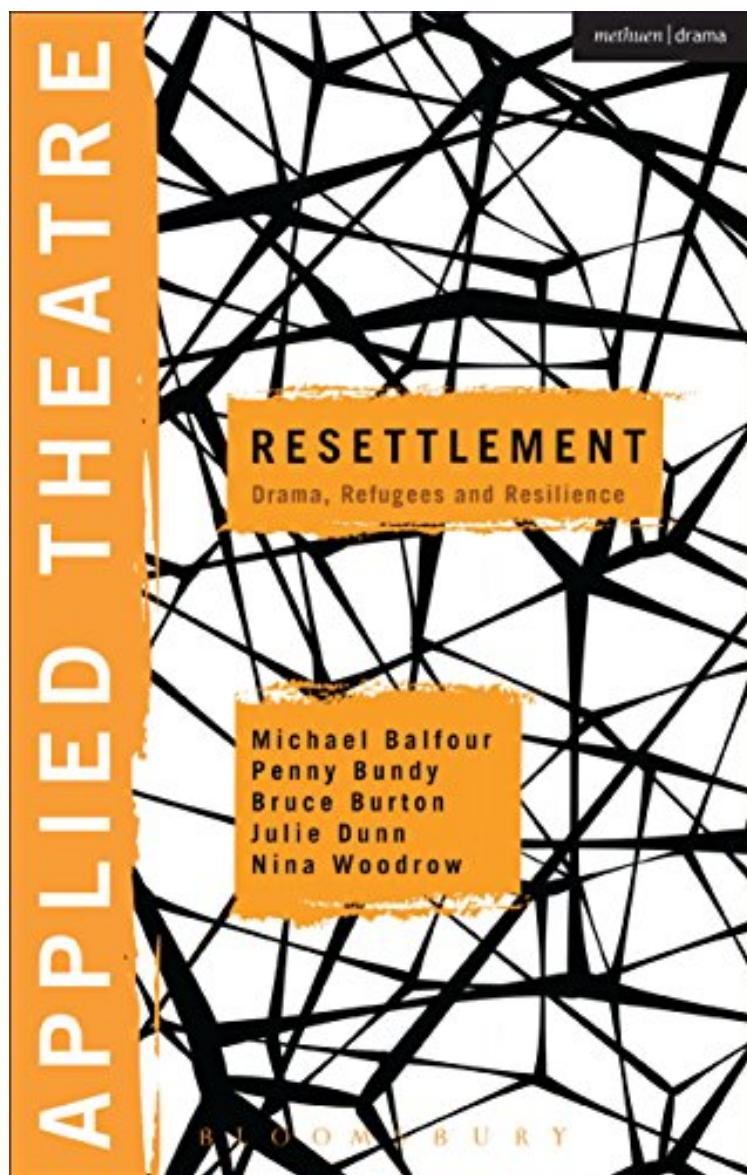


## Applied Theatre: Resettlement: Drama, Refugees and Resilience

*Michael Balfour, Penny Bundy, Bruce Burton, Julie Dunn, Nina Woodrow*

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**Michael Balfour, Penny Bundy, Bruce Burton, Julie Dunn, Nina Woodrow : Applied Theatre: Resettlement: Drama, Refugees and Resilience** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Applied Theatre: Resettlement: Drama, Refugees and Resilience:

0 of 0 people found the following review helpful. A very helpful book for me in writing my master's ...By CustomerA very helpful book for me in writing my master's thesis research proposal on a drama curriculum comparison for empowerment of refugee youth.

The book offers a compelling combination of analysis and detailed description of aesthetic projects with young refugee arrivals in Australia. In it the authors present a framework that contextualises the intersections of refugee studies, resilience and trauma, and theatre and arts-based practice, setting out a context for understanding and valuing the complexity of drama in this growing area of applied theatre. *Applied Theatre: Resettlement* includes rich analysis of three aesthetic case studies in Primary, Secondary and Further Education contexts with young refugees. The case studies provide a unique insight into the different age specific needs of newly arrived young people. The authors detail how each group and educational context shaped diverse drama and aesthetic responses: the Primary school case study uses process drama as a method to enhance language acquisition and develop intercultural literacy; the Secondary school project focuses on Forum Theatre and peer teaching with young people as a means of enhancing language confidence and creating opportunities for cultural competency in the school community, and the further education case study explores work with unaccompanied minors and employs integrated multi art forms (poetry, art, drama, digital arts, clay sculptures and voice work) to increase confidence in language acquisition and explore different forms of expression and communication about the transition process. Through its careful framing of practice to speak to concerns of power, process, representation and ethics, the authors ensure the studies have an international relevance beyond their immediate context. *Drama, Refugees and Resilience* contributes to new professional knowledge building in the fields of applied theatre and refugee studies about the efficacy of drama practice in enhancing language acquisition, cultural settlement and pedagogy with newly arrived refugee young people.

What is particularly rare about this book is its complete tracking of one project (albeit divided into sub-projects) over time ... This concentrated and longitudinal focus is unique not only within Bloomsbury's excellent *Applied Theatre* series ... but within applied theatre studies more generally. ... This means that *Applied Theatre: Resettlement* is of equal value as a teaching text in terms of modelling large-scale project design and evolution as it is in terms of moving theoretical and methodological knowledge substantially forward in the area of applied theatre practice with asylum seekers and refugees. \* *Research in Drama Education* \* This book is one of a kind in its comprehensive range, careful mapping of the authors' philosophical perspectives and meticulous recording of such large and complex projects in applied theatre and arts ... This book may serve as a stepping stone for other practitioners to gain valuable insights to consider as they create their own programs serving their communities. \* *Applied Theatre Research* \*

About the Author Michael St Clair Balfour is the Chair of Applied and Social Theatre in the Faculty of Education at Griffith University, Brisbane, Australia. His publications include *Refugee Performance: Practical Encounters* (2012), *Performance: In Place of War*, with J. Thompson and J. Hughes (2009), *Drama as Social Intervention*, with J. Somers (2006), and *Prison Theatre: Theory and Practice* (2004). Bruce Burton is Chair in Applied Theatre in the School of Education and Professional Studies, Griffith University, Brisbane, Australia. He is the author of eight books in the field of drama and applied theatre. Associate Professor Penny Bundy works in the field of applied theatre and drama education in the School of Education and Professional Studies at Griffith University, Brisbane, Australia. Julie Dunn is Associate Professor at Griffith University, Australia. Nina Woodrow is a PhD candidate at Queensland University of Technology, Australia.