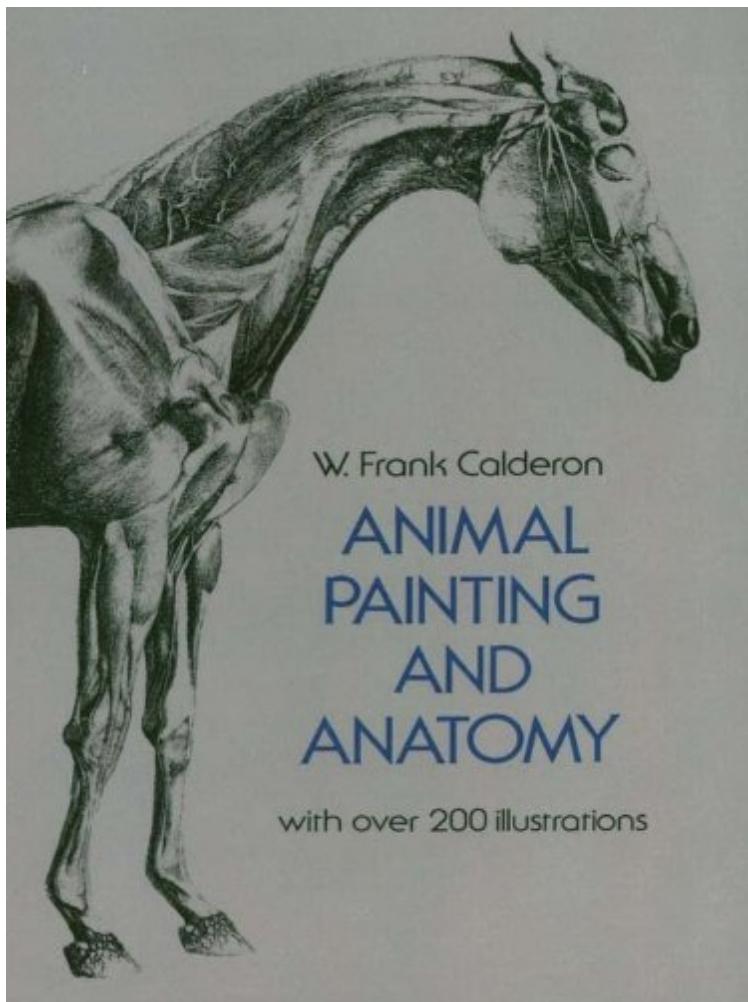


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Animal Painting and Anatomy (Dover Anatomy for Artists)

W. Frank Calderon
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W. Frank Calderon : Animal Painting and Anatomy (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Animal Painting and Anatomy (Dover Anatomy for Artists):

2 of 2 people found the following review helpful. Animal Art - One of The Finest For the True ArtistBy notansOne of the best books written for the artist who loves to draw animals. The authors writing style is easy to read for the contemporary artist and his advice on composition, perspective, etc. are sound. His suggestions on how to draw a living moving animal are the result of years of experience. The book has delightful gestural sketches by the author as well as a number of bw photos of paintings; both thoughtfully chosen to illustrate his ideas.0 of 0 people found the following review helpful. Appears to be informative. There is a dog on ...By Carla GAppears to be informative. There is a dog on the cover, not a horse but everything else is as noted.0 of 1 people found the following review helpful. Hopefully the replacement will be correct as it is a great book for drawing animal anatomyBy Judith BroadbentHave

asked for a replacement book as the one I received was misprinted. The images and labeling were so pale as to be unreadable. Hopefully the replacement will be correct as it is a great book for drawing animal anatomy.

Drawing is "the very essence of all pictorial art," and this book approaches the challenging art of animal painting from the point of view of accurate representation of animal subjects on canvas. Combining useful information on important anatomical features with direction on how to handle the subjects and how to express their forms and postures, the author has produced a complete, inexpensive, at-home course in animal painting and anatomy. All aspects of animal drawing and painting are covered: drawing from life; anatomy in relation to drawing (not surgical anatomy, but a precise knowledge of the visible structure and movements of animals); characteristic movements of animals and suggestions on how to capture them in your picture; composition (design, restraint, rhythm, balance of light and shade, relative scale of animals and landscape, foregrounds); painting and color. 36 illustrations, mostly sketches by the author, depict horses, pigs, cows, dogs, and other animals in various life positions and movements.

From the Back Cover Drawing is "the very essence of all pictorial art," and this book approaches the challenging art of animal painting from the point of view of accurate representation of animal subjects on canvas. Combining useful information on important anatomical features with direction on how to handle the subjects and how to express their forms and postures, the author has produced a complete, inexpensive, at-home course in animal painting and anatomy. All aspects of animal drawing and painting are covered: drawing from life; anatomy in relation to drawing (not surgical anatomy, but a precise knowledge of the visible structure and movements of animals); characteristic movements of animals and suggestions on how to capture them in your picture; composition (design, restraint, rhythm, balance of light and shade, relative scale of animals and landscape, foregrounds); painting and color. 36 illustrations, mostly sketches by the author, depict horses, pigs, cows, dogs, and other animals in various life positions and movements.