

[Library ebook] Antigone (Hackett Classics)

Antigone (Hackett Classics)

Sophocles

*DOC / *audiobook / ebooks / Download PDF / ePub*



DOWNLOAD



READ ONLINE

#146985 in eBooks 2001-09-15 2001-09-15 File Name: B004K6ME22 | File size: 29.Mb

Sophocles : Antigone (Hackett Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antigone (Hackett Classics):

0 of 0 people found the following review helpful. As expectedBy George T Hale IIIAs expected0 of 0 people found the following review helpful. Great bookBy Jhoanna GIIt was a homework book, but to be honest I really enjoyed reading it. A great tragedy in which the story turns around.2 of 2 people found the following review helpful. Great readable translation!By Betsy AldrichSurprisingly enjoyable read. I got this for my son's 10th grade English class and

we read it out loud together, with each of us reading different characters. It was easy to understand and for our first exposure to Greek Tragedy, I was very pleasantly surprised. I highly recommend it.

Woodruff's work with Peter Meineck makes this text one that is accessible to today's students and could be staged for modern audiences. Line notes printed at the bottom of the page bring a reader further quick assistance. . . . The choral odes as rendered here deserve special notice. After giving a succinct analysis of each in his introduction, Woodruff translates the lyrics into English that is both poetic and comprehensible. . . . Woodruff's rendering of the dialogue moves along easily; these are lines that any contemporary Antigone, Creon or Haemon might speak. Antigone's words on the gods' unwritten laws keep close to the Greek and yet would be authentic for a modern speaker. . . . Woodruff's introduction is a strong, clear, and clever blend of basic traditional information (to those who know Greek tragedy) and fresh insights. . . . Should our drama department ask for my advice as to a playable text, I would certainly suggest Woodruff's new version. --Karelisa Hartigan, *The Classical Bulletin*