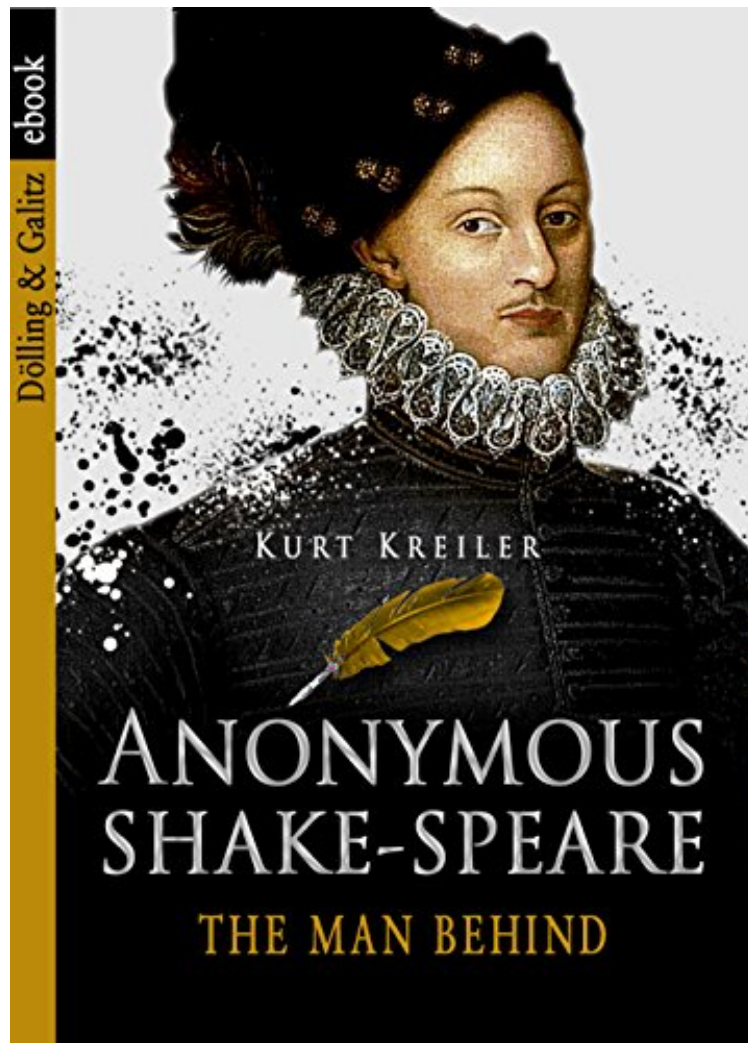


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Anonymous SHAKE-SPEARE: The Man Behind

Kurt Kreiler

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Kurt Kreiler : Anonymous SHAKE-SPEARE: The Man Behind before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anonymous SHAKE-SPEARE: The Man Behind:

1 of 1 people found the following review helpful. Hooray for Edward De Vere as the Great Author !!By tularosaThis is a review of the audiobook version of "Anonymous Shake-Speare." I give the author a high grade for forcefully stating the case against Shakspeare from Stratford and for Edward De Vere, the 17th Earl of Oxford, as the great man behind the obvious pen name, "William Shake-Speare." I must warn listeners however that the audiobook reading is riddled with mispronunciations of many proper names, to the point that it is rather annoying. I also struggled with the author's interpretation of the sonnets, with a triangle of De Vere-Southampton-Trentham, which made little sense. He does do a good job of refuting the Prince Tudor theory, which posits either De Vere or Southampton as the child of Elizabeth, but for which there is no documentary evidence. This is an important addition to the growing body of

literature on Edward De Vere.²⁴ of 27 people found the following review helpful. The Debate Is Over By jdautumnAnonymous Shake-Speare If you are interested in the true author of Shakespeare's canon, this is the book that you must read. Beware of reviewers who have not read this book but simply downplay it based on arguments which are refuted by the book itself and are not addressed and answered by the reviewer. This book is purposely not an easy read. Kurt Kreiler's research is meticulous and thoughtful. Mr. Kreiler first begins with an evidentiary analysis of why the actor from Stratford Upon Avon is not the author Shakespeare. In this section, Mr. Kreiler is strident and has a bit of a chip on his shoulder. This section of the book is the easiest reading. Next, the book analyzes in considerable detail the Italian plays and convincingly demonstrates that Shakespeare certainly had to have visited Italy in order to write portions of the plays because they show an intimate knowledge of the geography of Italy. Minute details of places and their locations could not be gleaned from merely reading about Italy. The dates of authorship of ten plays are pinpointed by Kreiler as being written much earlier than previously assumed. The author then reviews writings of contemporaries of Shakespeare who refer to Edward de Vere as the true author of the plays. This important portion of the book is the most difficult reading because there is no direct reference to the 17th Earl of Oxford by his contemporaries. An understanding of the code language used by contemporaneous authors is necessary and this requires study of their writings and Kreiler's arguments. The most rewarding and sometimes sad portions of the book are in the third section which gives a biography of Edward de Vere. Lastly, Mr. Kreiler explains why Edward de Vere wished to be anonymous during his lifetime and, significantly, why his heirs continued to keep his authorship of the Shakespeare canon anonymous. Finally, the author explains that the true identity of the author of the Shakespeare canon is necessary because it is helpful in interpreting the canon and in correctly identifying the canon. The acknowledgment of the true author of the Shakespeare canon will, of course, destroy the Stratford Upon Avon tourism industry. There is no excuse, however, for academia to refuse to identify Edward de Vere, 17th Earl of Oxford, as Shakespeare. Another excellent book on this topic is Mark Anderson's "Shakespeare" By Another Name.¹ of 1 people found the following review helpful. Five Stars By Mr HWHighly recommended.

A new Roland Emmerich film - Anonymous - was released in October 2011. The seventeenth Earl of Oxford (1550-1604), says Emmerich, wrote the Shakespearian works. How could such a postulation come about and where does this doubt as to William Shaksper's authorship come from? (No offence is intended by calling the actor from Stratford-upon-Avon "Shaksperrdquo;; he certainly wouldn't have taken any, that's how he wrote it on his marriage license.) - After the academic world has been guessing and floundering for 150 years, the literary detective Kurt Kreiler surprises us with a book that addresses this subject after years of sound and thorough academic research. This is definitely the leading book on this subject. Chapters 1 and 2 explain why Will Shaksper from Stratford-upon-Avon was not an author. In chapter 3, ten works of the author William Shakespeare will be analysed with a view to determine what criteria the author must have had in order to write the works in question. Which foreign lands had the author visited? What historical references have been made? When were the pieces written? Chapter 4 examines the social perspectives of the "Author of the playsrdquo;. Chapter 5 examines what Shakespeare's literary contemporaries knew about him, with whom did they associate him, what qualities did they attribute to him? An analysis of the Harvey-Nashe-Quarrel show us that they both agree that the author "Master Williamrdquo; was the creator of the figure Falstaff and that this author was Eduard de Vere, Earl of Oxford. Chapter 6 deals with the first part of the biography of Eduard de Vere. Chapters 7 and 8 show that the the profile of the Author that was developed in chapters 3-5 correlates logically and universally with the biography of the Earl of Oxford. Chapter 9 is a continuation of the biography of the writer and spear shaker "William Shake-spearerddquo; up to his death in 1604.

About the AuthorNo BioNo Bio