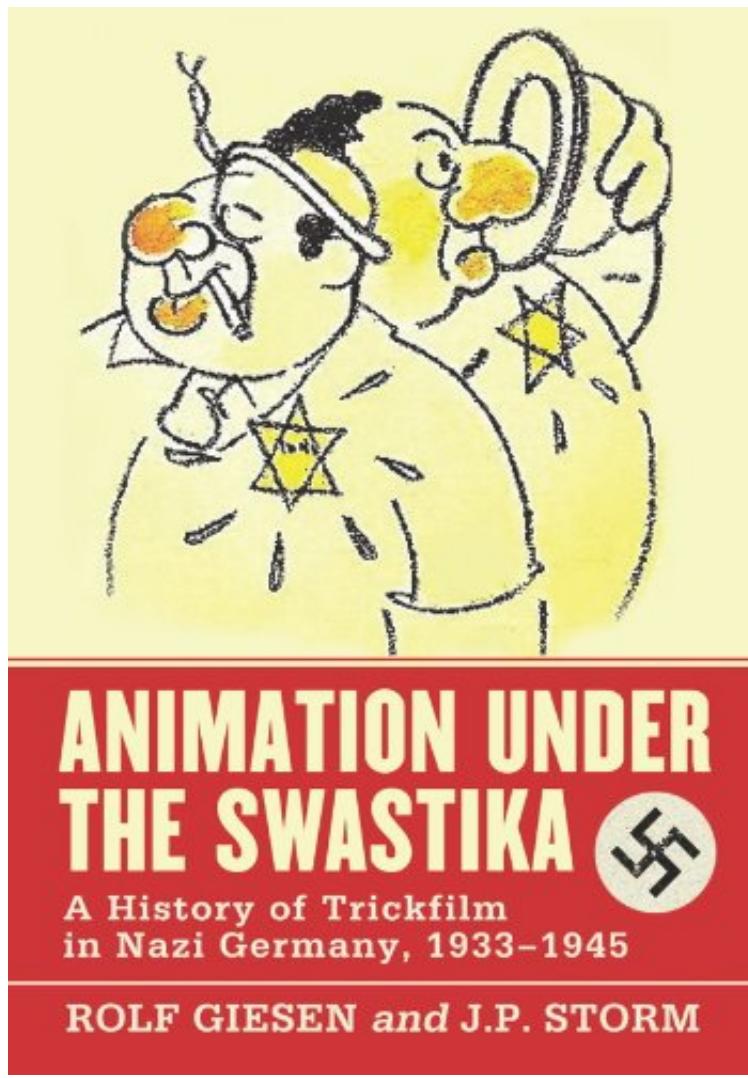


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Animation Under the Swastika: A History of Trickfilm in Nazi Germany, 1933ndash;1945

Rolf Giesen, J.P. Storm
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0 of 0 people found the following review helpful. extensive and well-documented bookBy Kenneth Figuerola BoschExtensive and well-documented book. If you want to discover the history of the animation industry in the nazi German, this is the book. The book is accompanied by numerous drawings, sketches and photographs.The only thing I did not like is the cover. If only you see the cover you think the book is full of racist and anti-Semitic drawings ...

when the truth is that this issue is nonexistent. But of course, it's the easy resource

Among their many idiosyncrasies, Adolf Hitler and Joseph Goebbels, the Nazi minister of propaganda, remained serious cartoon aficionados throughout their lives. They adored animation and their influence on German animation after World War II continues to this day. This study explores Hitler and Goebbels' efforts to establish a German cartoon industry to rival Walt Disney's and their love-hate relationship with American producers, whose films they studied behind locked doors. Despite their ambitious dream, all that remains of their efforts are a few cartoon shorts—advertising and puppet films starring dogs, cats, birds, hedgehogs, insects, Teutonic dwarves, and other fairy-tale ensemble. While these pieces do not hold much propaganda value, they perfectly illustrate Hannah Arendt's controversial description of those who perpetrated the Holocaust: the banality of evil.

About the Author
Rolf Giesen is a visiting professor at the Animation School of the Communication University of China in Beijing. He has worked with special effects artists Albert Whitlock and Roland Emmerich, compiled a special effects collection for Deutsche Kinemathek in Berlin, and has co-written several animation features. He is president of Jilin Animation, Comics and Games Museum in Changchun, China.