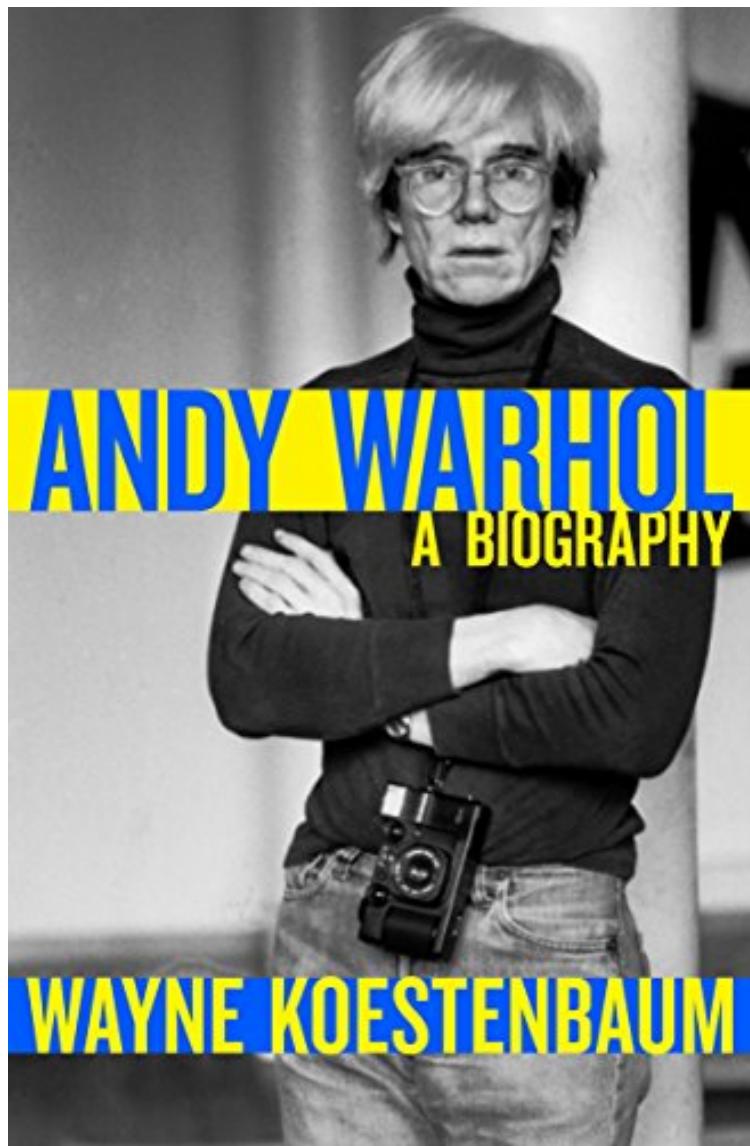


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Andy Warhol: A Biography

Wayne Koestenbaum
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Wayne Koestenbaum : Andy Warhol: A Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised Andy Warhol: A Biography:

5 of 5 people found the following review helpful. Focused on Art. By Don Hall An artist life and times shape their art, of course. But, in Andy's case, his social scene seems to edge out his artistic contributions. In the hands of other biographers, that is. This is not the case with Mr. Koestenbaum. Thanks to him, I finally get Andy's artistic intentions. This is the point of difference between this biography and other I have read. But don't think it is a dry read. It is fun and enlightening. 2 of 3 people found the following review helpful. Four Stars By Eric Cooper Excellent

biography.0 of 1 people found the following review helpful. Warhol is my favorite. Cant wait to readBy CustomerI can't get enough of the NY pop art scene. I'll read anything about it. Warhol is my favorite. Cant wait to read it

An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyns and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxesmdash;controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaumrsquo;s dazzling look at Warholrsquo;s life, the author inspects the roots of Warholrsquo;s aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warholrsquo;s provocative films. By looking at many facets of the artistrsquo;s oeuvremdash;films, paintings, books, ldquo;Happeningsrdquo;mdash;Koestenbaum delivers a thought-provoking picture of pop artrsquo;s greatest icon.

ldquo;Throughout, Koestenbaumrsquo;s engagements with Warholrsquo;s life and art, tinged with poetic brilliance and surgical dispassion, feel very high-stakes indeed, making this book an engrossing battle of wills.rdquo;
mdash;Publishers Weeklyldquo;This is a portrait of the artistrsquo;s heart and mind, a biography of his insides, the impulses that drove him to create.rdquo; mdash;Pittsburgh Post-Gazetteldquo;[Koestenbaum] gives us a Warhol who is ineffably sad but heroic too: a man full of bravado, patience, energy and devotion to work, to making things. Itrsquo;s a book that should tempt both those generally familiar with Andy Warhol and, even more, young people who have trouble imagining how popular art can challenge the status quo.rdquo; mdash;Los Angeles Times