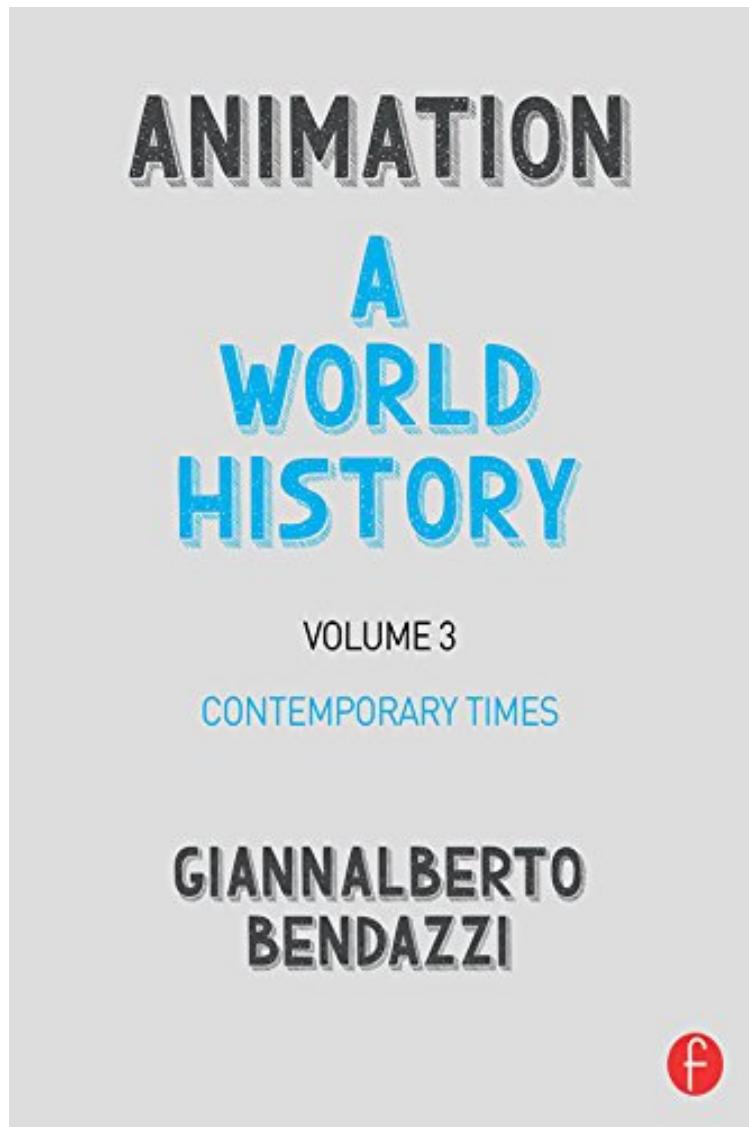


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A continuation of 1994's groundbreaking Cartoons, Giannalberto Bendazzi's Animation: A World History

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About the Author
A former professor at the Nanyang Technological University of Singapore and the Università degli Studi of Milan, Italian-born Giannalberto Bendazzi has been thoroughly investigating the history of animation for more than forty years. A founding member of the Society for Animation Studies, he authored or edited various classics in various languages, and has lectured extensively on every continent.