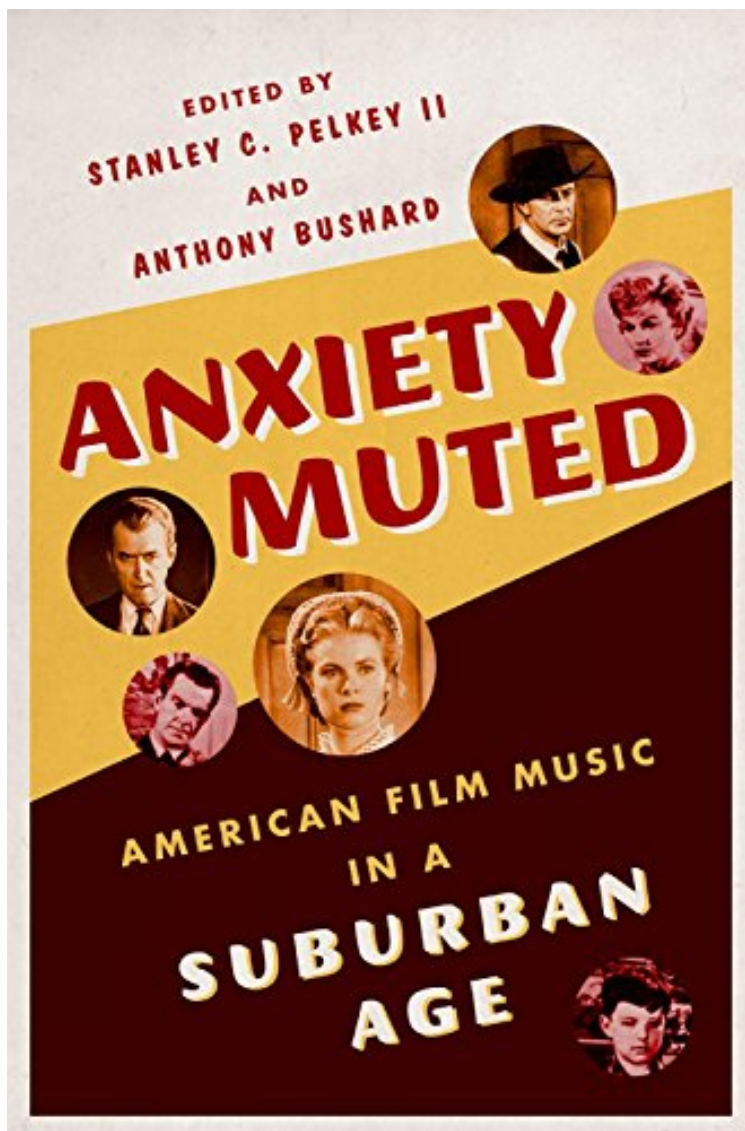


Anxiety Muted: American Film Music in a Suburban Age

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From Oxford University Press : Anxiety Muted: American Film Music in a Suburban Age before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anxiety Muted: American Film Music in a Suburban Age:

The most familiar entertainment icons and storylines from the 1950s and 60s remain potent signs that continue to resonate within contemporary American society and culture. Both the political Left and Right invoke the events and memories of those decades, celebrating or condemning the competing social forces embodied in and unleashed during

those years. In recent decades, the entertainment industry has capitalized on this trend with films and television shows that take a look back on the 1950s and 1960s with a mixture of nostalgia and criticism. *Anxiety Muted: American Film Music in a Suburban Age* explores how the central concerns of the Fifties and Sixties--and resulting treatment in the motion picture media--can be examined and understood through the music of the time period. With its focus on soundtrack and scoring, the book demonstrates that specific television shows and films offer a more nuanced vision of community and conformity than is usually recognized, revealing much about our own current social anxieties.

"Pelkey (Roberts Wesleyan College) and Bushard (Univ. of Nebraska, Lincoln) have gathered 14 essays that superbly demonstrate how musical scores expressed the anxieties surrounding conformity, the family, gender, and suburbanization. Highly Recommended."--IChoice "Ah, the Fifties and Sixties! Even people who weren't there have 'memories' of those terrifically conflicted eras in American culture, and these fourteen essays go a long way toward explaining where that all comes from."--James Wierzbicki, University of Sydney"*Anxiety Muted* eloquently demonstrates that the 'suburban age' continues to resonate not simply because it was, despite appearances, the 'age of anxiety' but because this restiveness remains distinctly audible in the music that animates 50s and 60s film and television as well as post-'period' movies and TV shows about 'the Fifties' and 'Sixties.' *Anxiety Muted* is a wonderful, and wonderfully ear-catching, collection that gives a long overdue hearing to a crucial era of American history and its evocative, still vibrant musical sound track."--Robert Miklitsch, author of *Siren City: Sound and Source Music in American Film Noir*"In sum, *Anxiety Muted* is a valuable pedagogical and research contribution to screen-music studies, shedding light on an era and society. Such nuanced examinations of the past, as those displayed consistently in the essays of this collection, surely help also in situating our American present."--NotesAbout the AuthorStanley C. Pelkey II is Dean of the School of Liberal Arts and Sciences at Roberts Wesleyan College. A musicologist and cultural historian, he co-edited *Music and History: Bridging the Disciplines* (2005).Anthony Bushard is Associate Professor of Music History in the Glenn Korff School of Music at the University of Nebraska, Lincoln. He is the author of *Leonard Bernstein's On the Waterfront: A Film Score Guide* (2013).