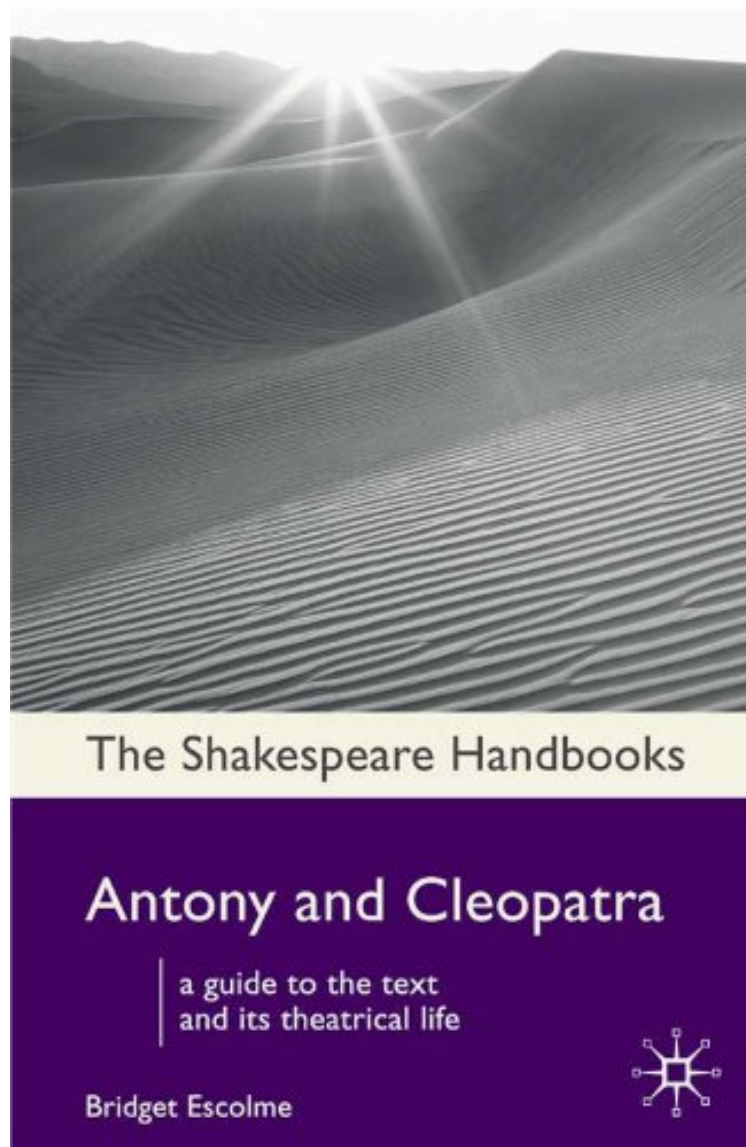


[Download free ebook] Antony and Cleopatra (Shakespeare Handbooks)

## Antony and Cleopatra (Shakespeare Handbooks)

*Bridget Escolme*

*DOC / \*audiobook / ebooks / Download PDF / ePub*



 Download

 Read Online

#3326473 in eBooks 2006-03-30 2006-03-30 File Name: B00F3ZIAWC | File size: 21.Mb

**Bridget Escolme : Antony and Cleopatra (Shakespeare Handbooks)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antony and Cleopatra (Shakespeare Handbooks):

This Shakespeare Handbook offers a stimulating and accessible guide to Antony and Cleopatra as theatre. It focuses on the challenges of bringing the notorious lovers and their world to the stage, and explores both recent and Renaissance theatrical approaches. A scene-by-scene account of the play examines the various ways in which the play

can be performed, and shows the characters as theatrical beings, in dynamic relationship with both each other and the audience. Lively, critical close readings of key stage and film versions demonstrate the importance of every element of the theatre event in the interpretation of this play's startling shifts from passion to pragmatism, comedy to tragedy, grandeur to irony. The play is contextualised historically, culturally and in terms of its sources, and suggestions for further reading guide the student through the play's critical reception.

From the Back Cover This Shakespeare Handbook offers a stimulating and accessible guide to Antony and Cleopatra as theatre. It focuses on the challenges of bringing the notorious lovers and their world to the stage, and explores both recent and Renaissance theatrical approaches. A scene-by-scene account of the play examines the various ways in which the play can be performed, and shows the characters as theatrical beings, in dynamic relationship with both each other and the audience. Lively, critical close readings of key stage and film versions demonstrate the importance of every element of the theatre event in the interpretation of this play's startling shifts from passion to pragmatism, comedy to tragedy, grandeur to irony. The play is contextualised historically, culturally and in terms of its sources, and suggestions for further reading guide the student through the play's critical reception. About the Author BRIDGET ESCOLME is Senior Lecturer in Drama at Queen Mary, University of London, UK. Her publications include *Talking to the Audience: Shakespeare, Performance, Self* (2004).