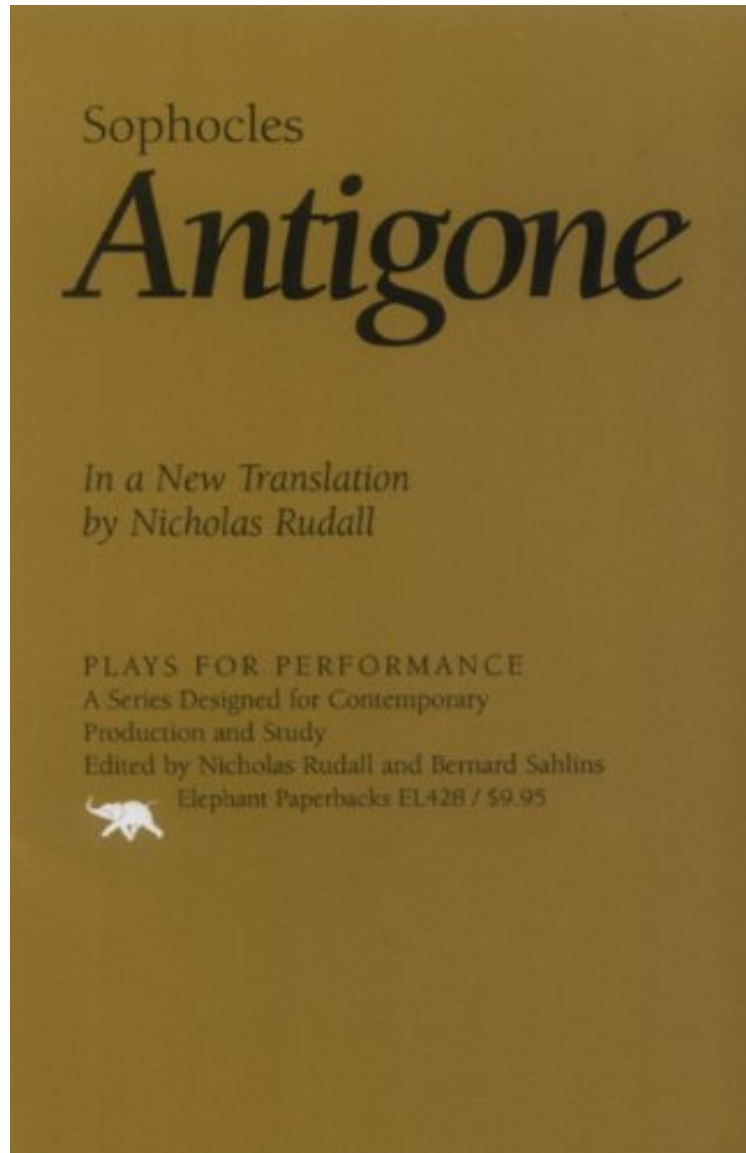


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Sophocles : Antigone: In a New Translation by Nicholas Rudall (Plays for Performance Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antigone: In a New Translation by Nicholas Rudall (Plays for Performance Series):

0 of 0 people found the following review helpful. As expected By George T Hale III As expected 0 of 0 people found the following review helpful. Great book By Jhoanna GI It was a homework book, but to be honest I really enjoyed

reading it. A great tragedy in which the story turns around. 2 of 2 people found the following review helpful. Great readable translation! By Betsy Aldrich Surprisingly enjoyable read. I got this for my son's 10th grade English class and we read it out loud together, with each of us reading different characters. It was easy to understand and for our first exposure to Greek Tragedy, I was very pleasantly surprised. I highly recommend it.

One of the greatest, most moving of all tragedies, *Antigone* continues to have meaning for us because of its depiction of the struggle between individual conscience and state policy, and its delicate probing of the nature of human suffering. Mr. Rudall's splendid translation brings a new power and speakability to Sophocles' prose.

Language Notes
Text: English (translation) Original Language: Greek
About the Author
The Plays for Performance series is edited by Nicholas Rudall, former artistic director of the Court Theatre at the University of Chicago where he is professor of classics, and Bernard Sahlins, founder and director of the Second City. They both live in Chicago, Illinois.