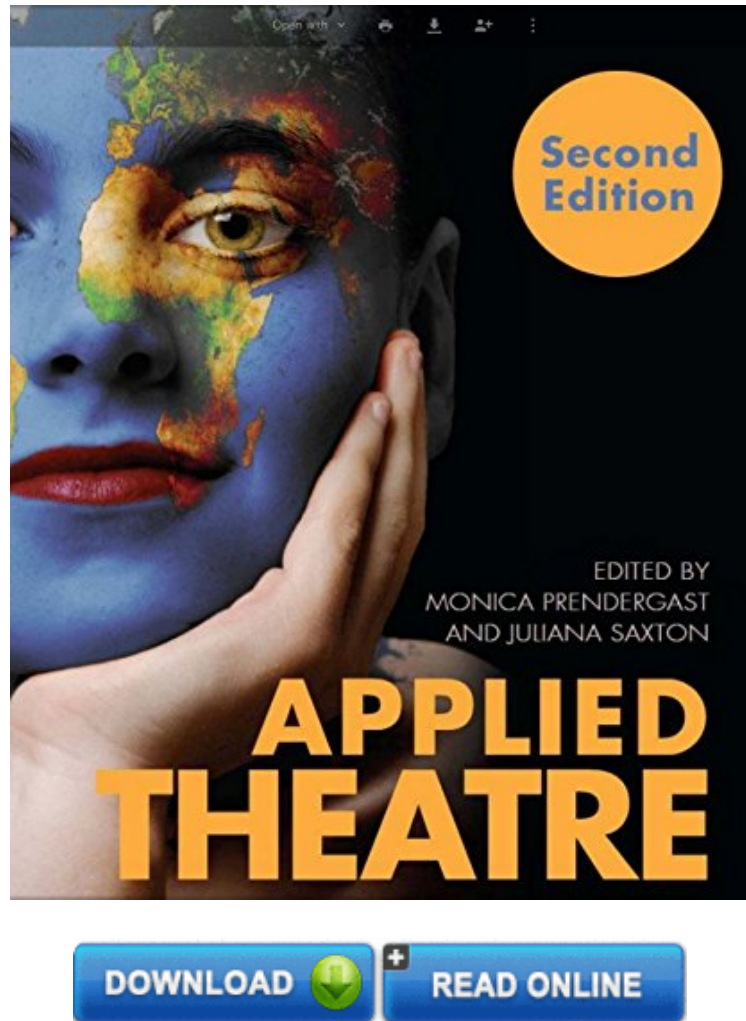


Applied Theatre Second Edition: International Case Studies and Challenges for Practice

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Six years after its initial publication, Applied Theatre returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education. Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theatre. Drawing on their backgrounds in drama education and pedagogy, the co-editors offer introductory chapters and dozens of case studies on applied theatre projects around the globe. This new edition of Applied Theatre will encourage students and practitioners to acquire a

deeper understanding of the field and its best practices.

About the Author Monica Prendergast is associate professor of drama education at the University of Victoria. She is the author of many books, including *Drama, Theatre and Performance Education in Canada* and *Staging the Not-Yet: How Dramatic Ensemble Creates Utopian Space*. Juliana Saxton is professor emeritus in the Department of Theatre at the University of Victoria and the recipient of a Lifetime Achievement Award from the American Alliance for Theatre and Education.