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## Andrzej Wajda: History, Politics Nostalgia In Polish Cinema

*Janina Falkowska*

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**Janina Falkowska : Andrzej Wajda: History, Politics Nostalgia In Polish Cinema** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Andrzej Wajda: History, Politics Nostalgia In Polish Cinema:

4 of 5 people found the following review helpful. POLAND'S TRAGIC HISTORY IN CINEMA: OPTIMISM and HOPE By Forhasta Andrzej Wajda is the father of Polish cinema. This beautifully done book takes one through Poland's tragic history, but at the same time, the feeling of triumph in the end is always there. Considering what the Poles have gone through, it's nothing less than amazing that the country endured to be the 7th largest country in Europe. Wajda's movies, like Chopin's music gave/continue to give the Polish nation hope. The Poles never gave up as

is apparant of the Poland today. Andrej Wajda had a lot to do with Poland's successes. Read more about Poland's history in *The Polish Way: A Thousand-Year History of the Poles and Their Culture* - *Chopin: A New Biography* - *The Forgotten Few: The Polish Air Force in the Second World War* - *God's Playground: A History of Poland, Vol. 2: 1795 to the Present* *Katyn: A Crime Without Punishment* (Annals of Communism Series) - *Looking at Poland* (Looking at Countries)... Cheshch!

The work of Andrzej Wajda, one of the world's most important filmmakers, shows remarkable cohesion in spite of the wide ranging scope of his films, as this study of his complete output of feature films shows. Not only do his films address crucial historical, social and political issues; the complexity of his work is reinforced by the incorporation of the elements of major film and art movements. It is the reworking of these different elements by Wajda, as the author shows, which give his films their unique visual and aural qualities.

"Falkowska's comprehensive survey of Wajda's artistic evolution is a worthwhile addition to the growing critical literature on this exceptional filmmaker. In practical terms, the monographs is also useable as a textbook and...can serve as a point of departure for the continuing discourse von Andrzej Wajda and his films." *Slavic and East European Journal* "...a highly readable, jargon-free account of Wajda's life, education, formative experiences and, especially, his incredibly varied body of creative work...This is going to be the standard work in English on this important Polish film director. It does a good job of presenting Wajda to the English-speaking reader, and it should be purchased by any university library with a film-studies interest." *The Slavonic and East European* About the Author Janina Falkowska is Professor in the Film Studies Department at the University of Western Ontario in London, Ontario, Canada, specializing in East-Central European and Western European cinemas. Her publications include *The Political Films of Andrzej Wajda* (Berghahn Books 1996), *National Cinemas in Postwar East-Central Europe* (ed.), and, co-authored with Marek Haltof, *The New Polish Cinema* (Flicks Books 2003).