

[Download] Anthology of Musical Forms - Structure Style (Expanded Edition): The Study and Analysis of Musical Forms

Anthology of Musical Forms - Structure Style (Expanded Edition): The Study and Analysis of Musical Forms

Leon Stein
ebooks / Download PDF / *ePub / DOC / audiobook

Structure & STYLE Expanded Edition THE STUDY AND ANALYSIS OF MUSICAL FORMS

LEON STEIN

SUMMY-BIRCHARD INC.

DOWNLOAD 

READ ONLINE

#763364 in eBooks 1999-11-27 2016-06-27 File Name: B004HHOUUCG | File size: 59.Mb

Leon Stein : Anthology of Musical Forms - Structure Style (Expanded Edition): The Study and Analysis of Musical Forms before purchasing it in order to gage whether or not it would be worth my time, and all praised Anthology of Musical Forms - Structure Style (Expanded Edition): The Study and Analysis of Musical Forms:

0 of 0 people found the following review helpful. Five Stars By MarioVery precise book about musical forms, a must

have for people interested in the field of musical analysis3 of 3 people found the following review helpful. Foundation for the FutureBy H Edward Provided me with the requisite background to start my music appreciation journey...provided the basic fundamentals and structure that stoked my curiosity.31 of 32 people found the following review helpful. Great Content, Poor Product QualityBy Edward H. David Structure and Style: The Study and Analysis of Musical Forms This is one of the classic college textbooks for musical form. Its a shame that the new publisher, Alfred, released a product whose quality is so poor that the pages come unglued from the binding each time one turns a page. The material is fundamental to understanding this field of study, but the risk in winding up with a pile of loose pages suggests that looking for an old, used hardback copy is a better avenue for obtaining this text.

Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th-century music in perspective. It spans forms in use before 1600 through forms and techniques in use today. Anthology of Musical Forms provides musical examples of forms treated in Structure and Style. Some examples are analyzed throughout. Most are left for the student to analyze. These books reflect Leon Stein's impressive background as student, musician, and composer. Stein studied composition with Leo Sowerby, Frederick Stock (conductor of the Chicago Symphony) and orchestration with Eric DeLamarter, his assistant. He earned M. Mus and Ph.D degrees at DePaul University and was associated with its School of Music as director of the Graduate Division and chairman of the Department of Theory and Composition until his retirement in 1976. He has composed a wide variety of works, including compositions for orchestra, chamber combinations, two operas, and a violin concerto.