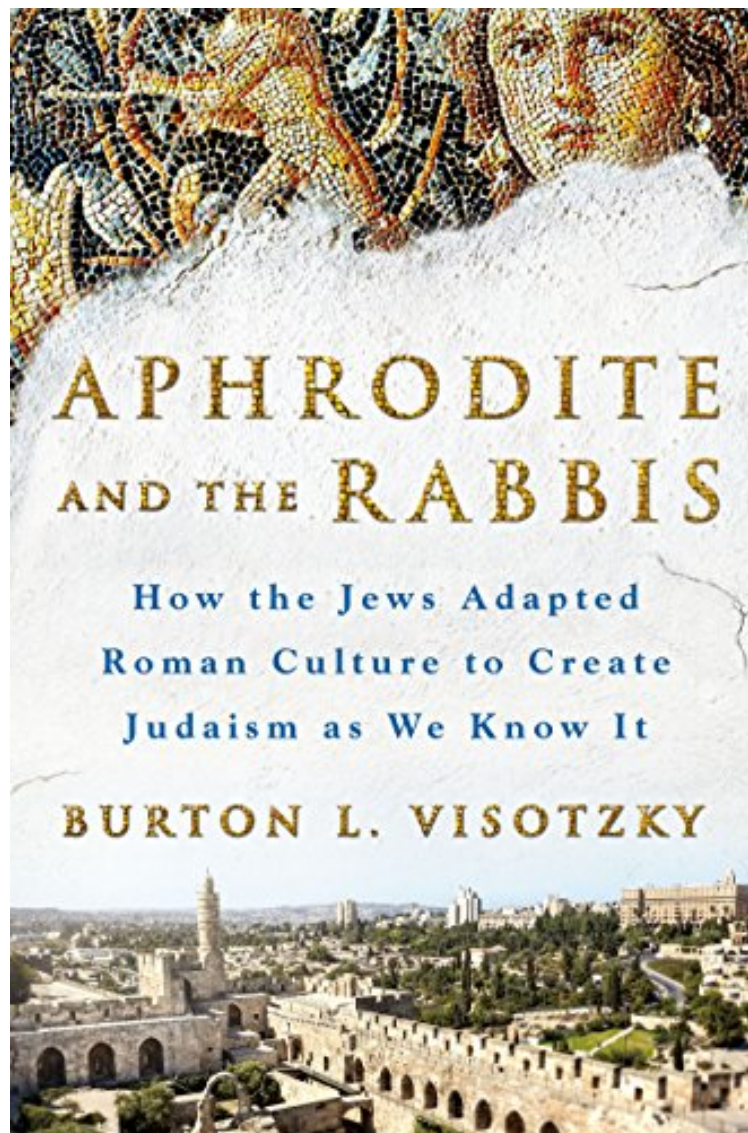


(Free download) Aphrodite and the Rabbis: How the Jews Adapted Roman Culture to Create Judaism as We Know It

Aphrodite and the Rabbis: How the Jews Adapted Roman Culture to Create Judaism as We Know It

Burton L. Visotzky

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Burton L. Visotzky : Aphrodite and the Rabbis: How the Jews Adapted Roman Culture to Create Judaism as We Know It before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aphrodite and the Rabbis: How the Jews Adapted Roman Culture to Create Judaism as We Know It:

2 of 2 people found the following review helpful. Rome Jerusalem By Eric Maroney In Aphrodite and the Rabbis: How the Jews Adapted Roman Culture to Create Judaism as We Know It, Burton Visotzky provides us with both a

sweeping and focused view of how Greco-Roman culture worked to mold rabbinical Judaism. For example, the Passover Seder is quite purposefully designed after Greco-Roman style symposiums (with more decorum, no sex, and less drunkenness). In fact the classic Seder was celebrated reclining, in the Roman style. But Visotzky explores far more than styles of eating. Roman culture permeated all areas of Jewish life, despite many Jews' hostility to Rome. As the predominant culture, it was bound to impact all areas of Jewish life. The author explains an important point: after the destruction of the Second Temple, it took at least two or three centuries for rabbinical culture and authority to extend to most Jewish communities. This meant that certain Jewish communities, like the one in Dura-Europos in modern Syria, decorated their synagogue with human and other figures—something forbidden by rabbinical Judaism. Eventually, the rabbis' version of Judaism would win. But even their Judaism was permeated with Greco-Roman culture. The number of loan words in rabbinical Hebrew alone attests to that. This book throws light on an area of Jewish history that few ponder.

16 of 18 people found the following review helpful. Alike and different in many ways—the Jews of Antiquity

By Jerome A. Hoffman

The book captures many Talmudic aggadah describing interaction between the Classic Rabbis and Hellenistic/Roman civilization in late antiquity. An added bonus are the photographs of excavated synagogues, including the Dura synagogue in Syria. The writing style is almost folksy at times. In some ways that is the book's strength and its weakness. The thesis, namely that the Jewish population of Roman antiquity was assimilated in many ways including language, custom and art and, I believe in the author's view is similar to the current situation of Jews in Israel and the Diaspora.

2 of 2 people found the following review helpful.

A Great Book That Needs Follow-up Interpretations

By James Lowery

Although this book is apparent in its biases, the author states them with clarity while sticking to the facts that literature and archaeology provides. I enjoyed reading this book although the author remained hesitant and apologetic in several of his interpretations, even though, as I have already said, he laid his biases before the readers. Overall this was a good read definitely meant for the lay individual.

