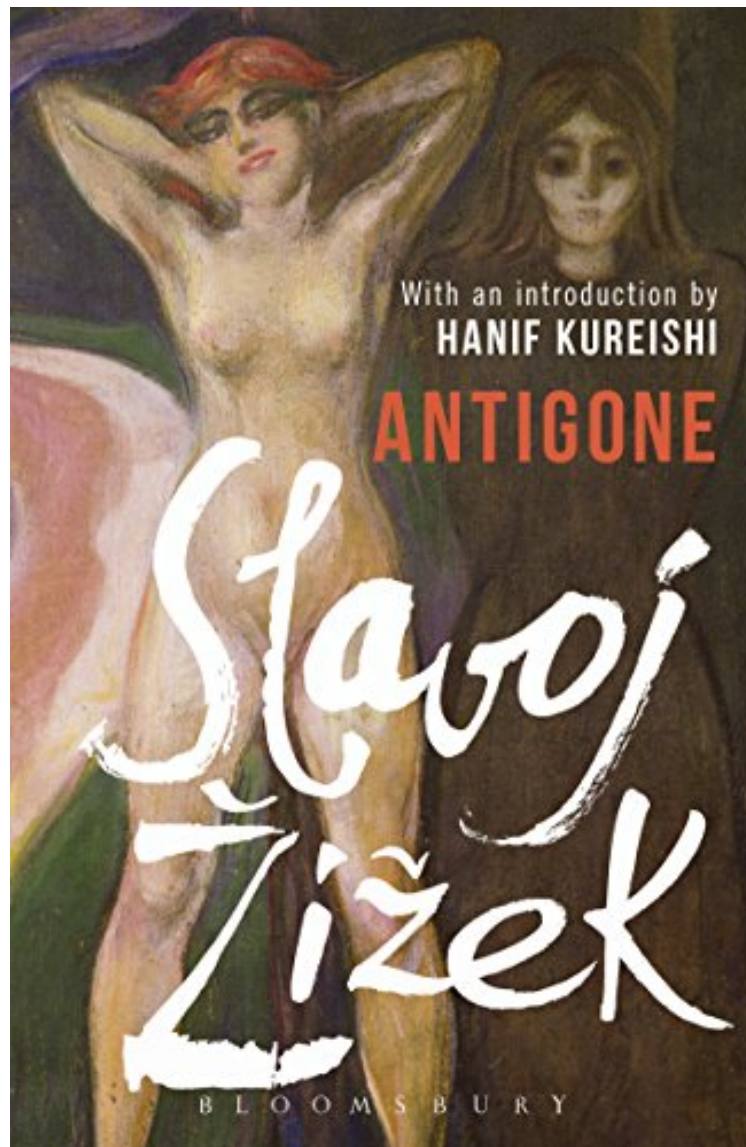


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Antigone

Slavoj iek

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Slavoj iek : Antigone before purchasing it in order to gage whether or not it would be worth my time, and all praised Antigone:

0 of 0 people found the following review helpful. Stimulated, with reservationsBy G. S. Hedgpeth Jr.This is an interesting re-envisioning the possible denouements of the play. If you've read Sophocles, the first two thirds of the play is the same. Zizek offers three different endings to stimulate your opinion of the play's political/existential significance. There is a preface and an introduction, both of which I read after reading the "translation" itself. I recommend this approach. But why?Zizek is way too smart to not have considered using the introductory essay as a

commentary after the play; out of the "force of habit" or of tradition, I felt the need to promote the "translation" to the primary and the "introduction" to the secondary position. However you choose to modify or not modify the sequence of reading it, I think it was a worthwhile endeavor for myself. Maybe the actual best reason I can offer for violating the publication's design is that anyone who, like myself, doesn't like spoilers will not want to be exposed to the translator-adaptor's commentary on the crucial divergences of the play from Sophocles until having read the text for herself. 0 of 4 people found the following review helpful. Good stuff
By Matthew Nicholas Gomez
There were a few pages where the lines broke oddly, maybe it can be updated, maybe the odd breaks were intentional but I doubt it. If not for those pages I would have given 5 stars but alas.

Antigone is universally celebrated as the ultimate figure of ethical resistance to the state power which oversteps its legitimate scope and as the defender of simple human dignity (more important than all political struggles). But is she really so innocent and pure? What if there is a dark side to her? What if Creon, the representative of state power, also has a valuable point to make? And what if both Antigone and Creon are part of a problem that only a popular intervention can confront? Iek's rewriting of this classic play confronts these issues in a practical way: not by theorizing about them, but by imagining an Antigone in which, at a crucial moment, the action takes a different turn, an Antigone along the lines of *Run, Lola, Run* or of Brecht's learning plays. A brilliantly funny, moving and political piece for those who are interested in reading and watching Antigone in an entirely new way.

A Fascinating read, and the language positively flies off the page. Terry Eagleton
About the Author
Slavoj iek is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is international director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.