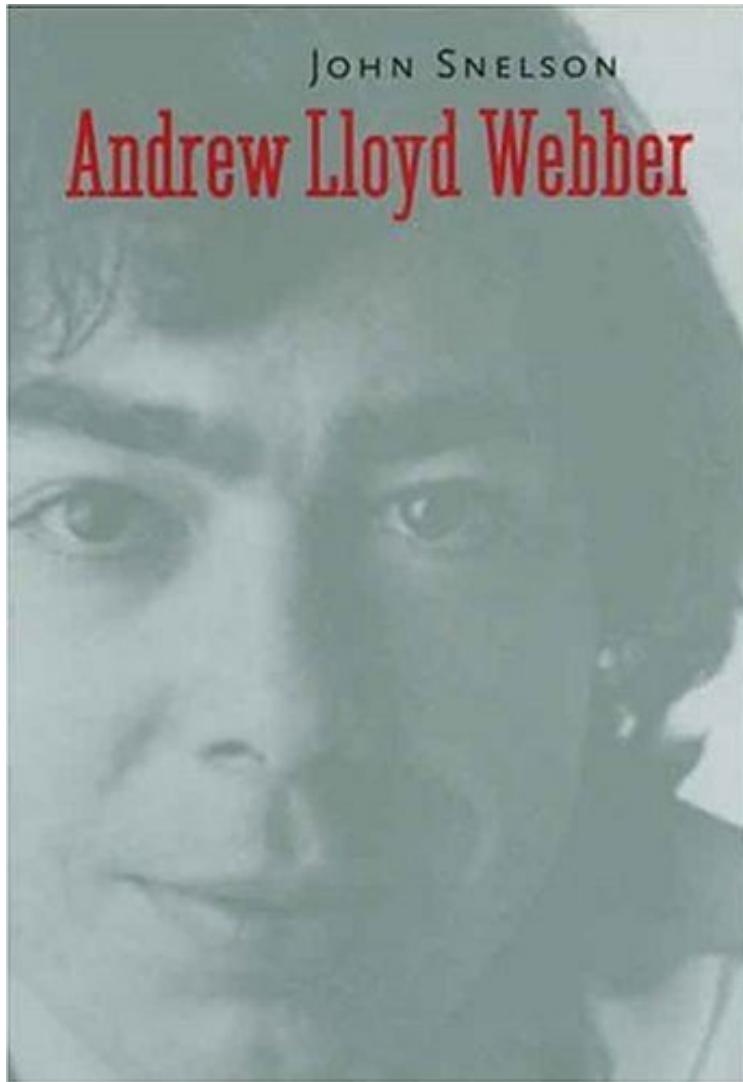


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Andrew Lloyd Webber (Yale Broadway Masters Series)

John Snelson
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John Snelson : Andrew Lloyd Webber (Yale Broadway Masters Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Andrew Lloyd Webber (Yale Broadway Masters Series):

0 of 0 people found the following review helpful. Great book for everyone who loves ALW musicals
By Lidia Rich
This is a good book for a teacher who want to know more about Webber's musicals, so different face to American Musical. A Must Have for an Introduction to Andrew Lloyd Webber, for those who are beginning to experience the music of Andrew Lloyd Webber musicals and his most Influential Classical Composers.
5 of 5 people found the following review helpful. Good academic treatment
By Goole
John Snelson's book is a good academic treatment of Lloyd Webber's work, not a biography. Snelson looks at Lloyd Webber's work as a whole, comparing themes, Lloyd Webber's maturation as a composer, other elements of his work and posits Lloyd Webber as a Broadway Master.

While it may lean a little too favorable to the composer, particularly with regards to his recycling of previous material, it is a good read and probably the most insightful look at his work that I have read.

Andrew Lloyd Webber is the most famous and most controversial composer of musical theater alive today. Hundreds of millions of people have seen his musicals, which include *Cats*, *The Phantom of the Opera*, *Starlight Express*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita*, and *Sunset Boulevard*. Even more know his songs. Lloyd Webber's many awards include seven Tonys and three Grammys but he has nonetheless been the subject of greater critical vitriol than any of his artistic peers. Why have both the man and his work provoked such extreme responses? Does he challenge his audiences, or merely recycle the comfortable and familiar? Over three decades, how has Lloyd Webber changed fundamentally what a musical can be? In this sustained examination of Lloyd Webber's creative career, the music scholar John Snell explores the vast range of influences that have informed Lloyd Webber's work, from film, rock, and pop music to Lloyd Webber's own life story. This rigorous and sympathetic survey will be essential reading for anyone interested in Lloyd Webber's musicals and the world of modern musical theater that he has been so instrumental in shaping.

"It is a considerable tribute to the quintessentially British Andrew Lloyd Webber that he should feature so early in a Broadway Masters series: John Snell's masterly account of his music is not intended as a full-scale biography, but as a technical study of his work it is unbeatable." -- Sheridan Morley "It is a considerable tribute to the quintessentially British Andrew Lloyd Webber that he should feature so early in a Broadway Masters series: John Snell's masterly account of his music is not intended as a full-scale biography, but as a technical study of his work it is unbeatable." -- Sheridan Morley "This is an extremely comprehensive, well-balanced and rich survey of Andrew Lloyd Webber's entire career." -- William A. Everett, co-editor, *The Cambridge Companion to the Musical From the Inside Flap* "It is a considerable tribute to the quintessentially British Andrew Lloyd Webber that he should feature so early in a Broadway Masters series: John Snell's masterly account of his music is not intended as a full-scale biography, but as a technical study of his work it is unbeatable." -- Sheridan Morley About the Author John Snell is Editor of Publications at the Royal Opera House, Covent Garden.