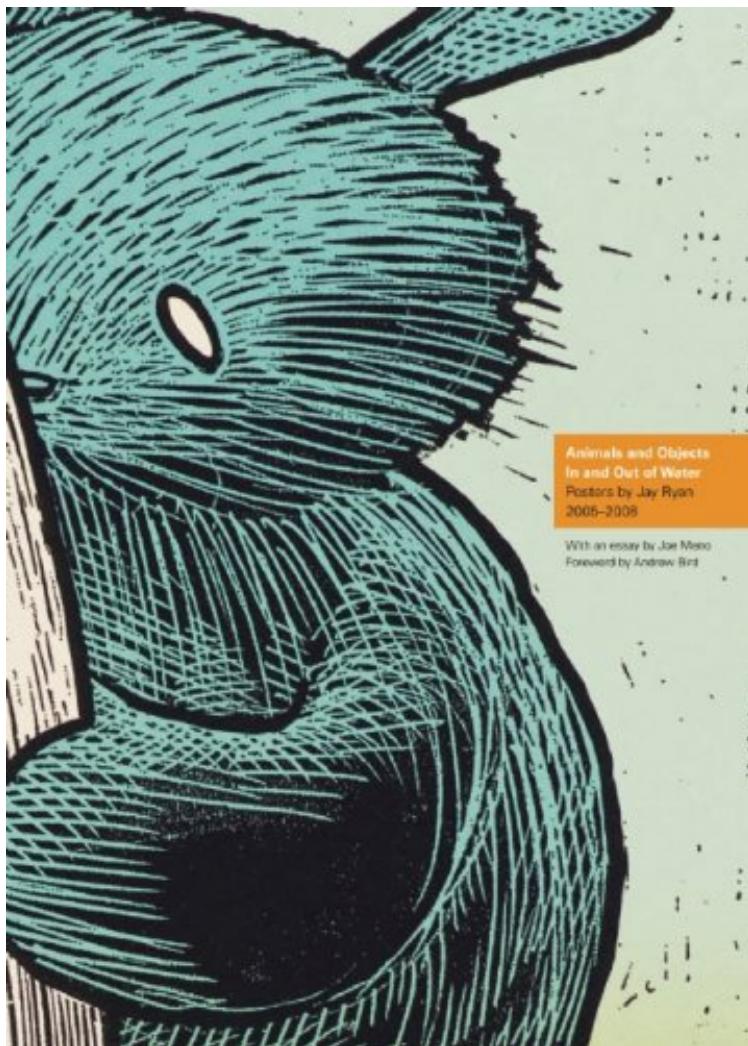


(Free) Animals and Objects In and Out of Water: Posters by Jay Ryan, 2006-2008

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Jay Ryan

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Jay Ryan : Animals and Objects In and Out of Water: Posters by Jay Ryan, 2006-2008 before purchasing it in order to gage whether or not it would be worth my time, and all praised Animals and Objects In and Out of Water: Posters by Jay Ryan, 2006-2008:

0 of 0 people found the following review helpful. Love Jay's work!By mstars11We love Jay Ryan's work and have numerous prints framed around our house so this was a clear choice as a gift to have in our house. It's difficult for us NOT to buy his stuff as all the animals always have a fun personality just popping out of the picture!0 of 0 people found the following review helpful. love it love his workBy sophie meverything about jay ryans work I LOVE, but this book has wonderful images and writing to explore and admire. Andrew bird is my hero so of course his

introduction to the book made it all the better. Keep doing what you do Jay Ryan! You inspire me as a printmaker!!0 of 0 people found the following review helpful. "ANIMALS AND OBJECTS IN AND OUT OF WATER" (GMTA REVIEW)By GMTA PublishingBook Title: "Animals and Objects In and Out of Water"Author: Jay Ryan, Joe Meno, Andrew BirdPublished By: Akashic BooksAge Recommended: 15+Reviewed By: Kitty BullardRaven Rating: 5Review: Art has always been fascinating no matter what kind it is. If it's cartoonish, a coveted oil painting, abstract, or anything at all. I have learned from being a mom that even extremely abstract crayon art from a five year old is still, art and just as interesting as something hung in a museum or art studio.Jay Ryan's art could be described as a lot of things. It is abstract, strange, creative, sometimes completely mental, and hard to understand. In this book however, much of this art by Jay Ryan is explained perfectly and you find yourself able to understand his world. I loved this book for its visual beauty as well as the bizarre and interesting look into his mind. I would definitely recommend this book to anyone that is an art lover and even those who aren't huge fans. This man's pictures are brilliant.

"[Animals and Objects In and Out of Water] provides a constant stream of visually appealing eye candy and subtly complex visual spectacle."—The Onion AV ClubThe second book from the iconic Chicago underground poster artist.Jay Ryan has been busy since the 2005 release of his book 100 Posters, 134 Squirrels (Akashic/Punk Planet Books), a collection of his favorite prints from the first decade of his work. Since the release of that book, he has honed his craftcontinuing without the use of computers, and screen-printing the work in his shop called the Bird Machine for bands such as the Melvins, the Shins, Modest Mouse, Andrew Bird, Shellac, My Morning Jacket, the Decemberists, Low, Built to Spill, Tortoise, and hundreds of others.This book features 120 of Jay Ryan's favorite pieces of art from the last three years, including text about each of the prints, detail photos (shot at the Museum of Contemporary Art in Chicago), and original drawings. With a foreword by Andrew Bird and an essay by best-selling novelist Joe Meno (Hairstyles of the Damned), this volume solidifies Jay's position as one of the most unique postermakers in a thriving and exciting field. Critical praise for Jay Ryan's 100 Posters, 134 Squirrels: "Jay Ryan's decade of rock-postering has produced some superb and arresting work...I cannot think of a better visual advertisement for underground rock: posters that are wild, articulate, and well made; posters with both a heart and a brain."—PopMatters "Not only a gorgeous catalog of the artist's many memorable posters, but a history of sorts of the Chicago underground rock scene in the last 15 years."—Chicago Sun-Times

About the AuthorJay Ryan has been making screenprinted concert posters in Chicago since 1995. Known for his hand-drawn type, humorous animal subjects, and muted color selections, he has worked for thousands of rock bands, as well as clients like Patagonia Clothing, Converse Shoes, Burton Snowboards, and the BBC. His first book, 100 Poster, 134 Squirrels, was published in 2005 by Akashic Books. Meno is the author of three other novels, including "How the Hula Girl Sings" and "Hairstyles of the Damned," a selection of the BN Discover Program and an international bestseller. He is a professor of creative writing at Columbia College, Chicago, the cofounder of Sleepwalk magazine, and a columnist for Punk Planet magazine.