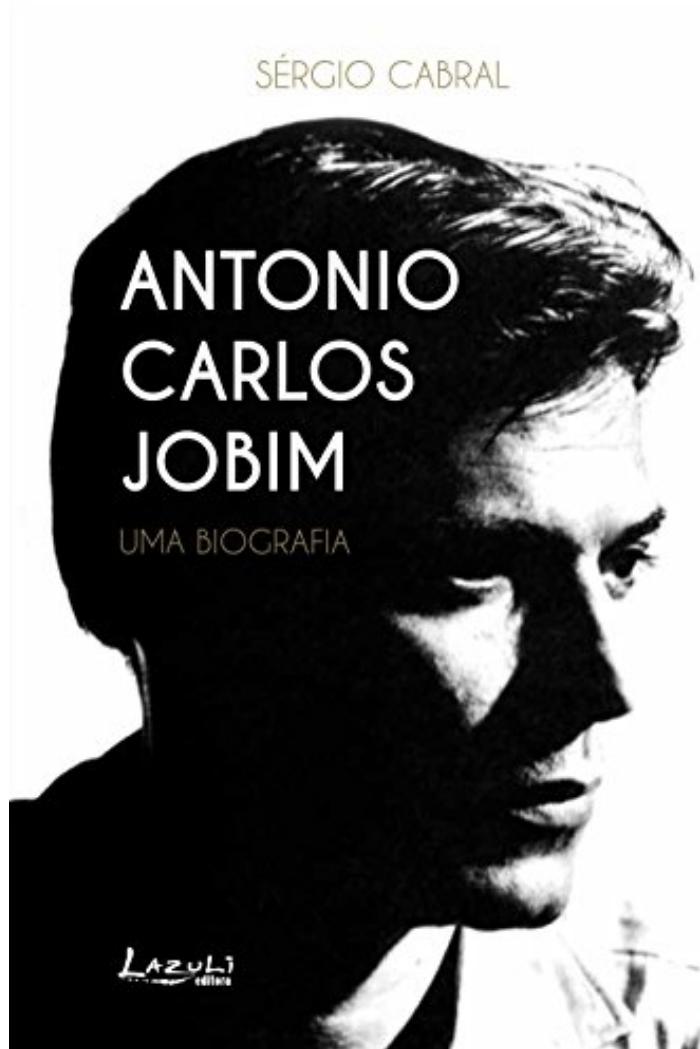


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Seacute;rgio Cabral : Antonio Carlos Jobim: Uma biografia (Portuguese Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antonio Carlos Jobim: Uma biografia (Portuguese Edition):

0 of 0 people found the following review helpful. Antonio Carlos Jobim, um coraccedil;atilde;o brasileiro...By Davilmarque continua pulsando atraveacute;s de sua obra iacute;mpar no mundo inteiro. O gostoso de ouvir a muacute;sica de Tom Jobim eacute; que vocecirc; natilde;o se cansa. Comeccedil;ando que as inuacute;meras gravaccedil;otilde;es natilde;o se repetem porque o autor fazia questatilde;o de se inovar sempre. Quanto ao livro de Seacute;rgio Cabral estaacute; muito bem escrito e fundamentado em uma pesquisa profunda, como eacute; costume do autor em sua vasta obra. Recomendo natilde;o soacute; a leitura mas tambeacute;m a aquisiccedil;atilde;o deste livro.0 of 0 people found the following review helpful. Jobim's life, simply set forthBy (((Marco Buendia)))This is a

well-researched biography of the bossa nova composer, though the track of that research isn't visible; no notes, though there are in-text references, in many cases. Also, no index. The author very much follows the author's life, rather than delving into particulars of the songs; over the whole, readers won't find much information on specific songs, which are usually just listed in conjunction with remarks on compositions of a certain period, or when discussing recording or performances. There is, however, a carminologue, so to speak, at the end of the book, with associated discography. Enjoyable reading for those with a settled interest in Jobim, though it doesn't offer any great insight. The author appears to have a good command of jazz literature from the United States. This is a musical biography of a musical man, with a lot of emphasis on recording sessions in both Brazil and the USA. The author generally avoids gossipy elements, except where such stuff is essential to the story of the music. We hear, for instance, that Elis Regina was a hot-tempered, difficult person, but of course the record Jobim made with Regina is widely considered to be among his best, and besides, Regina's fighting with Jobim led to her husband getting to do the arrangements, so there's some purpose in the personal business. Jobim's drift away from his first wife and his marriage to a woman half his age is covered, but only minimally and not salaciously. I think Jobim was, aside from that episode, quite a clean liver and offered little toehold for tale-bearing, and the reader is very favorably impressed with Jobim the man as well as the artist. Some photos, in black and white. Generally pretty plain Portuguese, for those who aren't native to the language.

Tom Jobim foi mais que um nome da muacute;sica popular. Ao compositor, muacute;sico e orquestrador, reconhecido mundialmente, somava-se uma personalidade tatilde;o fascinante e multifacetada como sua obra. De sua atilada inteligecirc;ncia saiacute;ram observaccedil;otilde;es definitivas sobre o Brasil e seus costumes. Nesta biografia de Antonio Carlos Jobim, seu amigo e jornalista Seacute;rgio Cabral aproxima o leitor do universo desse 'maestro soberano'.

Language NotesText: Portugese