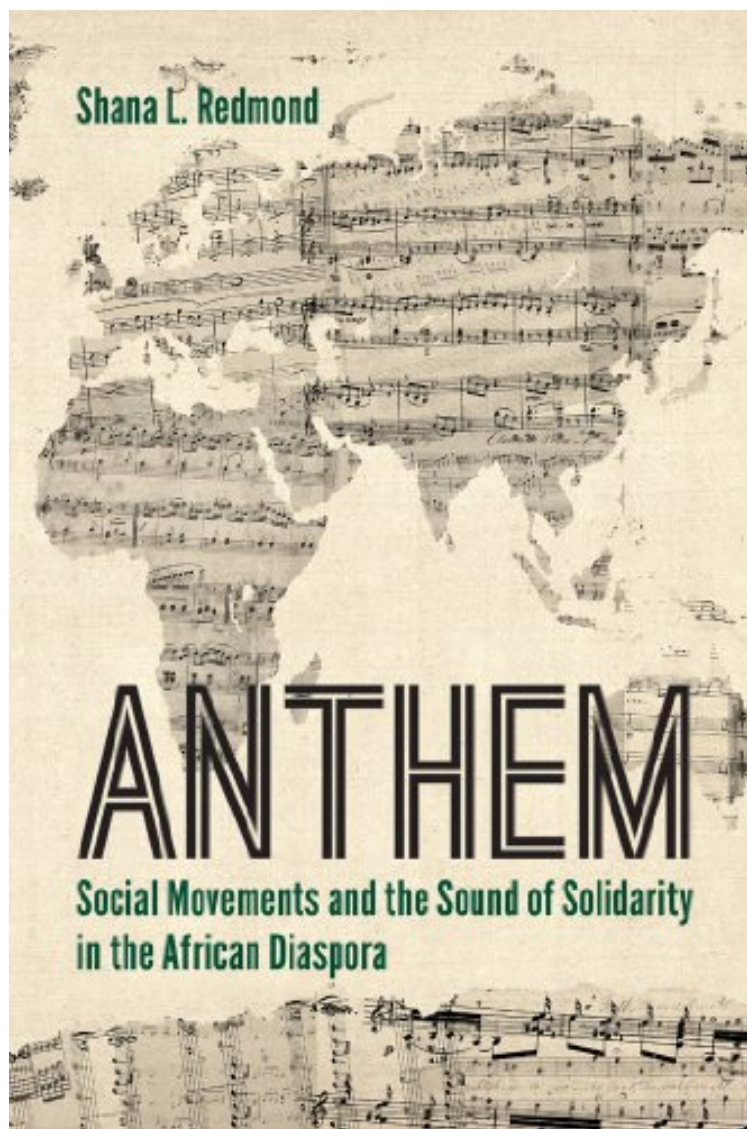



# Anthem: Social Movements and the Sound of Solidarity in the African Diaspora

Shana L. Redmond

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**Shana L. Redmond : Anthem: Social Movements and the Sound of Solidarity in the African Diaspora** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anthem: Social Movements and the Sound of Solidarity in the African Diaspora:

0 of 0 people found the following review helpful. Five StarsBy CustomerProfessor Shana Redmond book is a great way of understanding Pan African thought and music.

For people of African descent, music constitutes a unique domain of expression. From traditional West African drumming to South African kwaito, from spirituals to hip-hop, Black life and history has been dynamically displayed and contested through sound. Shana Redmond excavates the sonic histories of these communities through a genre emblematic of Black solidarity and citizenship: anthems. An interdisciplinary cultural history, *Anthem* reveals how this "sound franchise" contributed to the growth and mobilization of the modern, Black citizen. Providing new political frames and aesthetic articulations for protest organizations and activist-musicians, Redmond reveals the anthem as a crucial musical form following World War I.