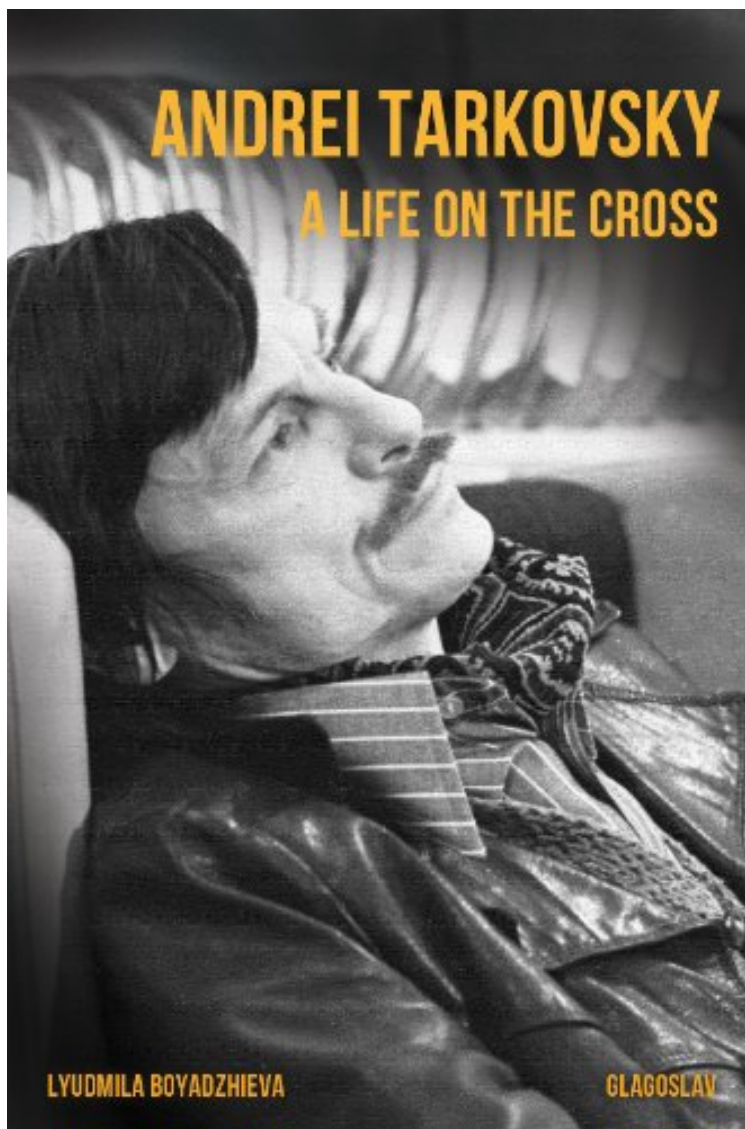


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Andrei Tarkovsky: A Life on the Cross

Lyudmila Boyadzhieva

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Lyudmila Boyadzhieva : Andrei Tarkovsky: A Life on the Cross before purchasing it in order to gage whether or not it would be worth my time, and all praised Andrei Tarkovsky: A Life on the Cross:

2 of 3 people found the following review helpful. Very Odd PresentationBy JamesRThis book is written in the style of a novel. Very strange. Tarkovsky is a fascinating character, but I find myself skimming through endless dialogue exchanges in order to get to the hard biographical/historical information.

Andrei Tarkovsky died in a Paris hospital in 1986, aged just 54. An internationally acclaimed icon of the film industry,

the legacy Tarkovsky left for his fans included *Andrei Rublev*, *Stalker*, *Nostalgia* and a host of other brilliant works. In the Soviet Union, however, Tarkovsky was a *persona non grata*. Longing to be accepted in his homeland, Tarkovsky distanced himself from all forms of political and social engagement, yet endured one fiasco after another in his relations with the Soviet regime. The Soviet authorities regarded the law-abiding, ideologically moderate Tarkovsky as an outsider and a nuisance, due to his impenetrable personal nature. The documentary novel *A Life on the Cross* provides a unique insight into the life of Andrey Tarkovsky, the infamous film director and a man whose life was by no means free of unedifying behaviour and errors of judgement. Lyudmila Boyadzhieva sets out to reveal his innate talent, and explain why the cost of such talent can sometimes be life itself. Translated by Christopher Culver.