Hard to believe but true:- The Passover Seder is a Greco-Roman symposium banquet- The Talmud rabbis presented themselves as Stoic philosophers- Synagogue buildings were Roman basilicas- Hellenistic rhetoric professors educated sons of well-to-do Jews- Zeus-Helios is depicted in synagogue mosaics across ancient Israel- The Jewish courts were named after the Roman political institution, the Sanhedrin- In Israel there were synagogues where the prayers were recited in Greek. Historians have long debated the (re)birth of Judaism in the wake of the destruction of Jerusalem and the Temple cult by the Romans in 70 CE. What replaced that sacrificial cult was at once something new—indebted to the very culture of the Roman overlords—even as it also sought to preserve what little it could of the old Israelite religion. The Greco-Roman culture in which rabbinic Judaism grew in the first five centuries of the Common Era nurtured the development of Judaism as we still know and celebrate it today. Arguing that its transformation from a Jerusalem-centered cult to a world religion was made possible by the Roman Empire, Rabbi Burton Visotzky presents Judaism as a distinctly Roman religion. Full of fascinating detail from the daily life and culture of Jewish communities across the Hellenistic world, Aphrodite and the Rabbis will appeal to anyone interested in the development of Judaism, religion, history, art and architecture.

"Visotzky's witty narrative takes the reader on a tour of rabbinic legends, discussion of values, art and architecture (illustrated with photographs from archaeological finds) in its attempt to claim that Judaism is a thoroughly western religion."

—Congregational Libraries Today

"An excellent introduction for those eager to learn more about the development of Judaism during the rabbinic period."

—The Reporter

"In his highly accessible Aphrodite and the Rabbis, Visotzky...tells a story of the deep influence of Roman culture on the Judaism of Talmudic times."

—Commentary

"A book that teaches of the Judaism of the past, but encourages us to be proud and hopeful of it in the present—an important message from a book that is a scholarly, lively, and worthwhile read."

—Jewish Book Council

"Burton Visotzky's Aphrodite and the Rabbis [shows] full command of the evidence down to the smallest details. In a clear, accessible, even conversational and story-telling style, Aphrodite and the Rabbis makes sense of Jewish culture in Late Antiquity and throws light on modern-day Jewish life. Aphrodite is a beautiful book - a great achievement."

—Dr. Guenter Stemberger, University Professor Emeritus, University of Vienna

"Enables the general reader to understand the meaning of many passages of law and of legend, of archeological finds and of ancient culture, of newly discovered art and of long misunderstood texts by locating them within the larger cultural context within which they first came into being."

—South Florida Jewish Journal

"[Visotzky's] warm and personal style makes Aphrodite and the Rabbis feel like an intimate guided tour of ancient Judaism. For anyone interested in the birth of Judeo-Christian culture, this history is worth a look."

—Shelf Awareness

"Witty and insightful."

—Publishers Weekly

"An erudite, pertinently illustrated, and accessible work of religious history."

—Booklist

"Argues that much of Judaism as known today is an adaptation of life in Roman culture."

—Southern Jewish Life

"APHRODITE AND THE RABBIS is a masterpiece of Jewish thought. Rabbi Burt Visotzky shows us how Roman culture flows through Judaism in ways most of us never imagined. Your Passover Seder will never be the same! This stunning work will bless you and inspire you."

—Rabbi Naomi Levy, author of To Begin Again and Hope Will Find You

"Right from the start of Aphrodite and the Rabbis, the lively writing hooked me. I was fascinated with the mix of history, archaeology, and sociological

interpretation. Zeus depicted in a synagogue mosaic? The conflict ndash; sure ndash; but the accommodation between the old Judaism and Greco-Roman culture? Who knew? Well, Rabbi Burton L. Visotzky! His combination of scholarship and charm makes *Aphrodite and the Rabbis: How the Jews Adapted Roman Culture to Create Judaism as We Know It* a pleasure to read." ?Susan Isaacs"Understanding how Rome shaped the Rabbis, with Burt Visotzky as tour guide, is a fascinating, funny and enlightening journey. Here is a history that teaches not only about who we were, but has deep lessons about who we are and who we might become." ?Rabbi David Wolpe, Max Webb Senior Rabbi of Sinai Temple and author, *David: The Divided Heart*"An intriguing [...] look at two worlds colliding and coexisting." ?Kirkus sldquo;From the opening pages of *Aphrodite and the Rabbis*, you know yoursquo;re in the hands of the rarest kind of guide?charming, self-effacing, and deeply knowledgeable. Burt Visotzky brings to life one of the least known eras of Jewish life and make the compelling case that it continues to shape our lives today. A must-read for any student of Judaism.rdquo; ?Bruce Feiler, bestselling author of *Walking the Bible* and *Abraham*"A super-smart, comprehensive, wittily-written admixture of history, legend, archaeology, art, stories, and text analysis. In graceful, colloquial prose, Visotzky leads modern readers through the ancient world to illuminate the debt that rabbinic Judaism owes to Greco-Roman culture. Rarely has a book by a towering Jewish scholar been this much fun to read." ?Letty Cottin Pogrebin, author of *Deborah, Golda, and Me: Being Female and Jewish in America*"Burt Visotzky has written a marvelous new book full of insight and humor, yet resting on a lifetime of scholarship and faithfulness. Don't miss it." ?Thomas Cahill, author of *The Gifts of the Jews*About the AuthorBURTON L. VISOTZKY is Appleman Professor of Midrash and Interreligious Studies at the Jewish Theological Seminary. He worked with Bill Moyers and more recently with Christiane Amanpour on ldquo;Back to the Beginning,rldquo; aired annually at Christmas time. The author of many books, including *Sage Tales: Wisdom and Wonder from the Rabbis of the Talmud*, he has been named to ldquo;The Forward 50rdquo; and repeatedly to the Newsweek/Daily Beast list of the ldquo;The 50 Most Influential Jews in America.rldquo; He lives in Manhattan.