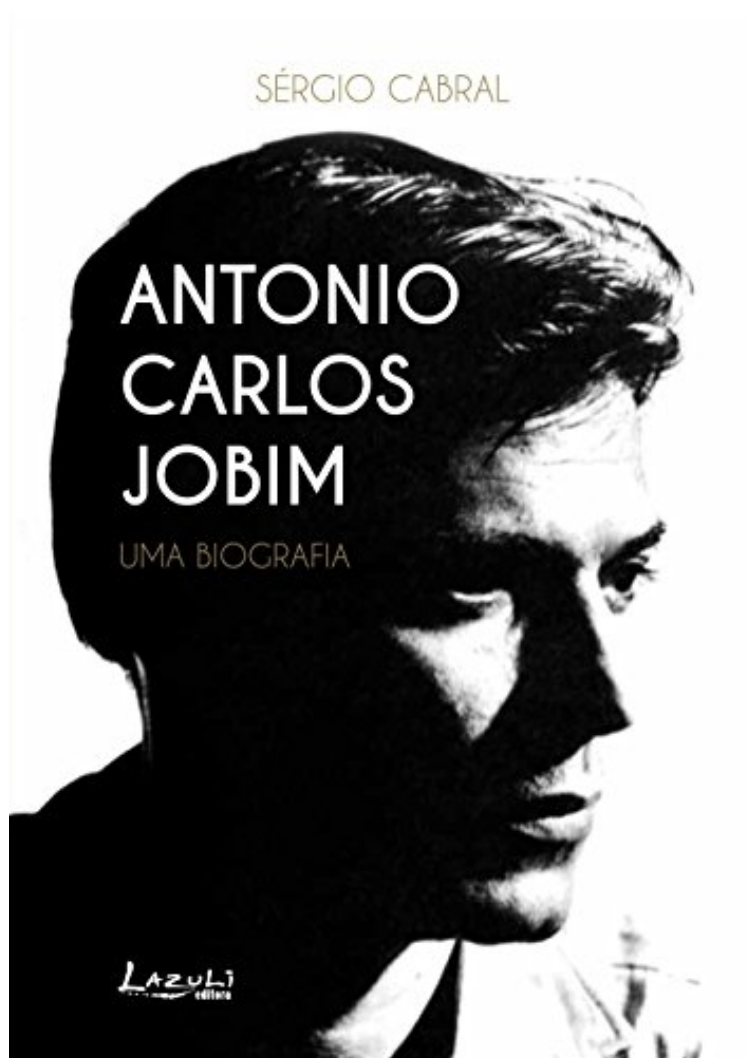



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Antonio Carlos Jobim: Uma biografia (Portuguese Edition)

Sérgio Cabral

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Sérgio Cabral : Antonio Carlos Jobim: Uma biografia (Portuguese Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antonio Carlos Jobim: Uma biografia (Portuguese Edition):

0 of 0 people found the following review helpful. Antonio Carlos Jobim, um coraçãõ brasileiro...By Davilmarque continua pulsando através de sua obra impar no mundo inteiro. O gostoso de ouvir a música de Tom Jobim é que você não se cansa. Começando que as influências mereas gravadas são repetidas porque o autor fazia questão de se inovar sempre. Quanto ao livro de Sérgio Cabral está muito bem escrito e fundamentado em uma pesquisa profunda, como é costume do autor em sua vasta obra. Recomendo a leitura mas também a aquisição deste livro.0 of 0 people found the following review helpful. Jobim's life, simply set forthBy (((Marco Buendia)))This is a

well-researched biography of the bossa nova composer, though the track of that research isn't visible; no notes, though there are in-text references, in many cases. Also, no index. The author very much follows the author's life, rather than delving into particulars of the songs; over the whole, readers won't find much information on specific songs, which are usually just listed in conjunction with remarks on compositions of a certain period, or when discussing recording or performances. There is, however, a carminologue, so to speak, at the end of the book, with associated discography. Enjoyable reading for those with a settled interest in Jobim, though it doesn't offer any great insight. The author appears to have a good command of jazz literature from the United States. This is a musical biography of a musical man, with a lot of emphasis on recording sessions in both Brazil and the USA. The author generally avoids gossipy elements, except where such stuff is essential to the story of the music. We hear, for instance, that Elis Regina was a hot-tempered, difficult person, but of course the record Jobim made with Regina is widely considered to be among his best, and besides, Regina's fighting with Jobim led to her husband getting to do the arrangements, so there's some purpose in the personal business. Jobim's drift away from his first wife and his marriage to a woman half his age is covered, but only minimally and not salaciously. I think Jobim was, aside from that episode, quite a clean liver and offered little toehold for tale-bearing, and the reader is very favorably impressed with Jobim the man as well as the artist. Some photos, in black and white. Generally pretty plain Portuguese, for those who aren't native to the language.

Tom Jobim foi mais que um nome da música popular. Ao compositor, músico e orquestrador, reconhecido mundialmente, somava-se uma personalidade tão fascinante e multifacetada como sua obra. De sua atilada inteligência saíram observações definitivas sobre o Brasil e seus costumes. Nesta biografia de Antonio Carlos Jobim, seu amigo e jornalista Sérgio Cabral aproxima o leitor do universo desse 'maestro soberano'.

Language NotesText: Portuguese