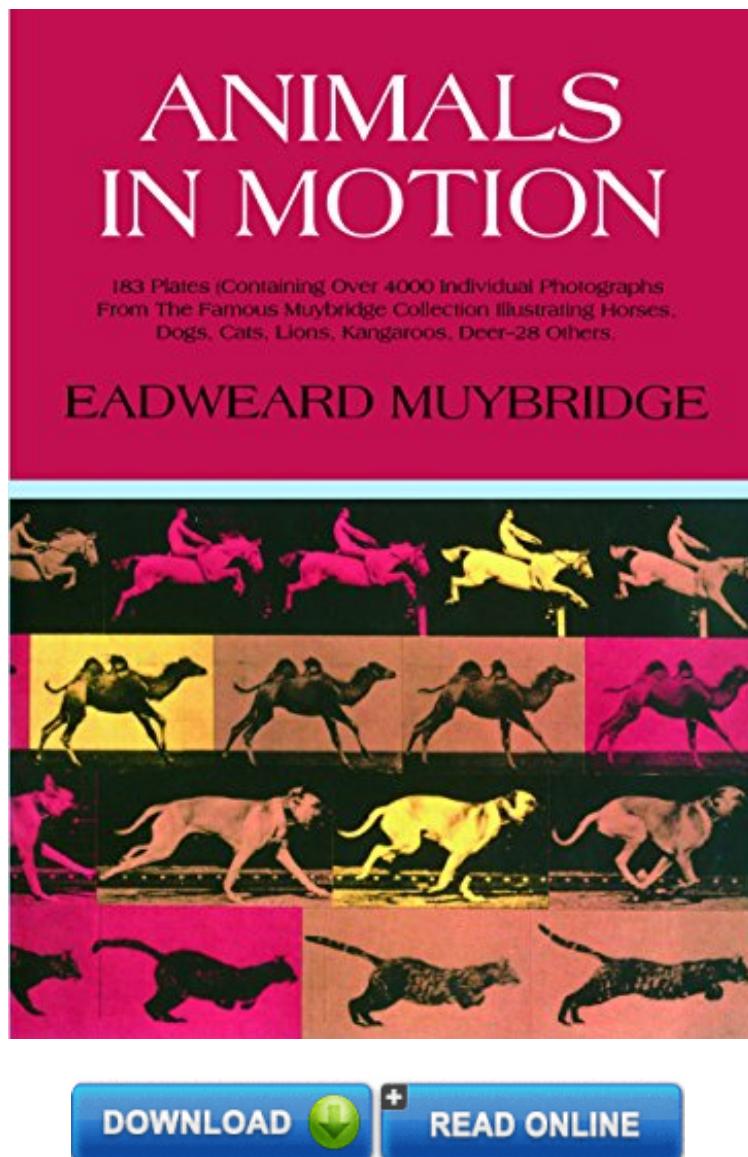


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Animals in Motion (Dover Anatomy for Artists)

Eadweard Muybridge
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Eadweard Muybridge : Animals in Motion (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Animals in Motion (Dover Anatomy for Artists):

1 of 1 people found the following review helpful. A Must Have for Animators!By Keary MorganMuybridge's "Animals in Motion" is a fantastic study of many animals and how they walk/run/climb/etc. Being able to see shot for shot how some animals move has been more helpful than any video of the same action. I highly recommend this book, even just as a study to how things move. It's worth the price.0 of 0 people found the following review helpful. Five StarsBy AlexA+0 of 0 people found the following review helpful. Five StarsBy FernandoExcellent book. A classic and must-have for animators and artists

"The dry plate's most spectacular early use was by Eadweard Muybridge." —Life "A really marvelous series of

plates." — Nature (London) "These photographs have resolved many complicated questions." — Art Journal Here is the largest, most comprehensive selection of Muybridge's famous animal photos — more than 4,000 high-speed shots of 34 different animals and birds, in 123 different types of actions. Animals are shown walking, running, leaping, flying — in typical actions. The horse alone is shown in more than 40 different ways: galloping with nude rider, trotting, pacing with sulky, cantering, jumping hurdles, carrying, rolling on barrels, and 36 other actions. All photos taken against ruled backgrounds; most actions taken from 3 angles at once: 90 degrees, 60 degrees, rear. Foreshortened views are included. These are true action photos, stopped in series, taken at speeds up to 1/2000th of a second. Actions are illustrated in series, with as many as 50 shots per action. Muybridge worked with the University of Pennsylvania for three years, made more than 100,000 exposures, and spent more than \$50,000. His work has never been superseded as a lifetime reference for animators, illustrators, artists, and art directors.

From the Back Cover "The dry plate's most spectacular early use was by Eadweard Muybridge." — Life "A really marvelous series of plates." — Nature (London) "These photographs have resolved many complicated questions." — Art Journal Here is the largest, most comprehensive selection of Muybridge's famous animal photos — more than 4,000 high-speed shots of 34 different animals and birds, in 123 different types of actions. Animals are shown walking, running, leaping, flying — in typical actions. The horse alone is shown in more than 40 different ways: galloping with nude rider, trotting, pacing with sulky, cantering, jumping hurdles, carrying, rolling on barrels, and 36 other actions. All photos taken against ruled backgrounds; most actions taken from 3 angles at once: 90 degrees, 60 degrees, rear. Foreshortened views are included. These are true action photos, stopped in series, taken at speeds up to 1/2000th of a second. Actions are illustrated in series, with as many as 50 shots per action. Muybridge worked with the University of Pennsylvania for three years, made more than 100,000 exposures, and spent more than \$50,000. His work has never been superseded as a lifetime reference for animators, illustrators, artists, and art directors.