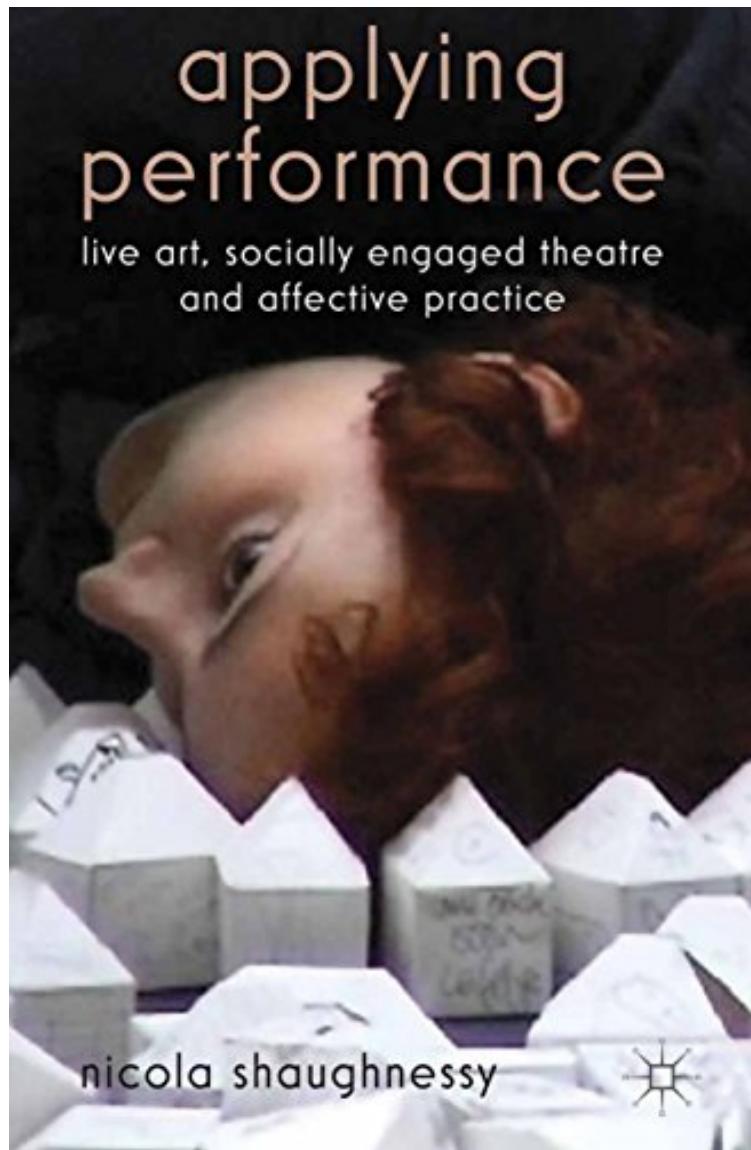


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Applying Performance: Live Art, Socially Engaged Theatre and Affective Practice

N. Shaughnessy

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