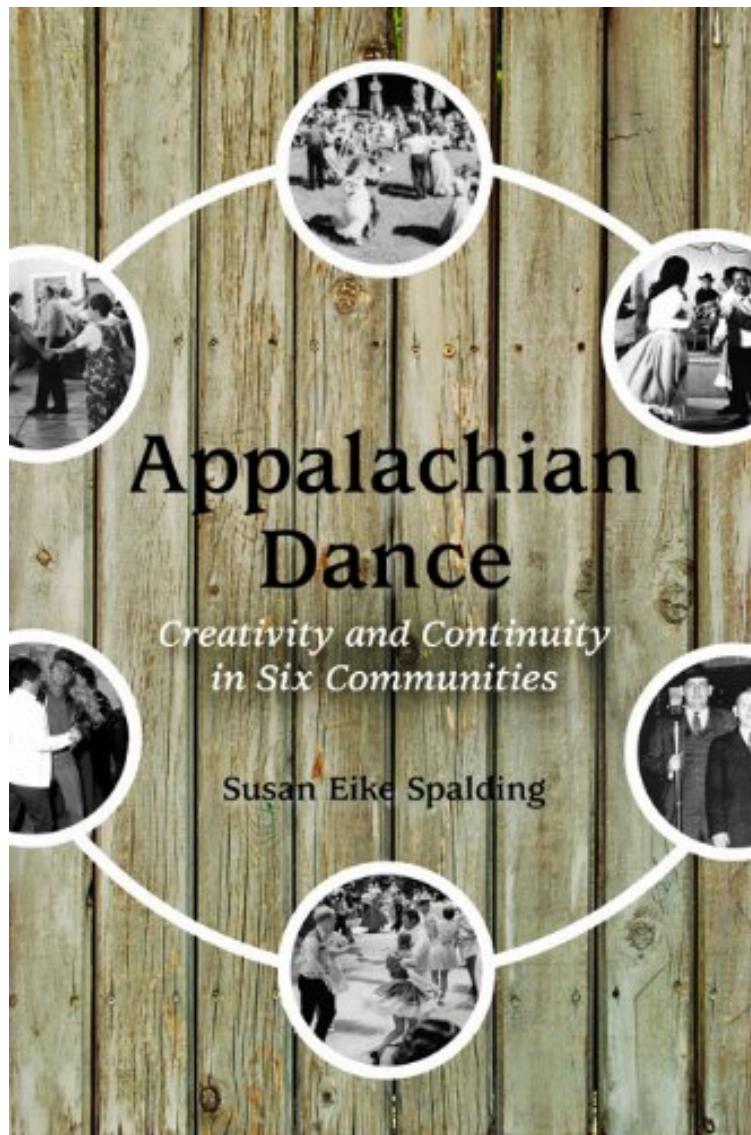


Appalachian Dance: Creativity and Continuity in Six Communities

Susan Eike Spalding
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Susan Eike Spalding : Appalachian Dance: Creativity and Continuity in Six Communities before purchasing it in order to gage whether or not it would be worth my time, and all praised Appalachian Dance: Creativity and Continuity in Six Communities:

In Appalachian Dance, Susan Eike Spalding employs twenty-five years' worth of rich interviews with black and white Virginians, Tennesseans, and Kentuckians to explore the evolution and social uses of dance practices in each region.

Spalding analyzes how issues as disparate as industrialization around coal, race relations, and the 1970s folk revival profoundly influenced freestyle clogging and other dance forms. She reveals how African Americans and Native Americans, as well as European immigrants drawn to the timber mills and coal fields, added to local dance vocabularies. By placing each community in its sociopolitical and economic context, Spalding explores how the formal and stylistic nuances found in Appalachian dance reflect the beliefs, shared understandings, and experiences of the community at large.

"While each of these six community profiles can stand on its own, together they reveal the diversity as well as the commonalities and continually evolving nature of the dance traditions in rural Appalachia. . . . Spalding's study, however, does more than simply describe the dance traditions of these communities. It reveals much about the broader history and culture of these rural Appalachian communities. I highly recommend Susan Spalding's *Appalachian Dance*, not only to those with an interest in traditional dance, but also to anyone with an interest in the traditional culture of Appalachia."--The Old-Time Herald "This is one of those rare scholarly works that is both readable and fascinating to read. For anyone interested in the history of folk dance in the twentieth century, this book is a must-read."--CDSS (Country Dance and Song Society) News