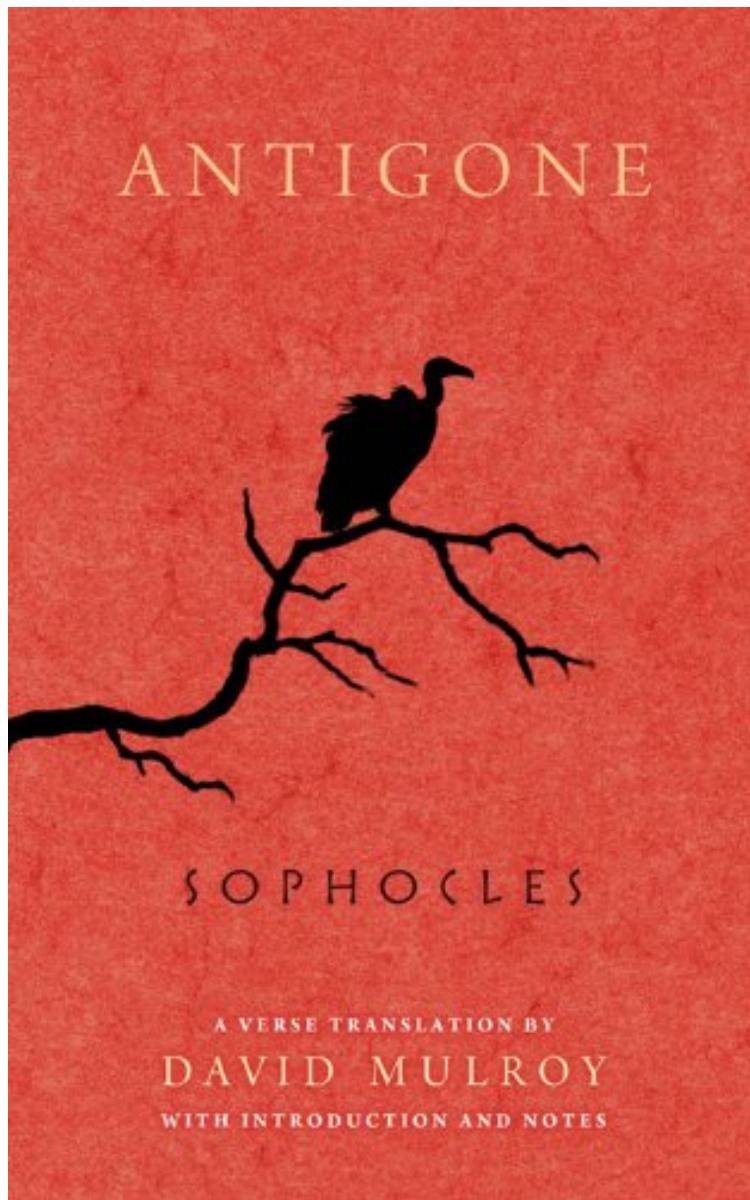


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Sophocles : Antigone (Wisconsin Studies in Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antigone (Wisconsin Studies in Classics):

0 of 0 people found the following review helpful. Five StarsBy Robert A. CliffordVery good resource material.1 of 1 people found the following review helpful. Excellent translation.By NoahTemper this review with the fact that I do not know ancient greek and can not therefore compare to the original. However, I have read several translations of Antigone and this one is by far the most fluid and poetic. The language does not have the harsh, alien, constructed feel

that one often gets in translations of greek plays, rather it has the intimacy of contemporary speech but (concomitantly, I would argue) also maintains the urgency of tragedy. Excellent.

Sophocles'; *Antigone* ranks with his *Oedipus Rex* as one of world literature's most compelling dramas. The action is taut, and the characters embody universal tensions: the conflict of youth with age, male with female, the state with the family. Plot and character come wrapped in exquisite language. Antagonists trade polished speeches, sardonic jibes and epigrammatic truisms and break into song at the height of passion. David Mulroy's translation of *Antigone* faithfully reproduces the literal meaning of Sophocles'; words while also reflecting his verbal pyrotechnics. Using fluid iambic pentameters for the spoken passages and rhyming stanzas for the songs, it is true to the letter and the spirit of the great Greek original.

"This version is far superior to any translation of the *Antigone* known to me. For the modern reader, the *Antigone* is now a rich and rewarding play in English." Robert J. Rabel, author of *Plot and Point of View in the Iliad*: