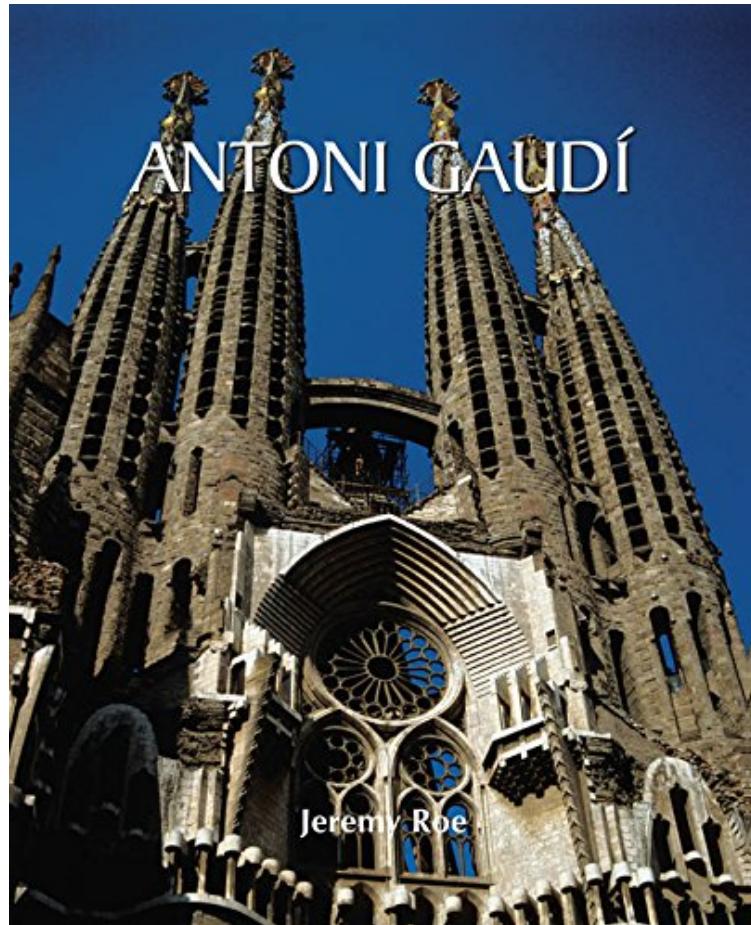


Antoni Gaudiacute; (Temporis Collection)

Jeremy Roe
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Jeremy Roe : Antoni Gaudiacute; (Temporis Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antoni Gaudiacute; (Temporis Collection):

Spanish architect and designer, Antoni Gaudiacute; (1852-1926) was an important and influential figure in the history of contemporary Spanish art. His use of colour, application of a range of materials and the introduction of organic forms into his constructions were an innovation in the realm of architecture. In his journal, Gaudiacute; freely expressed his own feelings on art, "the colours used in architecture have to be intense, logical and fertile." His completed works (the Casa Batlloacute;, 1905-1907 and the Casa Milagrave;, 1905-1910) and his incomplete works (the restoration of the Poblet Monastery and the altarpiece of Alella in Barcelona) illustrate the importance of this philosophy. His furniture designs were conceived with the same philosophy, as shown, for example, in his own office (1878) or the lamps in the Plaza Real in Barcelona. The Sagrada Família (1882-1926) was a monumental project

which eventually took over his life (it was still incomplete at the time of his death).