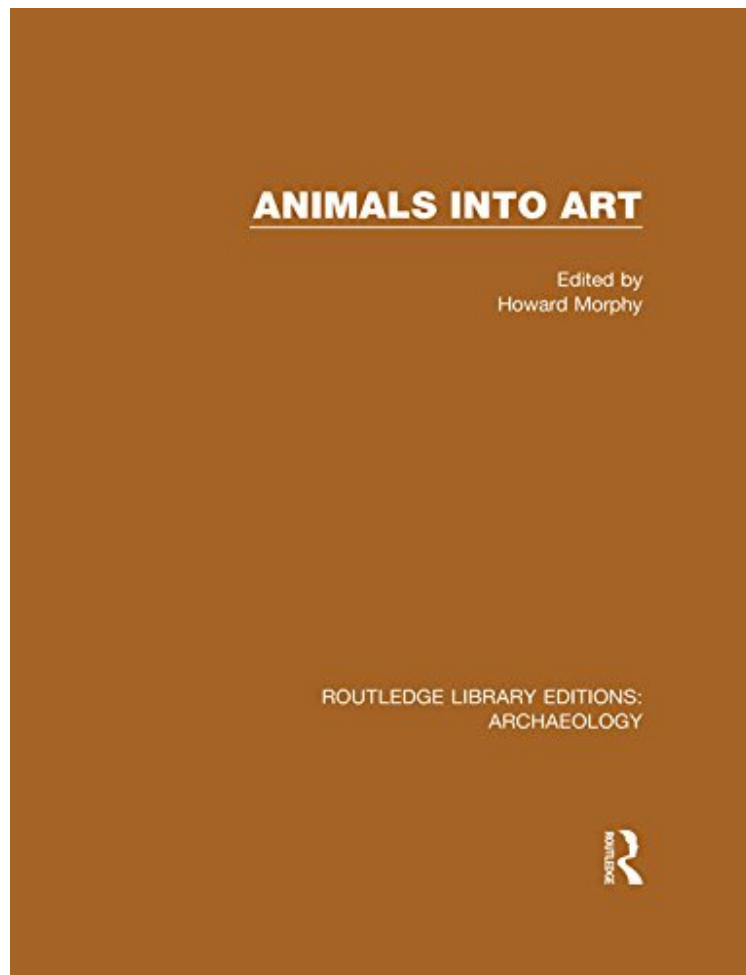


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This book is one of a series of volumes resulting from the World Archaeological Congress, September 1986 which addressed world archaeology in its widest sense, investigating how people lived in the past and how and why changes took place to result in the forms of society and culture which exist now. The series brought together archaeologists and anthropologists from many parts of the world, academics from contingent disciplines, and also non-academics from a wide range of cultural backgrounds who could lend their own expertise to the discussions. This book is an exploration

of the way in which the animal world features in the works of art of a variety of cultures of different times and places. Contributors have adopted a variety of perspectives for looking at the complex ways in which past and present humans have interrelated with beings they classify as animals. Some of the approaches are predominantly economic and ecological, some are symbolic and others philosophical or theological. All these different views are included in the interpretation of the artworks of the past, revealing some of the foci and inspirations of cultural attitudes to animals. Originally published 1989.

About the AuthorColes is a Professor of Archaeology.