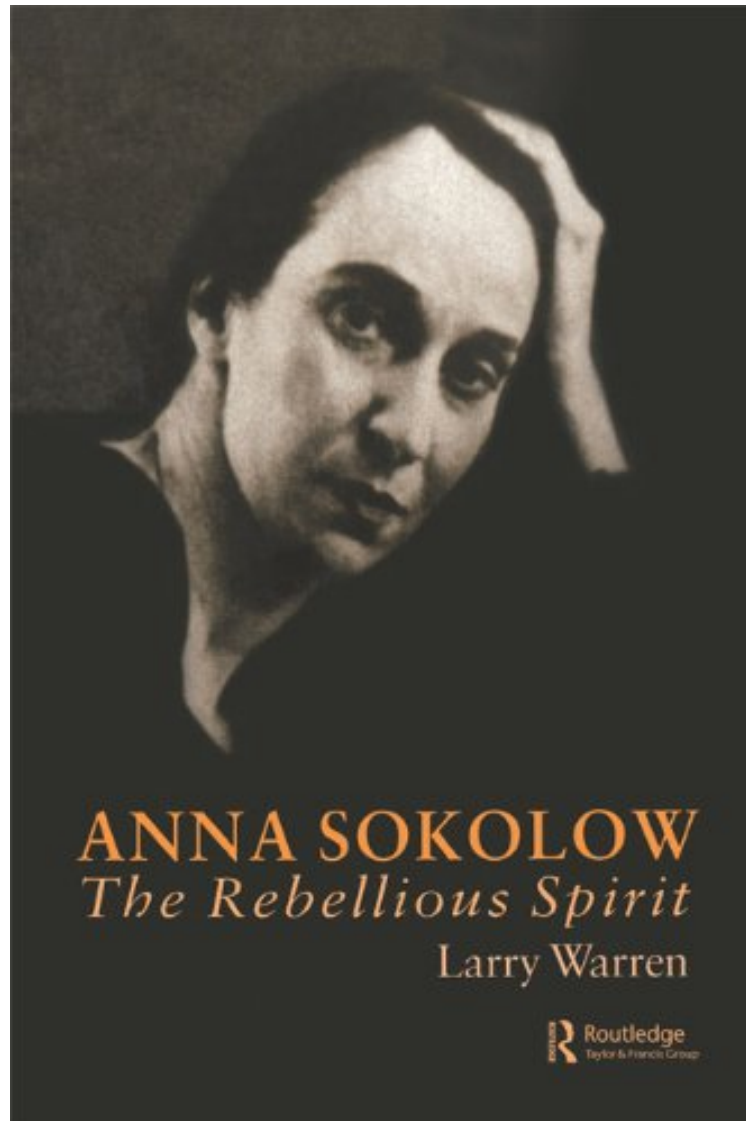


(Read now) Anna Sokolow: The Rebellious Spirit: 14 (Choreography and Dance Studies Series)

## Anna Sokolow: The Rebellious Spirit: 14 (Choreography and Dance Studies Series)

Larry Warren

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**Larry Warren : Anna Sokolow: The Rebellious Spirit: 14 (Choreography and Dance Studies Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anna Sokolow: The Rebellious Spirit: 14 (Choreography and Dance Studies Series):

3 of 3 people found the following review helpful. An artist's view on the 20th century By Yair Haklai Anna Sokolow, (1910-2000) through her long creative life and through teaching of new and independent living generations of artists, was always busy in art and not in her credits. Anna is an outstanding example of an artist who uses art as a way to

communicate and to inspire. This book illustrates what it means to be total artist and completely committed to Art. It illustrates how art is a language that enables people from different classes, countries, and cultures to communicate and discover collective human feelings. The book takes the view that Anna was the right person at the right place at the right time exposing us to an artistic giant and looking at the events of the twentieth century through her eyes. Many people from many professions try to deal with past, present, and future, and I feel that artists like Picasso (painting), and Sokolow (body movement) have a different kind of understanding of their specific period, with social involvement without pretense and with their pure, penetrating, and minimalist language. This is their way reacting to a Society that sometimes criticizes them for their independent ways. This book is an excellent basis for further study of Anna Sokolow's life and art.

A pioneer choreographer in modern American dance, Anna Sokolow has led a bewildering, active international life. Her meticulous biographer Larry Warren once looked up Anna Sokolow in a few reference books and found that she was born in three different years and that her parents were from Poland except when they were in Russia, and found many other inaccuracies. Drawing on material from nearly 100 interviews, Larry Warren has created a fascinating account and assessment of the life and work of Anna Sokolow, whose nomadic career was divided between New York, Mexico, and Israel. Setting her work on more than 70 dance companies, Anna Sokolow not only pioneered the development of a personal approach to movement, which has become part of the language of contemporary dance, but also created such masterpieces as *Rooms*, dealing with loneliness and alienation, and *Dreams*, which concerns the inner torment of victims of the Nazi Holocaust.