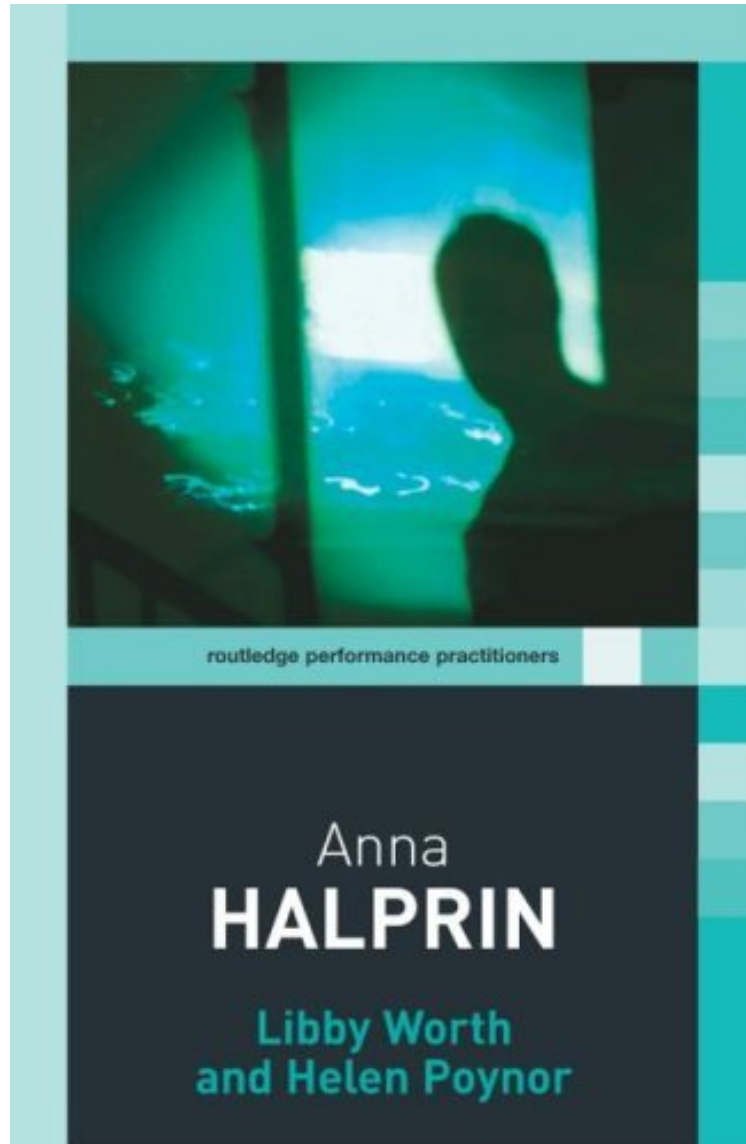


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*Libby Worth, Helen Poynor*

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**Libby Worth, Helen Poynor : Anna Halprin (Routledge Performance Practitioners)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anna Halprin (Routledge Performance Practitioners):

This guidebook traces the life's work of radical dance-maker Anna Halprin, documenting her early career as a modern dancer in the 1940s through to the development of her groundbreaking approach to dance as an accessible and life-

enhancing art form. Tracing the evolution of the San Francisco Dancers' Workshop, it explores Halprin's connections with the avant-garde theatre, music, visual art and architecture of the 1950s and 60s, and analyses her work from this period. Anna Halprin not only offers a useful introduction to the life and work of this major figure, but also provides an important historical guide to a time when dance was first explored beyond the confines of the theatre and considered as a healing art for individuals and communities.

'A very welcome book on the life and work of Anna Halprin ... [Worth and Poynor] discuss Halprin's work knowledgeably ... Overall, this book provides a very informative and well-balanced introduction to Halprin's diverse work.' ndash; *Studies in Theatre and Performance*

About the Author Libby Worth is a lecturer in drama and theatre at Royal Holloway, University of London. She trained with Anna Halprin (1983-4) and is completing doctoral research on the relationship between movement and play text. Helen Poynor is an international movement artist specialising in site-specific and cross artform collaborative performance. She trained with Anna Halprin (1980-1) and is currently senior lecturer in theatre and performance at the University of Plymouth.