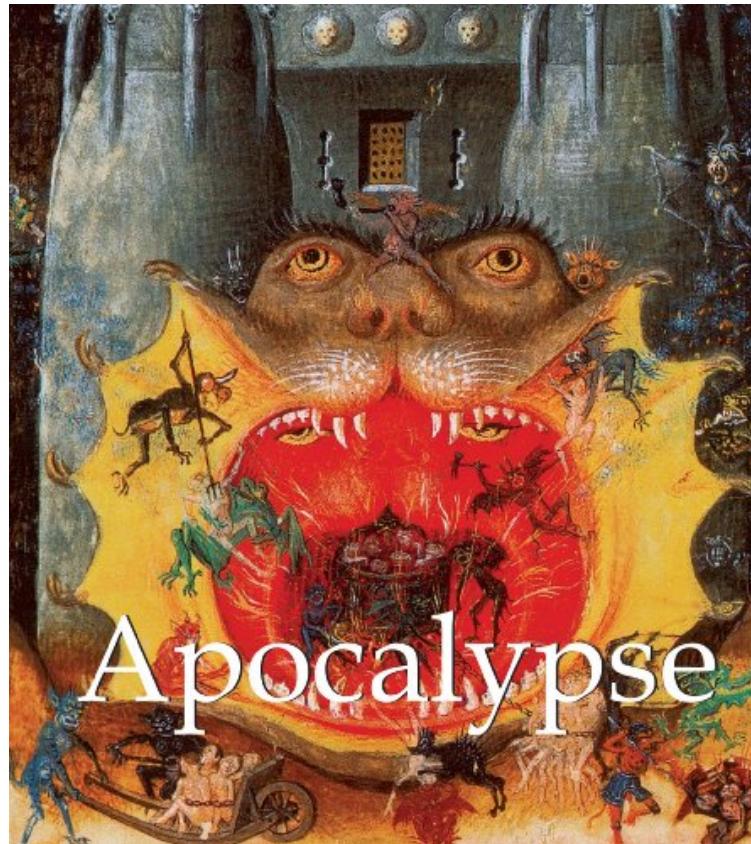


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Apocalypse (Mega Square)

Camille Flammarion
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Camille Flammarion : Apocalypse (Mega Square) before purchasing it in order to gage whether or not it would be worth my time, and all praised Apocalypse (Mega Square):

1 of 1 people found the following review helpful. The end is nigh...By Martin P...or so this collection of arts depicting apocalyptic scenes would have you believe. But given the predictions in the book span from the 1st to 21st century, I wouldn't start building an underground shelter just yet. Featuring paintings of more typical apocalyptic scenes from the likes of William Blake through to more whacky renditions from artists such as Hieronymus Bosch, 'Apocalypse' gives a good artistic roundup of apocalyptic fears and preoccupations from a range of artists. The book features some engaging text on the subject and the paintings are all reproduced to a high quality, and while the format can be a little small to take in the tiniest details of these hellish scenes, there are useful blow ups sections on the opposite page of each painting. All in all this a great book for anyone with a morbid fascination with 'the end' or for people interested in tracing how thoughts and depictions of the apocalypse have changed throughout the years.

The final book of the Bible, known both as The Book of Revelation and The Apocalypse of John, is a prophesy of the events that will occur at the end of time. During the Middle Ages, in a society which held a deep belief in God and was mainly ruled by religious authorities, this apocalyptic theme recurs in art, through various media, including tapestries, illuminations, sculpture, and painting. This book pools the most famous pieces of art inspired by this theme, such as

the Apocalypse drapery from Angers Cathedral, the carved tympanum of the Autun Cathedral, and the fresco in Albi Cathedral. The theme of the Apocalypse was a means to impress minds, whilst also allowing artists to develop their imaginations; its symbolic content allowing for many different interpretations.

About the Authornbsp; Collective work, Parkstone Press.