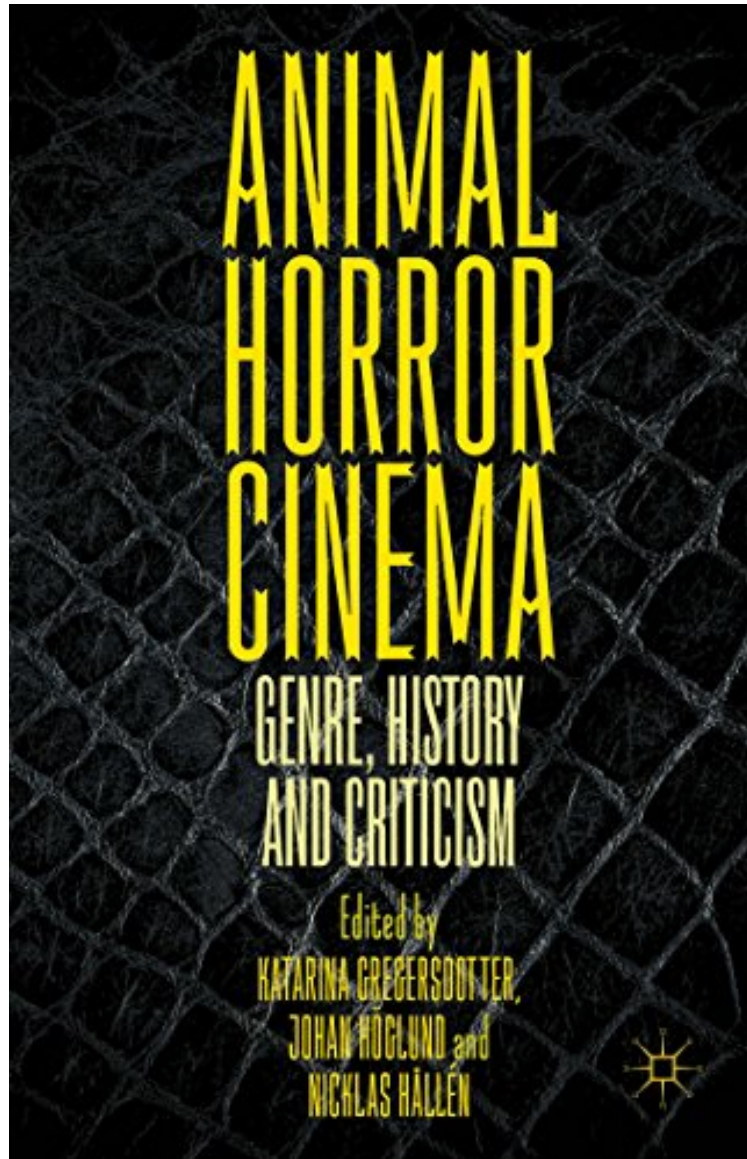



Animal Horror Cinema: Genre, History and Criticism

Katarina Gregersdotter, Johan Houml;glund, Nicklas Haring;lleacute;n
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This first full-length scholarly study about animal horror cinema defines the popular subgenre and describes its origin and history in the West. The chapters explore a variety of animal horror films from a number of different perspectives.

This is an indispensable study for students and scholars of cinema, horror and animal studies.

'From apes and alligators to arachnids and amphibians, this collection brilliantly maps movies that include animal as sources of fear. It is an original, ambitious and timely contribution to film studies, cultural studies, horror studies and animal studies.' - Justin D. Edwards, University of Surrey, UK
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