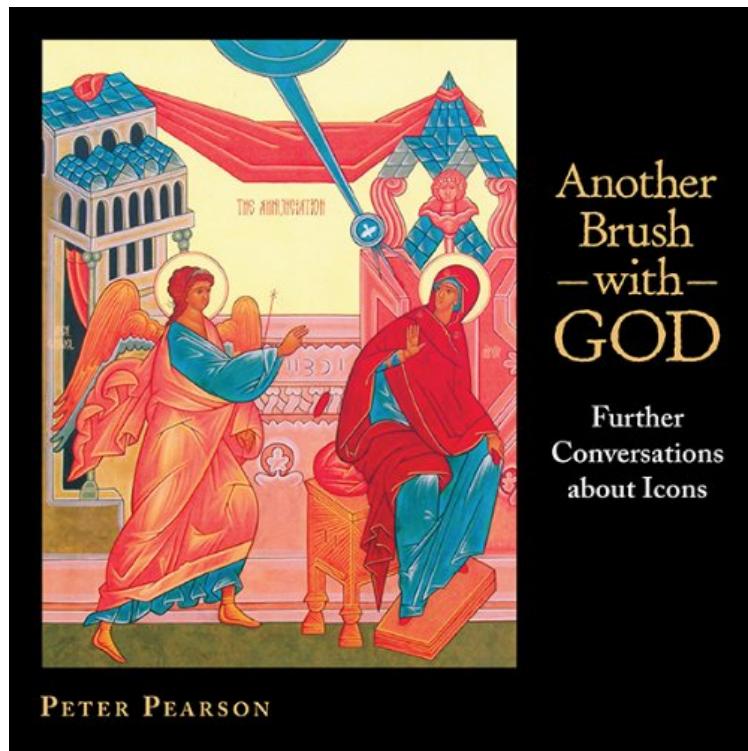


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including background shadow and highlighting techniques, plus inverse perspective.4. Festal icons, involving multiple figures, landscapes, architecture, furniture, vegetation, and animals.5. Construction of heads, figures, and analysis of whole compositions, sacred geometry and proportion.

"Another Brush with God provides a unique and much-requested resource. Pearson provides tips that enable readers to tackle any icon with confidence. Above and beyond all the technical details, using this book inspires readers to fall in love with iconography, engaging with this ancient discipline that will enrich them for many years. Readers, whether advanced beginners, intermediate, or advanced iconographers, may also discover how painting icons helps them to pray more deeply and that by painting the saints, they become more saintly." --SirReadaLot"Peter is a gifted teacher who has democratized contemporary iconography. You're turning the pages of beautifully clear evidence in your hands right now. His teaching methods and style make iconography simple, albeit not easy. Here, in his second book, Another Brush with God, you'll find detailed instructions for painting icons with traditional images as well as guidance for creating an icon image of your own favorite saint." --From the foreword by Meredith Gould, author of The Catholic Home: Celebrations and Traditions, Come to the Table: A Catholic Passover Seder, and Why Is There a Menorah on the Altar?: Jewish Roots of Christian Worship