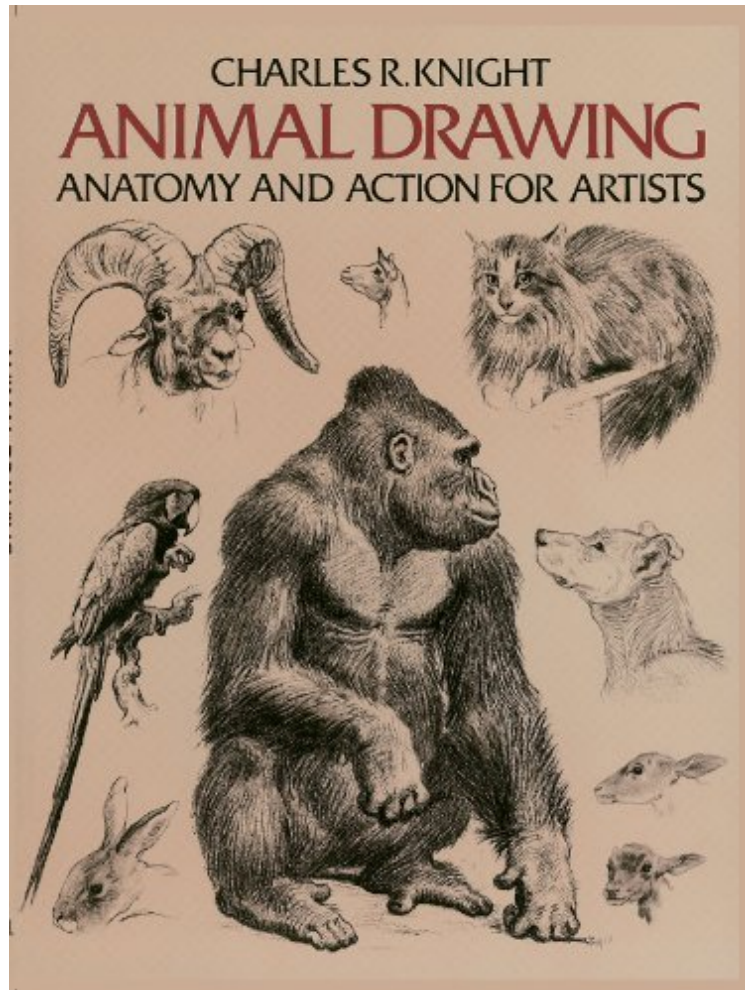


(Download free ebook) Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists)

## Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists)

*Charles Knight*

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**Charles Knight : Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Animal Drawing: Anatomy and Action for Artists (Dover Anatomy for Artists):

0 of 0 people found the following review helpful. Great book by great artist who studied zoo animals By Paul Wheeler Great book by great artist who studied zoo animals... not pictures. His talents were merged with those of scientists interested in showing how dinosaurs looked. 18 of 19 people found the following review helpful. I've worn out three copies of this classic! By Robert A. Sloan Animal Drawing, Anatomy and Action for Artists is not a modern art instruction book with step by step demonstrations. Instead, it's a collection of splendid original drawings by master nature painter Charles R. Knight with tight, well-written short essays on drawing the creatures and using their skeletal and muscular anatomy to give them lifelike, accurate proportions. If I need to draw any animal, bird or reptile, I consult

this book first. It's concentrated, very concise, lots of information packed into every drawing and every short essay. Birds, reptiles and amphibians are touched on. Representative examples of every general type of animal are included, although every time I go through it I find myself wishing he'd done about three or four volumes and gone into more different species. Charles R. Knight is the muralist responsible for many of the gorgeous dinosaur and prehistoric life paintings in natural history museums across the country. I first found his paintings at Chicago's Field Museum, but there are more in the Smithsonian and in Toronto and many other museums. His work is brilliant and gorgeous. Some of it has been rendered obsolete by modern dinosaur discoveries, but his mammals extinct and otherwise are still accurate and lifelike. I have been studying this book since my twenties and still not run out of times I need to go back and reference it for cat joints, birds' wings or cow proportions. A must-have for anyone who likes drawing and painting animals, a fun read for anyone who enjoys natural history. When my copy gets battered and starts losing pages, I replace it and pass the ratty one on to a student. I've done this three times and my fourth copy is starting to show wear. 0 of 0 people found the following review helpful. This is a classic! By BonnieGreat sketches and narrative about animals.

A master of animal portraiture presents an extensive course in creating lifelike drawings of a host of creatures: great apes, tigers, lions, dogs, bears, horses, crocodiles, snakes, fish, and many others. Subjects include animal musculature, bone structure, psychology, movements, habits, and habitats. Suitable for commercial and fine artists, painters, sculptors, and students. 123 illustrations.

From the Back Cover This book was written and illustrated by Charles R. Knight (1874–1953), the acknowledged master of animal drawing and the man who American Biographies agrees "was generally recognized as the most distinguished painter of animal life." Those who have seen his murals, paintings, and bronzes of both prehistoric and modern animals in the New York Museum of Natural History or any one of a dozen other major zoological museums know why his work is so highly regarded. His animal portrayals are startlingly alive with beauty, virility, charm, power, and expression. He seems to have caught animals in the very act of feeding, stalking, resting, or in any one of the thousands of completely natural attitudes that animals assume. In this book, which is an extensive course in animal drawing, Knight offers an almost incredible wealth of practical instruction to commercial and fine artists, painters, sculptors, book illustrators, designers, decorators, and art students. He discusses animal musculature, bone structure, animal psychology, movements, habits, and habitats. He provides innumerable tips on animal proportions, the play of light and shadow, coloring, hair formation, feather arrangements of birds, scales of fish, how animals lie down, animal expressions, how a lioness bends back her ears when angry, and many others. Scores of animal categories are covered: great apes, tigers, lions, dogs, bears, cattle, horses, antelopes, sheep, goats, camels, swine, seals, rodents, young animals, exotic animals, crocodiles, snakes, fish, and birds. This work should help both practicing artists and art students achieve more natural and lifelike drawings. Especially valuable will be the many pointers on how to avoid stiffness and gracelessness in drawings of horses, deer, and other quick-footed animals; how to introduce the proper sense of bulk and power in sketches of such heavier animals as elephants and bears; and how to put into drawings of the cat family, from the household pet to the African lion, the superb lithe grace and wealth of subtle expression that we marvel at in the originals. Complete, unabridged reprinting of Charles R. Knight's *Animal Anatomy and Psychology for the Artist and Layman*.