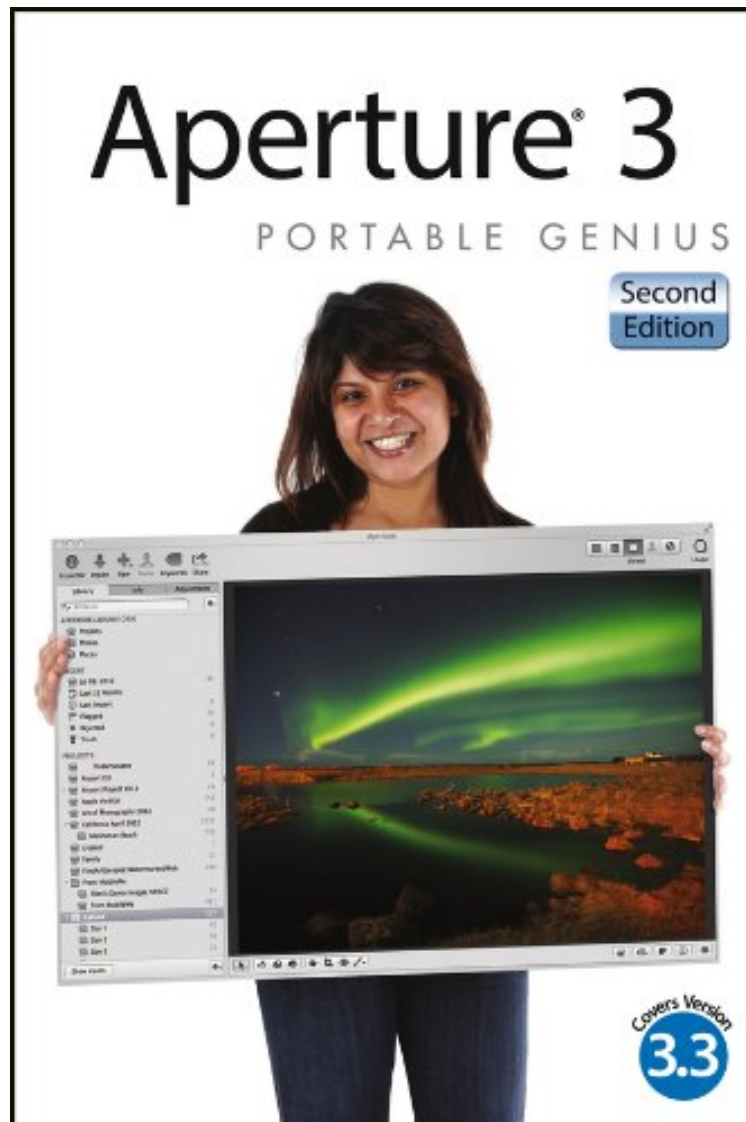


Aperture 3 Portable Genius

Josh Anon, Ellen Anon

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Josh Anon, Ellen Anon : Aperture 3 Portable Genius before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aperture 3 Portable Genius:

34 of 34 people found the following review helpful. Very helpful if you are new at ApertureBy Condo 39There do not appear to be as many books available for Aperture 3 as there are for some other photo programs. The local book store had three, and the public library had two of them. After checking out both books and spending several hours with each, this one appeared to be more helpful. I read the book, took lots of notes, and then downloaded the trial version of the program from Apple. I have since purchased Aperture 3 on the Mac App Store, and have purchased this book for reference and problem solving. The book has been very helpful in learning to use the program and I highly recommend

it. Lots of tips and many screen shots to illustrate what the author is talking about. On occasion, the screen shots can be small and difficult to read, but for the most part they are very useful. Many books of this type, teaching photo software, can be pricey. This one is a real bargain. 3 of 3 people found the following review helpful. It is clear and basically will help you to see all that can be done. By Hubert F. Schmauch This 5 star rating is do because the book is exactly what a wanted, a book to teach some never having used the program see all its potential and how to access it. It will show you the "Toolbar", what is in it and how to access it and why you would want to do so. It must has a very good "Import" system, however, it can be a little hard to understand how use it since the file names were the data are in different location on the screen. The book shows where to look for editing procedures and the best on how to access them, however, you must know how to use them; I feel Aperture 3 by Dion Scoppettuolo dose a better job on technical auditing, but you better know what they are talking about. Aperture 3 by Josh Anon is a great book. I would recommend this book to anyone how downloaded the Aperture 3 to their computer who only worked with iPhoto and is lost on how to use this new program, that is just about anyone at least once in their life! 30 of 31 people found the following review helpful. An excellent reference for Aperture beginners By Long-Hair Domestic This book is well-organized and very clearly written. I had been looking for a solid reference to get me started in Aperture as I transition from photo hobbyist to part-time professional. This book does an excellent job of presenting the information I needed in an easy-to-access way, and answered some questions I'd had for quite some time as I'd been muddling through Aperture myself. I started out using this book as a quick reference when I needed a solution to a problem I was facing, but I've since read through it from start to finish, and have become much more proficient with Aperture as a result. Now that this book has trained me in the basics, to help my Aperture knowledge keep growing I'd love a second Aperture book that follows the same formula as this author team's other great book, Photoshop CS5 for Nature Photographers: A Workshop in a Book.

Get the latest tips, facts, and secrets that help you make the most of Aperture 3 Aperture offers a full range of tools to help serious photographers organize and manipulate images and manage workflow. This little guide is packed with hip tips, secrets, and shortcuts that help you get even more functionality from the software. Find out more than you ever knew about vignetting, RAW fine-tuning, Quick Preview mode, Command Editor, and using the integrated iPhoto Browser. Learn new ways to streamline your workflow, get tips on publishing albums online or as customized photo books, and take advantage of many more Genius techniques. Designed for the Apple enthusiast, this handy, colorful guide is packed with ingenious and innovative tips for getting the most from Aperture 3, and the latest version 3.3 Offers advice on using the new streamlined interface, using advanced RAW image processing, and streamlining workflow with keyboard shortcuts Shows how to maximize the effectiveness of vignetting, using Quick Preview mode and Command Editor, and working with the integrated iPhoto Browser Provides helpful hints on creating web-based albums and print photo books Aperture 3 Portable Genius, 2nd Edition gives you the professional tips and tricks that help you squeeze all the functionality from this cool software.

From the Back Cover The Genius is in. You don't have to be a genius to use Aperture 3. But if you want to get the very most out of this software, put this savvy Portable Genius guide to work and start ramping up the pace. Want to import images from a camera, memory card, or hard drive? Switch between RAW and JPEG originals? Use metadata to organize and find your images? Make your workflow smoother? You'll find cool and useful Genius tips, full-color screenshots, and pages of easy-to-access shortcuts and tools that will save you loads of time and let you enjoy Aperture 3 to the max. Portable GENIUS Fun, hip, and straightforward, the new Portable Genius series gives forward-thinking Apple users useful information in handy, compact books that are easy to navigate and don't skimp on the essentials. Collect the whole series and make the most of your Apple digital lifestyle. About the Author Josh Anon is a senior product manager at Lytro, the coauthor of several books, and was a camera staging artist at Pixar Animation Studios. He is an award-winning still photographer and his images have appeared in a variety of books, magazines, galleries, and more. Ellen Anon, PhD, is an Apple Certified Trainer in Aperture. She is an accomplished nature photographer, teaches photography, and is the author of several books. Her photos have been showcased in calendars, posters, galleries, magazines, and books.