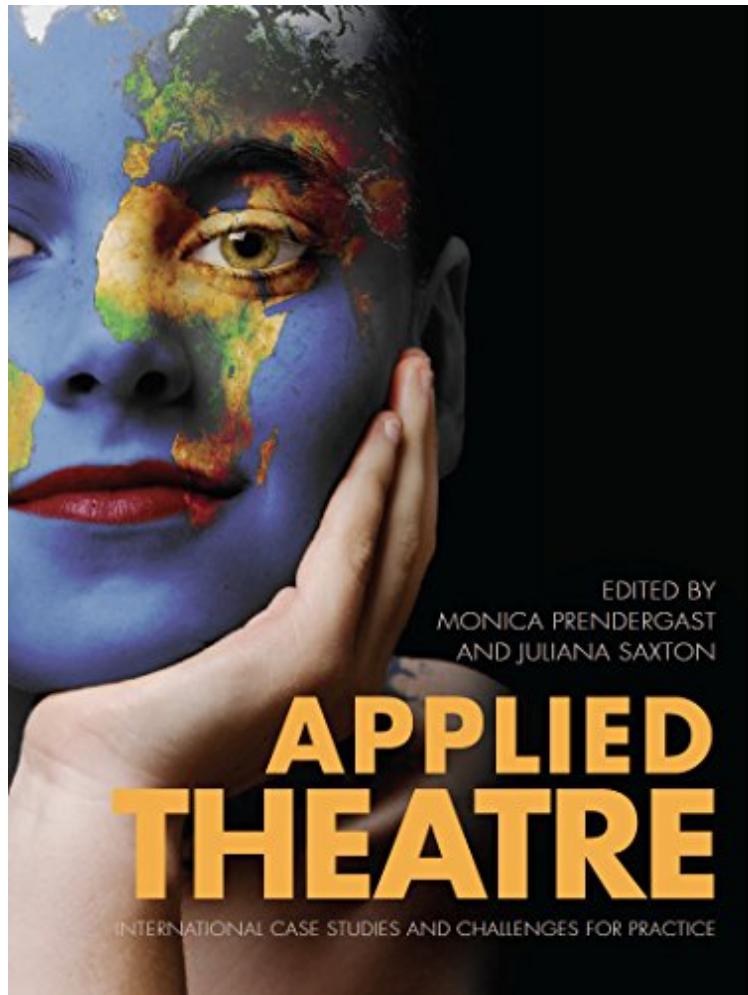


# Applied Theatre: International Case Studies and Challenges for Practice

*Connolly Maeve, Monica Prendergast*  
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**Connolly Maeve, Monica Prendergast : Applied Theatre: International Case Studies and Challenges for Practice** before purchasing it in order to gage whether or not it would be worth my time, and all praised Applied Theatre: International Case Studies and Challenges for Practice:

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Theatre practice and applied theatre are areas of growing international interest. Applied Theatre is the first study to assist practitioners and students to develop critical frameworks for planning and implementing their own theatrical projects. This reader-friendly text considers an international range of case studies in applied theatre through discussion

questions, practical activities and detailed analysis of specific theatre projects globally. In addition, the collection gathers together essential readings from many different sources to provide a comprehensive international survey of the field. Saxton and Prendergast infuse the text with a historical and theoretical overview of practical theatre and conclude each case study with useful suggestions for hands-on activities and additional readings. Compiled across five continents, the case studies cover a wide range of disciplines from theatre studies to education, medicine and law. Key issues explored are the balance of artistry and aesthetics, participation, ethics, as well as safety and assessment in theatre. With their background in drama education and pedagogy, the authors offer clear developmental approaches that transfer directly into practice and a critical model of audience education, applicable to both mainstream and applied theatre contexts. The book encourages students and practitioners to acquire a deeper, more concrete understanding of applied theatre.

**About the Author** Monica Prendergast is assistant professor in the Division of Creative Arts in Learning at Lesley University andnbsp;Associate Professor of Drama/Theatrenbsp;Education at the University of Victoria. She is the author of many books, including *Teaching Spectatorship: Essays and Poems on Audience in Performance*.nbsp;Juliana Saxton is professor emerita in the Department of Theatre at the University of Victoria and the recipient of a Lifetime Achievement Award from the American Alliance for Theatre and Education. She has coauthored a number of books, including *Teaching Drama: A Mind of Many Wonders*, *Asking Better Questions* and *Into the Story: Language in Action through Drama*.